




balfour

BEACON



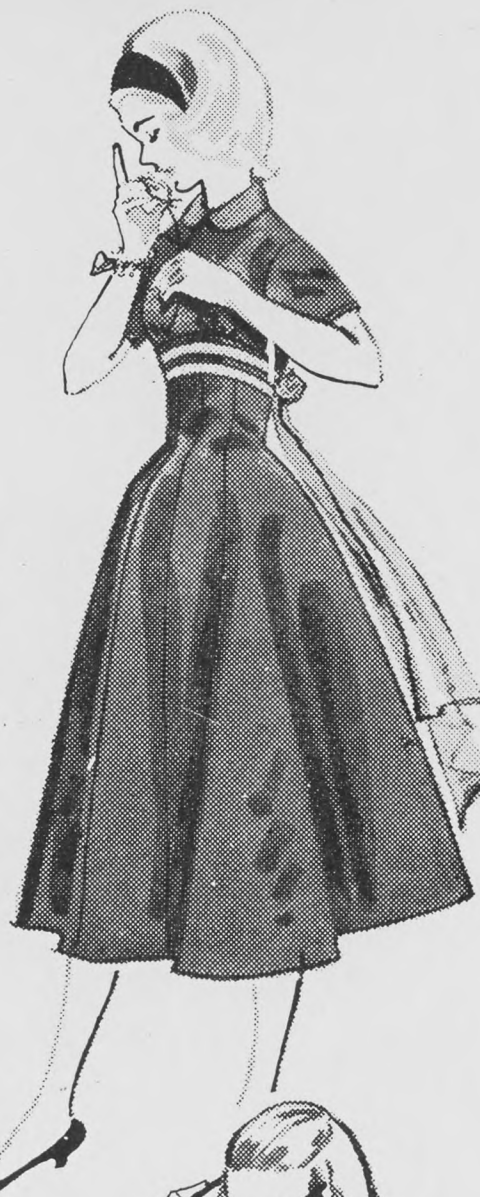
1957 - 1958



*Hey...
look at me!*

Head of the fashion class, ever since I discovered Simpson's Deb Shop! It's a special section just for me, with absolutely everything I need for round-the-clock wear. Stacks of terrific new Ban-Lon sweaters (so soft, I can hardly tell 'em from cashmere!) . . . crispy cottons in school and date frocks . . . the skinniest of slims . . . sporty and sophisticated coats . . . frothy underthings . . . and loads more, all priced for my pocket. No wonder I feel as wonderful as I look! You try it, too.

Simpson's Deb Shop
THIRD FLOOR OF FASHIONS



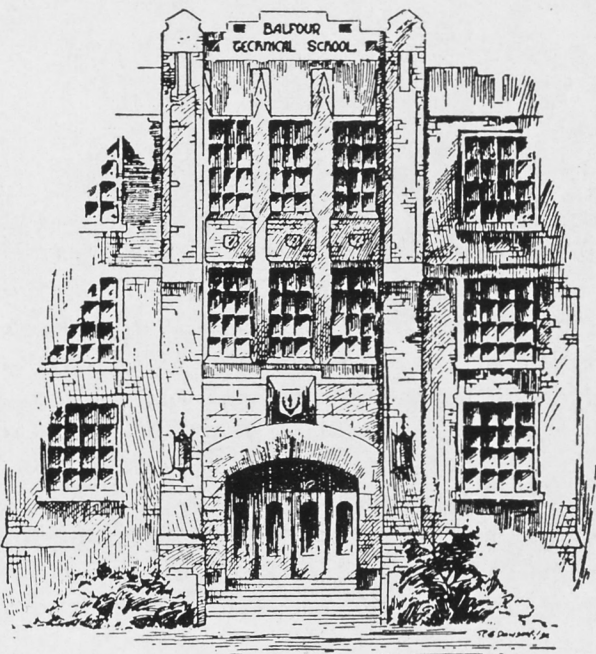
Simpson's
Downtown Regina

DEDICATION

This edition of the
Balfour Beacon
is dedicated to
The Atomic Age
and the people who
are part of it.

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Balfour Beacon

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Published by the Students of Balfour Technical School,
Regina, Saskatchewan
1958



Principal's Message

LIFE

Life is too great . . .
Between the infant's
And the man's estate . . .
Between the clashing
Of earth's strife and fate . . .
For petty things . . . Lo!
We shall yet who creep
With cumbered feet . . . Walk glorious
Over heaven's golden street
Or soar on wings!

W. M. Vories

Congratulations, graduates of Balfour — you have worked diligently through four busy years, and during this time many of the complex activities you have faced, often with considerable trepidation, have become familiar and satisfying. If you meet the future with this same enterprise and curiosity, the years to come could be even more satisfying. This is a good time to say, "Hats off to the past; coats off to the future."

To be successful we must be goal-conscious. Through occupation as well as through education we strive to become patriotic, responsible citizens; industrious, self-reliant and independent persons, possessing the knowledge and skills essential to making our way in the world at whatever level of activities our talents permit and with character imbued with Christian virtues.

Geo. A. Mutch,
Principal.

Faculty

Geo. A. Mutch,
Principal
A. B. Mackenzie,
Vice-Principal

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R. H. Bell
H. M. Bond
A. C. Butterworth
M. W. Campbell

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G. L. A. Daverne
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L. S. Frison
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M. L. Haynes
H. Heinrichs

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Miss M. D. Kirkpatrick
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F. J. Zeidler

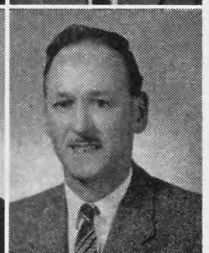
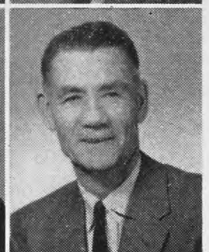
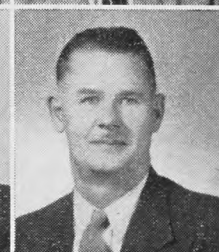
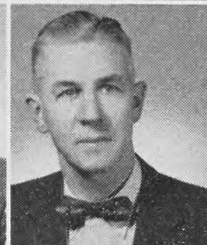
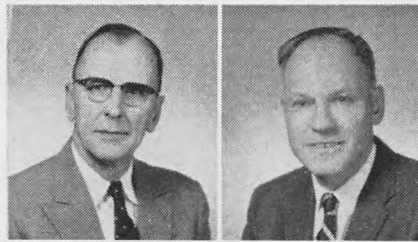
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C. D. McLean

A. L. McVety
M. V. Matthews
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R. J. Mitchell
Ron G. Mitchell

M. A. Muxlow
G. J. Perfect
Mrs. M. Stevens
Mrs. A. Perry
K. J. Quarry
Miss L. R. Zenchyshyn

Miss A. D. Seller
Miss M. Sinclair
R. E. P. Spicer
Miss V. I. Wilson
Miss E. M. Walker

Miss C. O'Connor





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A. McVety

Shirley Wolfe
Eilleen Lupastin
Hilda Iberer

Lily Chavich
Carolyn Treble
Gerald Huber

Della Korchinski
Leona Schaffer
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M. Messer
Randy Lorenz
R. Lewis

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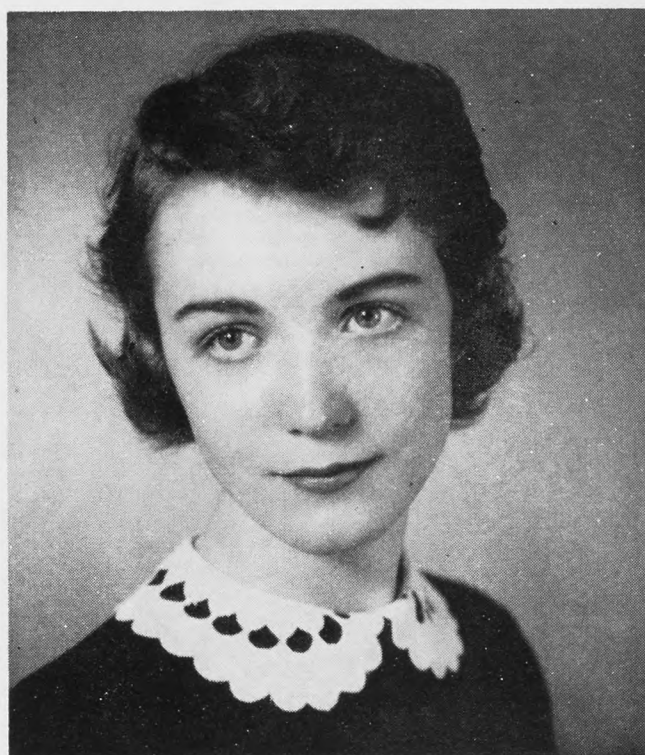
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Arlene Pederson
Helen Wager
Diane Wagner



Editorial

THIS ANNUAL is dedicated to the 20th century, which has justly been called "the atomic age." This 20th century with its electronic computers, guided missiles, atomic and hydrogen bombs, and finally its cold war, gives everyone, including the students of Balfour Technical School, a part in it.

Each year many students graduate from Balfour. These students have been moulded by their teachers into better scholars and finer citizens. To these teachers who carry the responsibility of moulding our Canadian youth we express our sincere gratitude. Some of these students will go on to higher education, and finally they will make a definite contribution to progress in this 20th century. But the majority of the graduates will take their places in the business and mechanical worlds. These people will forward the atomic age by voicing their opinions. These opinions will find their voice in newspapers, articles and in public meetings and debates, but most of all, the voice of the people will be heard through the government and our votes.

This yearbook will serve as a reminder to the students of Balfour, to use their privileges and to stand up to their responsibilities, to the community, to the nation, and finally to the world.

To our Advertisers, we extend our sincere thanks, for without their support the publishing of our yearbook would be impossible.

To the students and teacher advisors I also extend my gratitude. Without this wonderful staff behind me, the publishing of this book would have been impossible. My sincere thanks.

To the students of Balfour Technical School who are in our graduating class good luck, and may God bless you.

Your editor,

Patricia Amon.

Beacon Staff Assistants

Wayne Chappelle
Ruth Cochrane
Joyce Eastman
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Doreen Foreman
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Marcia Stith
Marguerite Suderman
Mary Lou Teskey
Louise Wolfe

Scholastic Awards

GOVERNOR GENERAL'S

Two such medals are awarded by the Governor General to the Collegiates of Regina. Nominations from each Collegiate are sent to the Department of Education, where a committee selects the winners. Awards are based on scholarship, leadership, athletics, conduct, and attendance.

Won by Eunice Reece.

CANADIAN LEGION SCHOLARSHIP

Won by Eunice Reece.



UNIVERSITY WOMEN'S CLUB SCHOLARSHIP

Won by Eunice Reece, Nellie Pintus.

COMMUNICATIONS WORKERS' SCHOLARSHIP

Won by Nellie Pintus.

MEMORIAL SCHOLARSHIPS

The amount may be \$100 or \$200. It may be given for a second year, depending on circumstances. Other things being equal, the son or daughter of a veteran receives preference. Awards are based on scholarship, leadership in school activities, degree of need.

Won by Nellie Pintus, Irene Miller, Ken Urban, Irene Pankiw, Garner Lewis, Gordon Nordvall.



STUDENT COUNCIL DRAMA AWARD

Won by Sheila LaFleur, Glenn Clark.



LADIES' ORANGE BENEVOLENT ASS'N AWARD

Won by Beverley Fox.



I.O.D.E. PRIZE

An award of \$50 is made to the girl chosen from grade IX, X, or XI at Balfour who has contributed most to the school life during the year.

Won by Patricia Amon; Hilda Iberer.



GYRO MEDAL

This medal is awarded to a grade XII student for character, leadership and distinguished service to the school.

Won by Garner Lewis.

MACHINE SHOP CLUB PRIZES

Won by Gordon Hart, Don Robertson, Garner Lewis, Norbert Hamy, Douglas Hallsworth.



ROBERT SIMPSONS

One \$50 scholarship will be awarded to a Grade XI commercial student of Balfour who proceeds to Grade XII. The award is based upon educational achievement, leadership, contribution to school life, and need.

Won by Verna Palaschuk.

CHAMBER OF COMMERCE PRIZE

The prize is awarded to a grade XII student in commercial, on the basis of scholarship and contribution to student activities.

Won by Sylvia Aumuller.



WOMEN'S ART ASSOCIATION OF SASKATCHEWAN

Won by Joanne Sawchyn.

TRADES AND LABOR COUNCIL AWARD

All Grades XI and XII and all-day students in any one shop are eligible for this prize. Two seventy-five dollar awards to the most outstanding students in shop work. These awards will be based on ability, aptitude and attitude.

Won by Valerian Karchewski, William Kelly.



COLLEGIATE BOARD PRIZES FOR PROFICIENCY:

AWARDED TO STUDENTS OBTAINING THE HIGHEST AVERAGE FOR THE YEAR

Grade nine: Ian Bornor, Eileen Lupastin.

Grade ten: Henry Pelzer, Doloren Mann.

Grade eleven: Hilda Iberer, Verna Palaschuk.

Grade twelve: Eunice Reece, Sylvia Aumuller.

STAFF PRIZES: AWARDED ON THE BASIS OF SPECIAL ACHIEVEMENT AND OUTSTANDING SCHOLARSHIP

Grade nine: Iris Peterson, Roberta Horn.

Grade ten: Doug Hallsworth, Della Korchinski.

Grade eleven: Pat Amon, Shirley Anne Wolfe.

Grade twelve: Nellie Pintus, Beverley Fox.

CLASS PIN WINNERS:

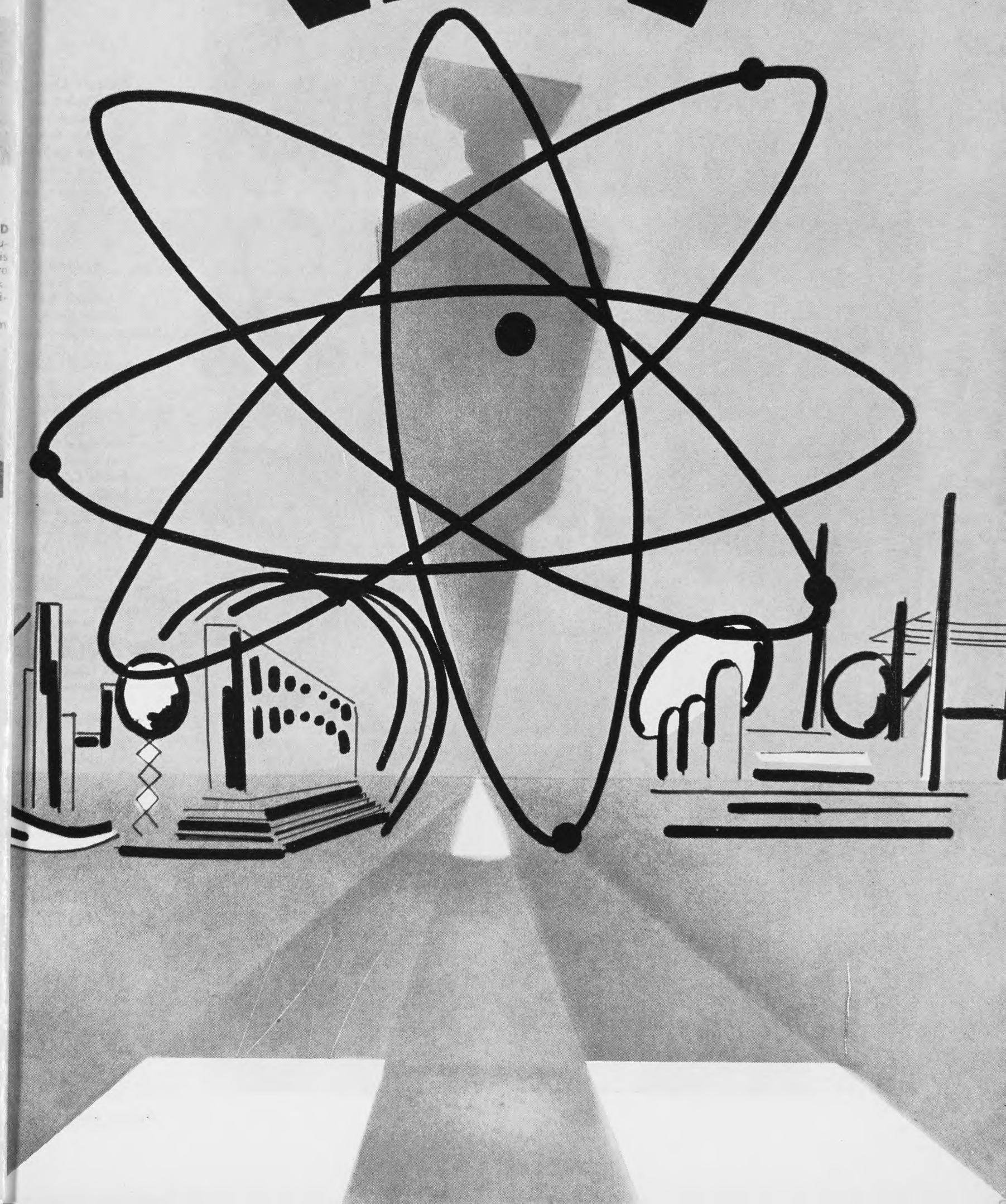
Grade Nine: Kathleen Ashenbrenner, Lorene Bard, Dorothy Barss, Helen Beler, Donna Bergman, Arnold Bluschke, Ian Bonnor, Barbara Cole, Evelyn Dowkes, Elsie Flamand, Jo-Ann Frasz, Gail Harrison, Loraine Hirsch, Elizabeth Hoffert, Roberta Horn, Kenneth Kainz, Hugh Drausher, Burnett Laws, Eileen Lupastin, Barbara McNaughton, Dianne Miller, Ruth Misskey, Robert Natiuk, Nancy Pastuch, Kay Pearce, Cecelia Popescu, Iris Peterson, Donna Posehn, Helen Stauch, Helen Wagner, Alexandra Waschysyshyn.

Grade Ten: Loraine Barker, Anita Bertholet, Lily Cavich, Elsie Friedrich, Patricia Kipper, Della Korchinski, Pat McEachern, Dolores Mann, Vivian Shier, Natalie Yaremko, Alesia Mandryk, Dianna Dolman, Joyce Savage, Douglas Hallsworth, Garfield McMurchie, Henry Pelzer, Audrey Sinclair, Sharon Thune, Christopher Wass, Paul Jackle.

Grade Eleven: Gerald Huber, Verna Palaschuk, Grayce Wilson, Shirley Anne Wolfe, Anna Schmitz, Sonja Patzerniuk, Freda Weidner, Gladys Hepting, Pat Amon, Marlene Euteneier, Hilda Iberer, Joanne Sawchyn, Carolyn Treble.

Grade Twelve: Robert Bradley, Ron Brass, Carolyn Griffith, Irene Miller, Irene Pankiw, Eunice Reece, Alfred Berting, Allen Berting, Richard Folk, Norbert Hamy, Garner Lewis, Leona Kuffner, Nellie Pintus, Sylvia Aumuller, Beverley Fox, Walter Read.

GRADS





Chris Batley
Frank Baumgartner
Ed Beatty
Mike Bishop
Wayne Chappelle

Reginald Clarke
Earl Craig
George Day
Bob Fedor
James Frolick

Gordon Hall
Fred Harvey
Leonard Kalk
June Katcher
Valerian Karchewski

William Kelly
Peter Kozakovich
Leonard LeBoldus
Maurice Martin
Gerald Meyer

Larry Moe
Bob Morrison
George Newson
Emil Odowichuk
Richard Overend

Leo Pauloski
Bill Pryma
Ernest Schwartz
Terry Smith
Edward Splett

Robert Stanicky
Ronald Strassburger
Bill Swerid
Gordon Swystun
Clayton Weed

GRADUATES

4A

CHRIS BATLEY

For hockey, rugby and baseball,
His name's familiar around the halls.
Ambition—To do all that doth become a man.
Pet Peeve—Girls.

FRANK BAUMGARTNER

Left us for greener pastures.

ED BEATTY

From the farm he comes every day,
Most of the time with a load of —?(hay)
Ambition—Help Prime Minister Diefenbaker.
Pet Peeve—Stanicky.

MIKE BISHOP

Wit and sarcasm are the clues,
And these he oft doth loosely use.
Ambition—To be 21.
Pet Peeve—Aldermen.

WAYNE CHAPPELLE

When he feels like working in his classes,
He sits back till the feeling passes.
Ambition—To be friends with Mr. Mitchell.
Pet Peeve—I'll never tell.

REG CLARKE

A little work and a lot of play,
Clarke would call this a very good day.
Ambition—To get out of school.
Pet Peeve—Lady Teachers.

EARL CRAIG

He's tall and dark and full of vim,
No doubt some girl will fall for him.
Ambition—To be a gym instructor in a girls' school.
Pet Peeve—Guys who drive right by.

GEORGE DAY

In the morning and at night I'm always ready
for a fight,
Teachers, teachers what are they,
It seems I sleep most all the day.
Ambition—To see the light.
Pet Peeve—Work.

BOD FEDOR

He's rowdy, gay, and entrancing,
Loves ping pong and square dancing.
Ambition—To own a fleet of FORDS!
Pet Peeve—Wolves.

JAMES FROLICK

Defense man of the "Juvenile" team,
But to be a good stick boy is his dream!
Ambition—The major leagues.
Pet Peeve—Women.

GORDON HALL

Whatever he does, wherever he goes,
Success is assured, this he knows!
Ambition—To learn to drive.
Pet Peeve—His Prefect.

FRED HARVEY—He's 4A's one and only artist,

On a job well done he does insist.
Ambition—To play with Elvis.
Pet Peeve—Social teachers.

LEONARD KALK

A good man will find a way,
Leonard may get lost.
Ambition—To be leader of the "Rebels."
Pet Peeve—Too many girls.

JUNE KATCHER

Although June is the president of the S. R. C.,
Our mascot she will always be.
Ambition—To marry a pitcher.
Pet Peeve—Tall, dark, that's all.

VALERIAN KARCHEWSKI

He's got his start on his fantastic dream,
To learn to run a gestetner machine.
Ambition—Salesman.
Pet Peeve—People who talk too much.

WILLIAM KELLY

Plays hockey with the greatest of ease,
Resembles a man on a flying trapeze.
Ambition—Play hockey with Toronto.
Pet Peeve—To come back to school after losing a hockey game.

PETER KOZAKAVICH

Peter is one of the bigger boys,
But still plays with kids' toys.
Ambition—To sell anything.
Pet Peeve—Bicycles.

LEONARD LE BOLDUS

Books are not pleasing, however good,
His mind refuses this kind of food.
Ambition—Who knows.
Pet Peeve—Volkwagons (Konrad's)

MAURICE MARTIN

I wish that I could see,
French that wasn't Greek to me.
Ambition—To go back to Bosco.
Pet Peeve—School "anyday."

GERALD MEYER

Not over serious, not over gay,
But a real nice fellow in his quiet way.
Ambition—To pass comp.
Pet Peeve—Too many essays.

LARRY MOE

Singing Larry is our boy, and
Mr. Ziedler's pride and joy,
Ambition—Sing with "Elvis."
Pet Peeve—Girls, any girls.

BOB MORRISON

Radiator, carburetor, push button doors,
Of these he is quite sure,
But when it comes to books, they sure hold
no allure.
Ambition—To have a race with Swystun.
Pet Peeve—Aldermen.

GEORGE NEWSON

Usually quiet,
But sometimes starts a riot.
Ambition—Get a job.
Pet Peeve—Old cars.

EMIL ODOWICHUK

Last year in chem, 'twas brains,
This year it's nothing but pains.
Ambition—To make more noise.
Pet Peeve—Comp.

RICHARD OVEREND

Fat boy of 4A
Ambition—To be a machinist.
Pet Peeve—Clarke and the boys.

LEO PAULOSKI

To him we apply the old philosophy,
"Not a leader of men, but a follower of
women."
Ambition—To be a draftsman.
Pet Peeve—Muscles.

BILL PRYMA

Walks around gaily and spryly,
Commonly know as "Smiley."
Ambition—To be a little taller.
Pet Peeve—Women.

ERNEST SCHWARTZ

I'm in the jailhouse now.
Ambition—Someday to get a good car.
Pet Peeve—Swystun.

TERRY SMITH

Open the door, open the gate.
Here comes Terry to graduate.
Ambition—Get out of school.
Pet Peeve—Most girls.

EDWARD SPLETT

So much to learn, so much to do,
We think it is too much for you.
Ambition—Play football.
Pet Peeve—Blondes.

ROBERT STANICKY

I don't need it, I can't afford it,
But, I'm going to get it.
Ambition—To be a man.
Pet Peeve—The farmers.

RON STRASSBURGER

Strass and Reg make quite a pair,
Forever in the teachers' hair.
Ambition—To join the Navy (R)
Pet Peeve—Women teachers.

BILL SWERID

Friendly, Friendly, Friendly, Bill,
Will he ever get over the hill?
Ambition—Build stairs.
Pet Peeve—Mosh.

GORDON SWYSTUN

Generally speaking, he's generally speaking.
Ambition—Be buddies with Mr. Heinrichs.
Pet Peeve—Cops.

CLAYTON WEED

He's 4A's pride and joy,
Commonly known as "laughing boy."
Ambition—Join the mounties.
Pet Peeve—Red-Headed ladies.



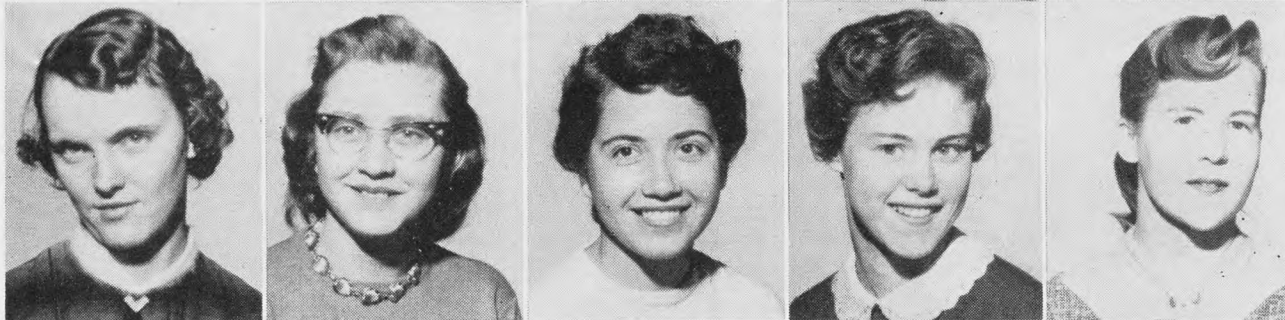
Patricia Amon
June Betcher
Helen Boehlen
Roberta Busby
Ruth Cochrane



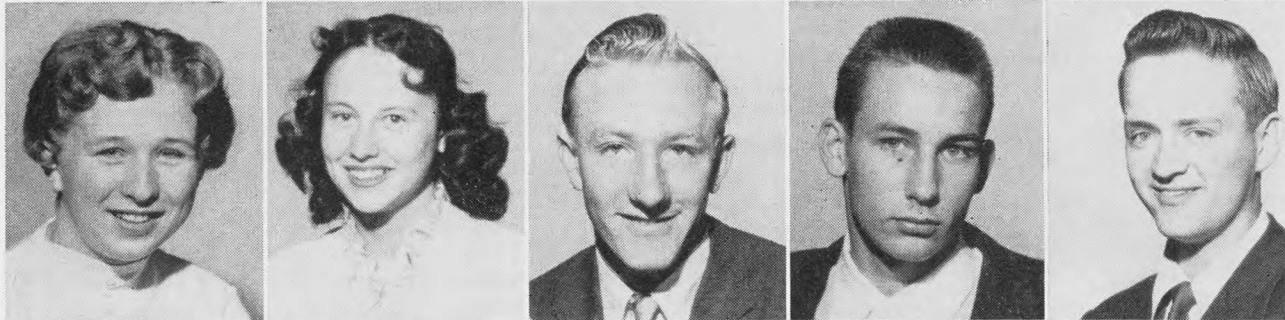
Marlene Euteneier
Dale Husband
Hilda Iberer
Jean Johnson
Anita Katana



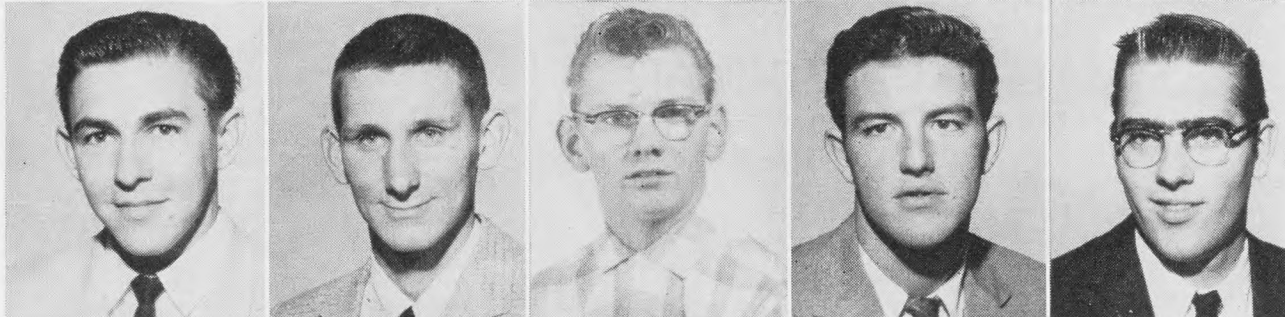
Sheila LaFleur
Sharon Magee
Marlene Mandam
Shirley Masding
Ella Namisnyk



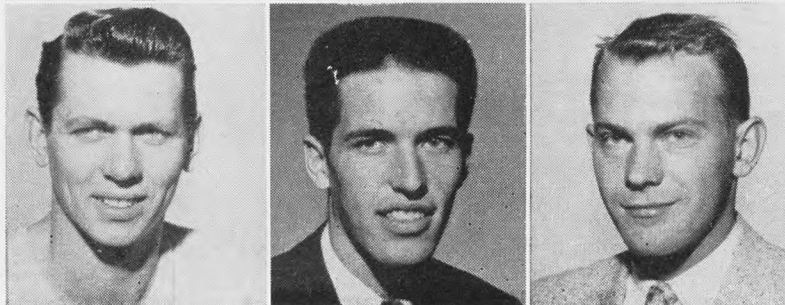
Arlene Pederson
Aileen Prozychen
Joanne Sawchyn
Barbara Shaw
Marcia Strith



Carolyn Treble
Elizabeth Tsakires
Marvin Danielson
Brian Dutkowski
Daniel Leach



Randy Lorenz
Allen Milovanov
David Pady
Garry Pollock
Max Preikschat



Don Senkiw
Jack Spicer
Elmer Schwartz

4 B

GRADUATES

4B

PATRICIA AMON

Our TV star and busy lass,
Is always tops in the class.
Ambition—University.
Pet Peeve—Getting up in the morning.

JUNE BETCHER

June is a singing star,
In the future she'll go far.
Ambition—Play in the Boston Symphony.
Pet Peeve—An untuned piano or a younger sister.

HELEN BOEHLEN

This little miss is quite a lass,
Everyone agrees she has lots of class.
Ambition—To be an air stewardess.
Pet Peeve—A certain Saskatoon resident.

ROBERTA BUSBY

Don't jump to conclusions so soon,
She merely goes curling with that broom.
Ambition—To be a teacher.
Pet Peeve—Homework.

RUTH COCHRANE

She sports Ivy League shirts and knee high socks,
With the guys and dolls she's really tops.
Ambition—To go to Weyburn (Training school).
Pet Peeve—Musicians and Plymouths.

MARLENE EUTENEIER

A dimple in her cheek, a twinkle in her eyes,
This kind of look would get any guy.
Ambition—To go to university.
Pet Peeve—Riding a bus.

DALE HUSBAND

Short and cute and lots of fun,
Yet serious and willing when work must be done.
Ambition—To curl with Garnet Campbell.
Pet Peeve—A certain red head.

HILDA IBERER

Very talented and very bright,
We know things for Hilda, will turn out just right.
Ambition—To make some big changes.
Pet Peeve—Flat tires.

JEAN JOHNSON

A laugh, a giggle, a snicker, a roar,
Then silence as Mr. Larrigan walks through the door.
Ambition—To capture a forty foot purple people eater.
Pet Peeve—1953 Mercury.

ANITA KATONA

She dances she dates,
And with the kids she rates.
Ambition—To drive her own Cadillac.
Pet Peeve—Boys without cars.

SHEILA LAFLEUR

Short and sweet and always gay,
A certain guy likes her that way.
Ambition—To teach little minds.
Pet Peeve—Being called "peanuts."

SHARON MAGEE

Works real hard, day after day,
Yet the weekends find her bright and gay.
Ambition—To get her R.N. and her M.R.S.
Pet Peeve—"Eddy My Love."

MARLENE MANDAM

This little blond is sometimes quiet,
But some of her jokes would cause a riot.
Ambition—To become a nurse.
Pet Peeve—Peroxide blonds.

SHIRLEY MASDING

Laughing and gay is our Shirl,
And in love must be our girl.
Ambition—To go to Campion.
Pet Peeve—Sailor boys.

ELLA NAMISNYK

Laugh and be merry is her theme,
Tall, dark, and handsome is her dream.
Ambition—To be the first girl to go up in "Sputnik".
Pet Peeve—Brother-in-law's jokes.

AILEEN PROZYCHEN

Aileen plans to go to college,
She thinks that she may gain some knowledge.
Ambition—To understand Willy.
Pet Peeve—Hockey games on Friday nights.

JOANNE SAWCHYN

Our Ginger has a smile so sunny,
Ready to laugh at anything funny.
Ambition—To attend Normal School in Moose Jaw.
Pet Peeve—Boys who can't dance.

ARLENE PEDERSON

Arlene is a quiet lass,
We need more like her in our class.
Ambition—A partnership with a '55 Chev.
Pet Peeve—Short weekends.

BARBARA SHAW

Babs is here, Babs is there,
Always getting in Cochrane's hair.
Ambition—Who has ambition?
Pet Peeve—Competing with a V-8 engine.

MARCIA STITH

Personality, ambition, pleasant smile,
This cute little girl is always in style.
Ambition—To travel the world over.
Pet Peeve — A certain male university student.

CAROLYN TREBLE

Always laughing, always gay,
She's sure "young love," has come her way.
Ambition—To take a lab tech. course at Regina College.
Pet Peeve—Two pairs of glasses after dark.

ELIZABETH TSAKIRES

Always talking and telling the latest news,
Very seldom you see her with the blues.
Ambition—To be a teacher.
Pet Peeve—Teen-age high school boys.

MARVIN DANIELSON

With his crate as his own fate,
He'll never be late for any date.
Ambition—To be a leader of the rebels.
Pet Peeve—People who have better cars than his.

BRIAN DUTKOWSKI

In every sport he takes part,
And a certain girl has won his heart.
Ambition—University on a hockey scholarship.
Pet Peeve—Second year girls.

DAN LEACH

Always a smile in his eye,
Quiet and reserved, he's a real swell guy.
Ambition—To make a fast million.
Pet Peeve—Worrying about getting yesterday's homework done for tomorrow.

RANDY LORENZ

He tries his hardest to be an artist,
For this is his aim—to gain great fame.
Ambition—To be a bartender.
Pet Peeve—A girl who spends half her life at the Y. W.

ALLEN MILOVANOV

In Texas there is a need for men,
So Willy is going to "A and M."
Ambition—To play in the Rose Bowl.
Pet Peeve—A certain Sharon at Sheldon.

DAVE PADY

I don't like the teacher, the subject's too deep,
I'd drop the class, but I need the sleep.
Ambition—To invent an atomic wheel chair.
Pet Peeve—Energetic people.

GARY POLLOCK

Gary has a roving eye,
For all the girls passing by.
Ambition—To be a life-guard for a car wash.
Pet Peeve—Girls who don't do their homework.

MAX PREIKSCHAT

To laugh and joke, he is always ready,
And with a blond he is going steady.
Ambition—To change the diamond.
Pet Peeve—People who can't pronounce his name.

DON SENKIW

Our past president.

JACK SPICER

In class we find him sound asleep, snoring very lightly,
At recess time he's wide awake looking very sprightly.
Ambition—To find a girl his size.
Pet Peeve—Short girls.

ELMER SCHWARTZ

Not over serious, not over gay,
But a real nice fellow in his quiet way.
Ambition — Reconstruct Saskatchewan's highway.
Pet Peeve—A certain soprano.



Jean Brehm
Glen Clark
Delloraine Co
Irene Cuchira
Doris Dady

Wilma Dobson
Ron Eibof
Isabel Elliot
Marcia Fahlman
Doreen Foreman

Elaine Fox
Susan Grainger
Ann Halapat
Laura Heinrich
Gladys Hepting

Rose Marie Herperger
Doreen Herten
Gerald Huber
LaVonne Imber
Carol Klinck

Elizabeth Koswin
Donna MacPherson
Sandra Mahara
Bernice McEachern
Arlene Miller

Kathy Moldovan
John Most
Joan Novak
Verna Palaschuk
Margaret Patterson

Sonia Patzernuk
Ken Proctor
Ralph Seli
Rita Seli
Leona Schaffer

Anna Schmitz
Ellen Serku
Yvette St. Onge
Ron Triffo
Ruth Wagner

Grace Wilson
Shirley Anne Wolfe
Jim Yanko
Paul Yaciw

4 C

4 C

JEAN BREHM—Oh where, oh where,
Has my little dog gone.
Ambition—To go to Ottawa.
Pet Peeve—Competition!

GLENN CLARK
I like work, it fascinates me,
I could sit and look at it all day.
Ambition—To follow Alfred Hitchcock's foot-
steps.
Pet Peeve—Dissecting worms.

DELORRAINE COX
Eeenie, meenie, minee, mo,
One of her boy friends will have to go.
Ambition—Secretary to a Private Eye.
Pet Peeve—Studying.

IRENE CUCHIRAN
Irene is a very nice lass,
And she's always cheerful in every class.
Ambition—Field of teaching.
Pet Peeve—Cream with Straw-Barry's.

DORIS DADYK
She dances, she dates,
But examinations she hates.
Ambition—Trip to Florida.
Pet Peeve—Boys with brushcuts.

WILMA DOBSON
Our hat is off to a wonderful gal.
To all of us she's been a great pal.
Ambition—To go overseas
Pet Peeve—Sports cars.

RONALD EIBOFF
Ron has a roving eye,
For all the girls as they pass by.
Ambition—To be a retired businessman
Pet Peeve—Tight skirts.

ISABEL ELLIOTT
All summer long and now winter too,
Work keeps her from seeing "you know
who!"
Ambition—To be Marlon Brando's PRIVATE
secretary.
Pet Peeve—"The stroll" — (but where to?)

MARCIA FAHLMAN
The mind has a thousand loves,
The heart has but one.
Ambition—To become a private secretary.
Pet Peeve—Spending money.

DOREEN FOREMAN
She's cute, she's sweet, she's very neat,
Our little Duzzy just can't be beat.
Ambition—To inherit a million dollars.
Pet Peeve—A certain customized metallic plum
purple car, equipped with driver.

ELAINE FOX
Hen parties are her greatest joy,
That is—beside her favorite boy.
Ambition—To get a rock the size of Gibraltar.
Pet Peeve—The merchandise that belongs in
a Pat jacket — No. 9.

SUSAN GRAINGER
When the cat is away,
The mice will lay.
Ambition—Join the navy.
Pet Peeve—Alex Pogany.

ANNE HALAPATZ
I can be happy, I can be sad,
I can be good, or I can be bad.
Ambition—Private Secretary.
Pet Peeve—Brothers that sing.

LAURA HEINRICH
Inside school, so demure,
Outside, we're not so sure.
Ambition—To teach juveniles to be delinquents.
Pet Peeve—People who leave only a block for
parking space.

GLADYS HEPTING
Gladys is very sweet and kind,
The best friend you could hope to find.
Ambition—To earn her first million.
Pet Peeve—Old cars.

ROSEMARIE HERPERGER
Not over serious, not over gay,
But a real nice girl in her own quiet way.
Ambition—To carry the lamp.
Pet Peeve—A certain varsity just over the
line.

DOREEN HERTER
What's yours is mine,
And what's mine is my own.
Ambition—To sing with Simon Crum.
Pet Peeve—Girls driving Cadillacs.

GERALD HUBER
All great men are dying off,
And I don't feel well myself.
Ambition—Chartered Accountant.
Pet Peeve—Life in general.

LaYONNE IMBERY
Here is a gal that needs a deterrent,
Her guy has left to go to Swift Current.
Ambition—To live for the rest of her life.
Pet Peeve—Scarlet fever.

CAROL KLINCK
Her hopes are high, her ambition great,
She'll reach her goal at any rate.
Ambition—A kitchen full of pots and pans.
Pet Peeve—A certain boy with a '53 Ford.

ELIZABETH KOSWIN
Full of fun and joyous laughter,
Thinks her work can wait till after.
Ambition—To be a messenger for the C.P.R.
Telegraphs.
Pet Peeve—Typewriters that won't type sixty
words a minute.

DONNA MacPHERSON
She's little, she's wise,
But oh, there's mischief in her eyes.
Ambition—To retire the day I graduate.
Pet Peeve—A very special male in Saskatoon.

SANDRA MAHARA
If you don't at first succeed,
Try and try again.
Ambition—To invent a school without teachers,
homework, or exams.
Pet Peeve—Life in General!!!!

BERNICE McEACHERN
She wants to be one of the gals in white,
We hope her success will reach a great
height.
Ambition—To get her R.N.
Pet Peeve—People who snore in Economics.

ARLENE MILLEN
Pleasant, friendly, a nice girl to meet,
Her goal she will surely reach.
Ambition—To see the world.
Pet Peeve—People who get high marks.

KATHERINE MOLDOVAN
Always ready with a helpful hand,
That's why her contributions have been so
grand.
Ambition—Air-line hostess.
Pet Peeve—Pickles and milk.

JOHN MOST
Friends, Romans, Classmates,
Lend me your Social homework.
Ambition—To be a gym teacher in a girls'
school.
Pet Peeve—The opposite sex.

JOAN NOVAK
Work and worry have killed many a man,
She won't die young.
Ambition—Go on her honeymoon in a Satellite.
Pet Peeve—Nights that aren't long enough.

VERNA PALASCHUK
Sometimes lively, sometimes demure,
But she will succeed, of that we are sure.
Ambition—To become a private secretary.
Pet Peeve—A certain male in Saskatoon.

MARGARET PATTERSON
A good student, a friend worthwhile,
Always ready with a smile.
Ambition—To travel.
Pet Peeve—Getting up in the morning.

SONIA PARZERNUIK
The hour has come, but not the man.
Ambition—To live, love, and be happy.
Pet Peeve—University men.

KEN PROCTOR
Never lets school interfere with his education.
Ambition—To invent a homework machine.
Pet Peeve—Inefficiency of the automobile.

RALPH SALI
When I feel like working,
I lie down until the feeling passes.
Ambition—To see the other worlds.
Pet Peeve—Women!

RITA SALI
Angelic looks, curly hair,
Doesn't hide that mischief there.
Ambition—Air Stewardess.
Pet Peeve—Elvis Presley.

LEONA SCHAFFER
"Gather ye rosebuds while ye may,"
But gee, it's winter time!
Ambition—To tour the world.
Pet Peeve—Sleeping in.

ANNA SCHMITZ
She will long be remembered here,
Although she must leave this year.
Ambition—To be a private secretary.
Pet Peeve—Staying out late.

ELLEN SERBU
These old halls won't be the same,
With the absence of her name.
Ambition—To fly in a balloon.
Pet Peeve—Brown eyes and curly hair.

YVETTE ST. ONGE
A great girl we must admit,
And confident we are she'll make a hit.
Ambition—To make grade 12 in one year.
Pet Peeve—People with big cars.

RONALD TRIFFO
He who waits gets everything,
Don't wait too long.
Ambition—Accountant.
Pet Peeve—Sideburns.

RUTH WAGNER
One of the terrible six is she,
Without her — how quiet it would be.
Ambition—To marry a millionaire with one foot
in the grave and the other on a banana peel.
Pet Peeve—Peroxide that doesn't work.

GRACE WILSON
Her happy face and laughing smile,
We'll all remember for a long, long while.
Ambition—Field of teaching.
Pet Peeve—Boys with long hair.

SHIRLEY WOLFE
Shirl is always pert and neat
At anything she's hard to beat.
Ambition—To manage her own Public Steno-
graphy Office.
Pet Peeve—Trying to find time to eat lunch.

PAUL YACIW
With all the kids Paul really rates,
But Composition exams he really hates.
Ambition—To understand women.
Pet Peeve—Life in general.

BALFOUR TECHNICAL SCHOOL

Offers the Following Courses:

Commercial

A four-year course leading to a Grade XII diploma, preparing students to enter business as stenographers, secretaries, bookkeepers and other office positions.

A one-year intensive course for those who have a minimum standing of Grade X or who are eighteen years of age, preparing them for employment as stenographers, secretaries and general clerical assistants.

A one-year intensive course for boys who have a minimum standing of Grade XI, preparing them for employment in bookkeeping, selling and general business.

A course in comptometry, bookkeeping machines, and other types of calculators for those seeking employment as business machine operators. The length of time for completion of this course, is approximately three months.

Industrial

A four-year course leading to a Grade XII diploma and including a maximum of four credits in the study of Electricity, Woodworking, Drafting, Motor Engineering, or Machine Shop for those who plan to seek employment in one of these fields.

A one-year course for those who have a minimum standing of Grade X, and wish to enter the trades in any one of the fields of Electricity, Drafting, Woodworking, Motor Engineering or Machine Shop.

A winter course beginning in October in Motor Engineering, Machine Shop and Welding for those engaged in agriculture. This course finishes in time for spring work on the farm.

Home Economics

A four-year course leading to a Grade XII diploma and including Cooking, Sewing, and Home Administration for those who wish to become proficient in the household arts. This course meets the requirements for admission to the Nursing Schools of Saskatchewan Hospitals.

An intensive course in Professional Dressmaking requiring one year. Although this course is strictly vocational, the Department of Education will give the successful student as many as three credits towards a Grade XI or Grade XII certificate.

Commercial Art

A four-year course leading to a Grade XII certificate and specializing in commercial art with a maximum of four credits in Grades XI and XII.

An intensive course requiring one or two years for those who have the aptitude and are planning to seek employment in the field of commercial art.

Teachers' College Entrance

The courses offered in Commercial, Home Economics and Industrial subjects taken with the required courses in Mathematics qualify a student to enter Teachers' College in Moose Jaw and Saskatoon, or the College of Education at the University of Saskatchewan. The smaller centres of the province offer new and inviting fields to those who plan to enter the teaching profession. So in addition to the teaching of regular academic subjects, a student is able to obtain special qualifications to teach Commercial, Home Economics and Industrial Arts.

Nursing

Courses in Commercial, Home Economics and Industrial Arts, taken with the required courses in Chemistry, qualify students for nurses' training in hospitals.

University Entrance

Students who become interested in University training after starting any of the above courses may qualify for University entrance, by taking two courses in Mathematics, two Sciences and one language. This meets the requirements for admission to University courses in Engineering, Commerce, Household Science, Education and Nursing.

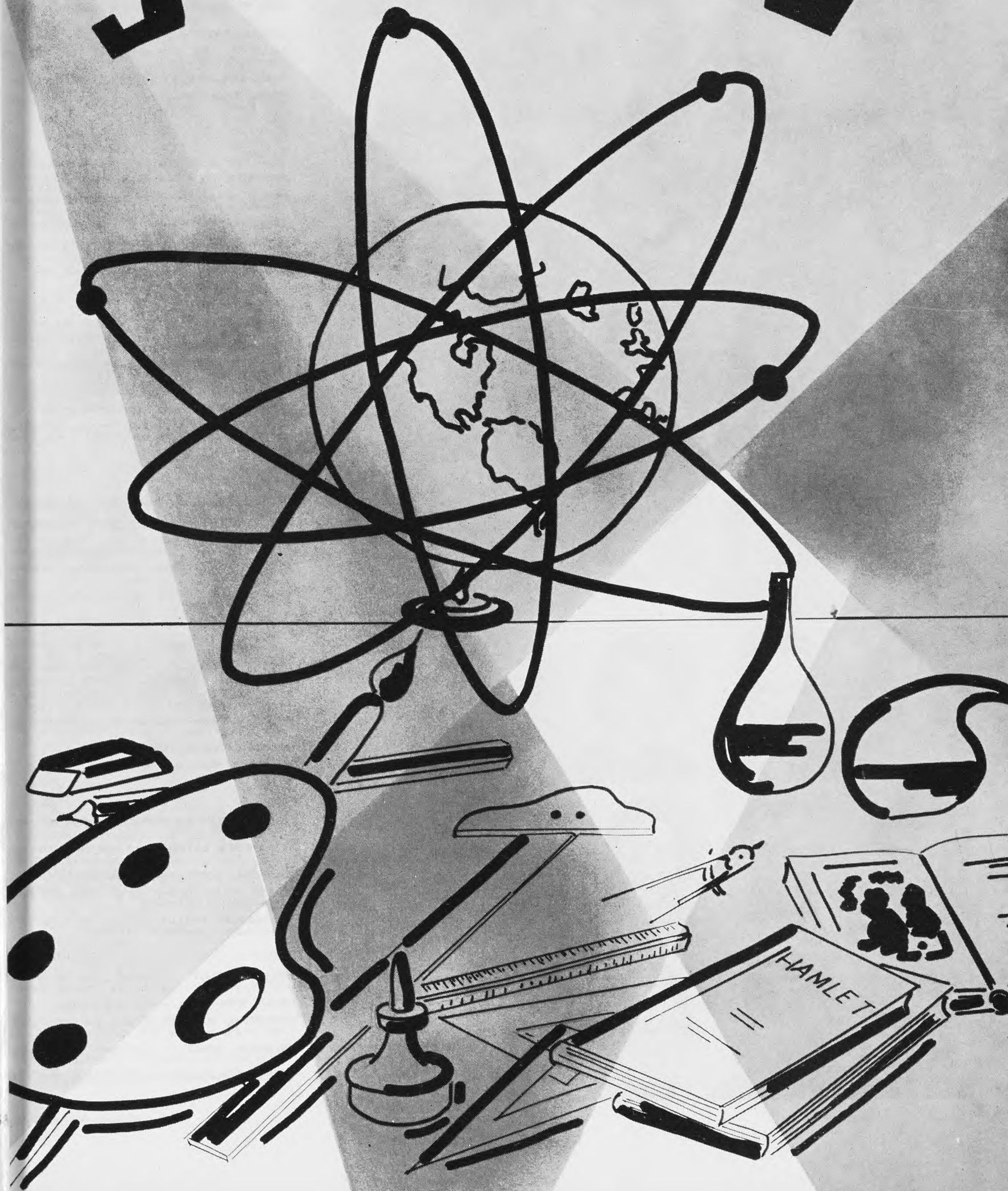
Cultural Opportunities

Splendid facilities are offered for those who wish to include fine and practical arts, vocal and orchestral work and music appreciation in their courses.

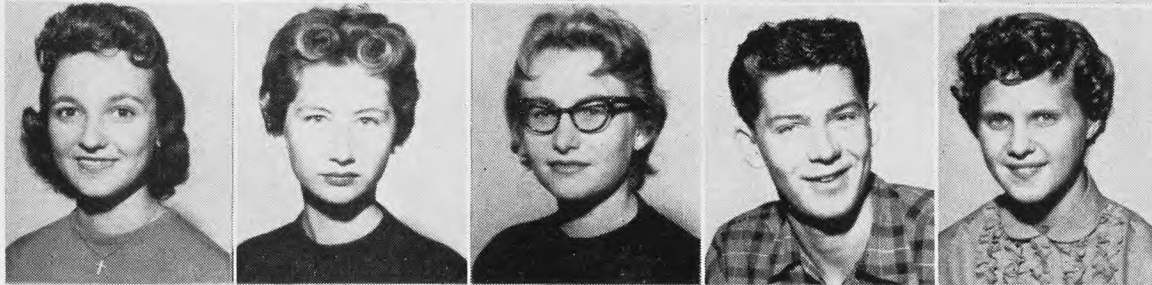
There are many extra-curricular activities giving expression to student interests through the media of Orchestra, Band, Glee Club, Alpha Tau (Typing), School Newspaper and Yearbook, Badminton, Tennis, Camera, Drama, French, Machine Shop, Public Speaking, and Writers' Clubs.

FOR INFORMATION, please telephone LA 2-9444 or address The Principal, Balfour Technical School, Regina, Saskatchewan.

STUDENTS



3A



3A

ARNUSCH, SHARON—Never a dull moment.
BARKER, LORAIN—"Good ole St. "NICHOL(a)
BERTHOLET, ANITA—Gets her exercise skipping

BODNARESKO, VICKY—The R.C.M.P. has a special attraction for Vicky.
CLAUDE, PATSY—Patsy has a catalogue of boy those."
CHAVICH, LILY—"Mamma, buy me one those."
DINU, BILL—They closed Molner's Barber School.
FIESEL, FRED—School bored him, so he decided to leave.

FRIEDRICK, ELSIE—"Is my halo on straight?"
FROLIC, MARJORIE—Marj doesn't let school interfere with her education.
GRAD, CLIFF—God's gift to women, (he thinks)
HOFFMAN, CLAUDIA—Robin Hood, and her bar of men.
KIPPER, PAT—"Whoo! Here's a good one!"

KORCHINSKI, DELLA—What's she got up her sleeve now, besides her elbow.
KRATTENTHALER, DIANNE—8th wonder of the world.
KRUG, MARTHA—"Men, I love 'em all."
LUEDTKE, ERNIE—Don's partner in crime.
MANDRYK, ALESIA—Though her leaving Balfour was a must, our memories of her will never rust.

MANN, DOLLY—Hears all, knows all, tells all.
MAYER, ROBERTA—Favorite chocolate bar—O Henry.
McEACHERN, PAT—Ten easy steps to insanity.
NEIZNER, REG—Put him in a cage . . . feed on peanut daily.
PURCELL, DON—"Have nothing to do, guess I go to school."

QUINN, BETTY—Cute, friendly and sweet. The kid is hard to beat.
REIN, LLOYD—Not a leader of men, but a follower of women.
RITTER, LEONA—Plans her future according to the teacup reader.
ROMMAN, LAURIE—\$64,000 Question!
SCHAFFER, HILDA—Little fiend of the world.

SHIER, VIVIAN—She seems to be quiet, but she never knows.
STEPONCHEV, BUTCH—Flunk now, and avoid the rush.
SULSBACK, DODY—There's one in every room.
TESKEY, MARY—Caesar was ambitious and died. Mary will live on forever!
THAUBERGER, PHYLLIS—The sparkle in her eye matches the sparkle on her hand.

UHREN, PHYLLIS—Wonder what the letter H. W. stand for. Could it be "Herb Walters?"
URSAN, RON—Winę, women and women.
WETTSTEIN, MARLENE—"Okay, you guys, who was in that coke?"
ZBITNUK, JANET—"Omigosh! Lost all my cribs."
YAREMKO, NATALIE—Nat's a regular "Ball" on fire.

3 B

ANAKA, BEVERLY—"Oh! He's a REBEL."
BAITINGER, WILMA—An angel with rusty wings and rusty halo.
BATLEY, ESTHER—Not a leader of women, but a follower of men.

BERG, PAT—School, school, where does it end?
BONEY, JOAN—Why teachers go grey.
BUHLER, SHARON—Says little, does much.
CHOBOT, IRENE—Ambition: To spend her honeymoon in Pinkie.
DADYK, VERA—A real card that ought to be dealt with.

DOLMAN, DIANE—"Oh, Waynie, you're vile."
DORNEY, BEVERLEY—She wants to travel around the world.
ENDRES, ARLENE—New biological specimen—a chatter bug.
FIESSEL, ROSA—Left early to avoid the June rush.
GOWETOR, JOAN—Talks a little, works some, always has her homework done.

HERRMAN, VERYLA—The devil's understudy.
HUBER, MARIE—We are sorry that Marie has left us.
KITNEY, BARTLEY—He wears a black leather jacket and motorcycle boots.
KNOWLES, DARLENE—She's as "Norm"al as any girl in love.
LARSEN, JUDY—Barry and me on the lone prairie.

LIEPPY, SHIRLEY—This girl's got talent; some of it must be hidden.
MARUSIAK, PRISCILLA—"I didn't say a word."
MEYER, RITA—Why be difficult? Be impossible.
NEUMAN, SHIRLEY—There's danger in her eyes.
OANCIA, JANE—Little Laughing Flower.

OLTEAN, RUBY—A walking joke book.
POITRAS, MARIE—Silent in school—it's safer that way.
PRESTED, CARLA—Here comes Carla a Bob-Bob-Bobb'ing along.
RACETTE, LUCY—A big heart in a small package.
SAVAGE, JOYCE—Joyce Savage is really quite tame.

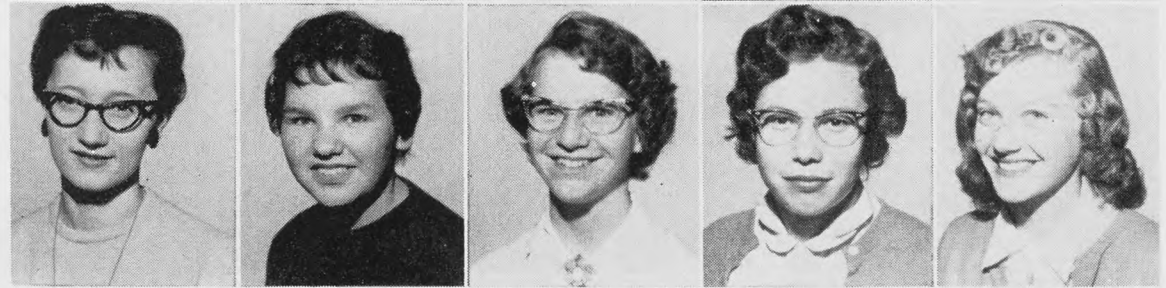
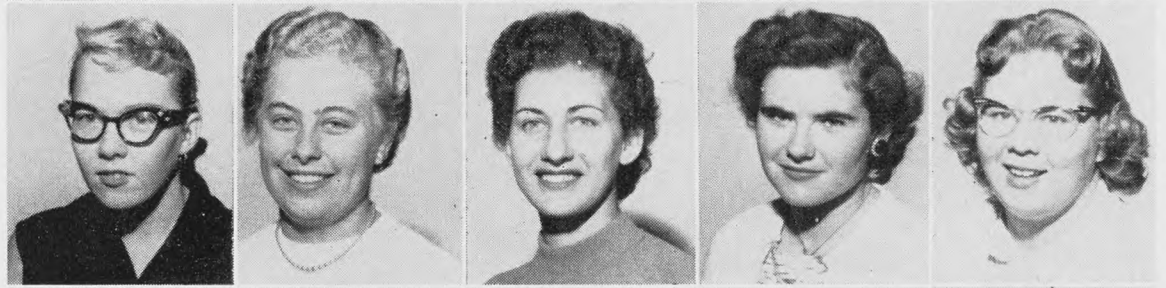
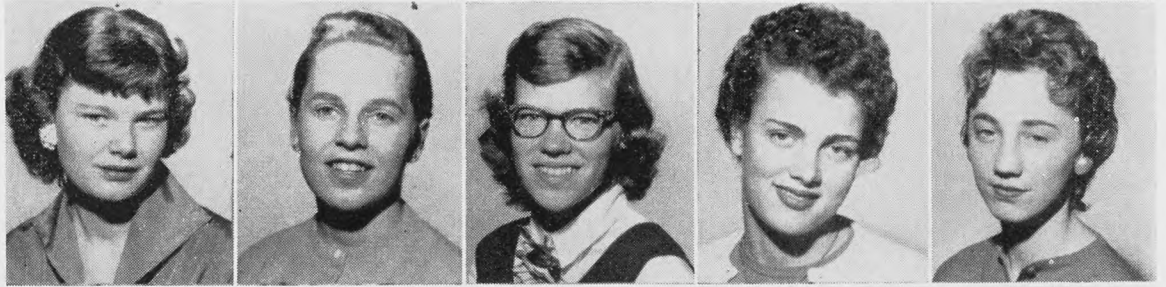
SAWCHYN, LORETTA—Always "Jack"ing around.
SANJENKO, BERNICE—The one and only—not saying what!
SEIDA, ALMA—Airforce; Lonely; Man Away.
SIEBERT, PHYLLIS—Judy's companion in crime.
VANCE, DAE—Hey Dae! Where's your diamond?

WATSON, BARBARA—Is she really as tough as Whipper Billy Watson?

3 E

DREVENY, LILLIE—Picturesque addition to 3E.
DUSYK, CLAUDETTE—Don't rush me! The last bell hasn't rung yet.

3 B



3 E





EASTMAN, JOYCE—Vivacious, gay, through the day. This gal is always that way.
EUTENIER, ELAINE—Wise and small, A talkative doll.
HALL, PRISCILLA—French verbs, French verbs, what for art thou, French verbs?
HARRISON, VELMA—Basketball, track and field. Will give Velma a winner's shield.



KYLE, ANN—Always a ready smile and a mischievous wink.
McINTYRE, LOUISE—She's quiet and demure with marks that are sure.
PETFORD, ISABEL—Skips a school team in a way that's supreme.
PROCKTER, MURIEL—Lots of pep, vigor too, Muriel has lots to do.
SCHAFER, GERALDINE—Likes school. Imagine doing it.



SINCLAIR, AUDREY—If brains were trains, she'd own her own railroad.
SUDERMAN, MARGUERITE—When she came she was shy, Now she's 3E's Private Eye.
TANOUE, JUDY—She's sugar and spice and everything nice.
THUNE, SHARON—Started reading the dictionary, but found the stories too short.
TOWLE, ANN—Laugh and the class laughs; but I serve detention alone.



TREMBLAY, ADELE—Laugh and be gay, this is always her way.
TSAKIRES, CHRISTINE—Fair hair, green eyes, our future nurse in disguise.
VAN ZIFFLE, LYNNE—Dynamite comes in small packages.
WAIND, RAE—Where is my mystery book, mean history book?



3 F

3 F

WOLFE, LOUISE—But, Mr. Larrigan, Napoleon was good for France.



CAMERON, DALE—Did the bump on the head do him any good?
DOANE, MERVIN—There must be something I can say about him!
GNUIS, LARRY—3F's mathematical genius??

HOBBS, RAY—To be a student or not to be. That is the question.



HOMERSHAN, WALLY—Boards at Regina Junior but not as an inmate.
KISTNER, GERALD—He taught Ken Watson how to curl.
LEIPPI, ARNOLD—3F's twenty-eight minutes after eight man.
LITTLEMORE, STAN—Just give him time.
MARECKI, JOHN—"I'll bring the note tomorrow."



MARKEL, RAY—The only one in 3F who knows what he's doing.
MASTEL, RAY—"It was Ron that didn't do it."
MEYER, ALBERT—He thinks the Red River is only for Indians to swim in.
PETFORD, BOB—What is it that takes him to the stadium every night?
SCHMIDT, HARVEY—He wants to know where to put the "planker" boards.

CAMERA SHY
MASTEL, RON—"No, it was Ray that did it."

3 G

3 G

SMIGIEL, ALLAN—A Grade XII man who hates to leave Grade XI.

WOHLBERG, WAYNE—Another expert on curling.

ANDREWS, DAVID—Duck, Dave! Here comes Mr. Matthews.

BRADLEY, LYLE—A good student and a swell guy to know.

BALBAR, ALVIN—The teachers dream of Alvin and wake up screaming.

CHASE, DOUG—The Joker who keeps the room alive.

DOBSON, WARREN — Mr. Matthew's opposition party.

FRIES, LEO—What have we got for lunch today, Alvin?

FRIES, FRANK—Six months are up! Time for another trim.

GRAHAM, ELGIN—Never do today what you can do tomorrow.

GRAINGER, WILLIAM—Always trying to scare???

GILLILAND, JACK—Is everybody here? "OPPS!" Here comes Jack.

HOCKINGS, ROBERT—Always has a "Toots"-ache.

HALLSWORTH, DOUG—Trying to beat the Russians to the moon.

HOGELIR, BERNARD—If I could only wear three pairs of glasses.

JONES, ERWIN—Aw, come on, tell me what a girl is.

JACKLE, PAUL—Yo ho ho, and a bottle of Rum.

JACOB, ADOLPH—What some girls could do with his blonde hair.

KLINCK, ERROL—What's mine is mine, and what's yours is still mine.

KEISER, DENNIS—All his interest lies in sports.

KIRBY, MARVIN—Always looking for a parking space.

KITTEL, ERIC—Tall, dark, oh well, you can't have everything.

LIPON, ART—Asks questions that Einstein could not answer.

LIPP, JOHN—"Has my car got pickup!"

McMURCHIE, GARFIELD—Clark Gable's toughest competition.

MILLEN, NEIL—Works all night, and sleeps in school.

PELZER, HENRY—There's one in every class.

RIPPERT, KONRAD—Now what will Kathy do?

SHERLING, KENNETH—Lady Killer of 3G.

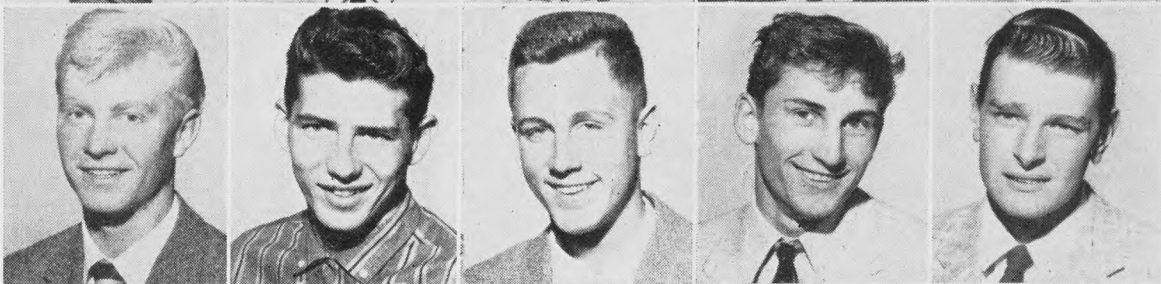
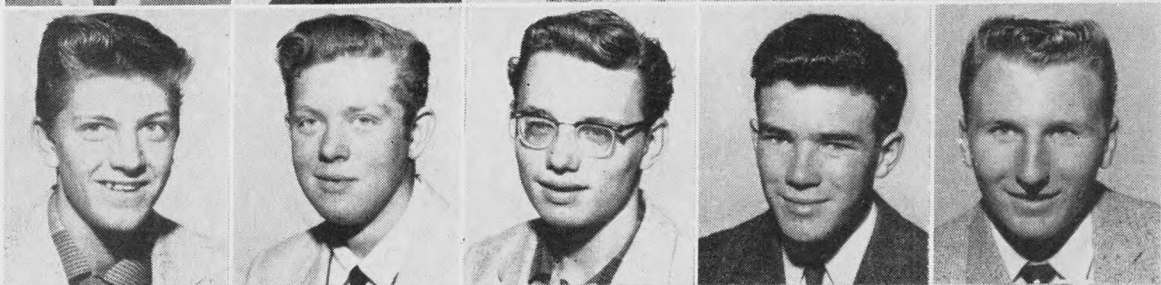
TATOU, EMIL—The Mad Draftsman.

WASS, CHRIS—Did you eat your Wheaties this morning?

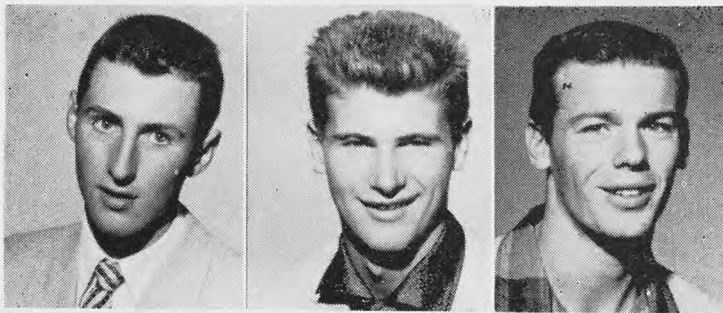
WATSON, SCOTT—Work fascinates him — he could sit and watch it all day.

WEINBERGER, JOSEPH—My dad's a farmer, but I'm not.

WHITE, DENNIS—Dog's best friend.



3 H

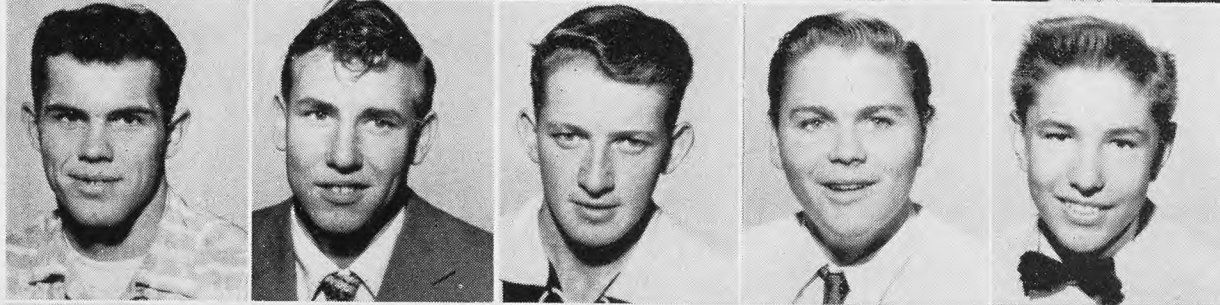


3 H

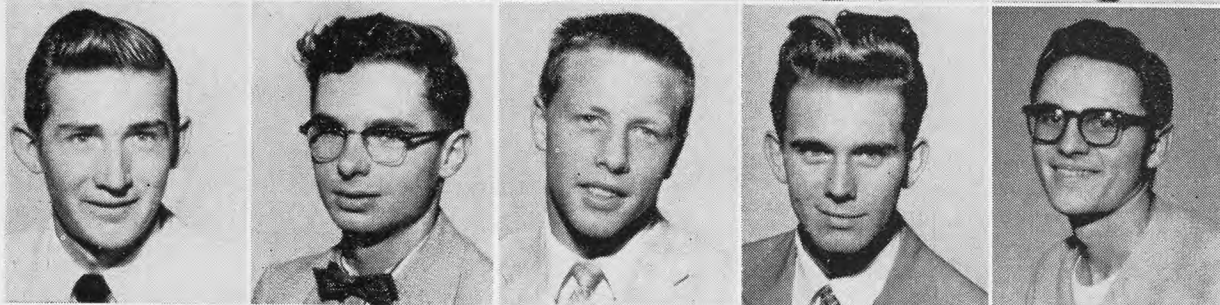
BATEMAN, WALLACE—Our "rock" from 3H.
BOSCH, GLENN—Our pee wee league hero who has a pee wee feline.
BUTLER, GARY—Good student, good hockey player, lousy brawler.



CLUFF, WILFRED—Some boys fight to keep the car on the road; this boy fights to keep it together.
CONN, KENT—Likes geometry because the girls are so helpful.
EBERLE, NED—Our hero, Sir Lance-er-pot.
EUTENIER, EDWARD—The only brain in 3H that hasn't been used yet.
FLEURY, KEITH—He too would like to kill Mother, but for personal reasons.



FORSTER, GLEN—He dances, he dates, he gives examinations he hates.
FUESSEL, CLIFFORD—Oh no, not Lit: so soon again.
GOODALL, ARTHUR—Duhh, yeh, yeh.
HANSON, BARRY—ZORRO!
HERBACK, ALBERT—Small boy, big head, what's in it?



HEUCHERT, ERWIN—Openly he doesn't like girls but secretly, oh man.
ITCUSH, LARRY—He comes here to get work and to get out of work.
JOHNSON, JOHN—Love will make you fail school.
KENVILLE, KEN—Death follows his car. Well, not, very good prospect.
KERNECHUK, ALAN—Main objective—build an electronic algebra machine.



LATURNUS, JAMES—Newest member of the Don Cossack Club.
MINTZ, WILLIAM—Tall, dark, and ridiculous studious.
MOLNAR, ERNIE—Has one love too many to handle skilfully.
MUNRO, DON—Always tries to ram the guy in front of him.
MUSTATIA, VASILE—Most successful two-time runner.



POLZEN, MERVIN—Our next Jimmy Durante.
PURDIE, JOHN—Found a new thrill—girls.
SANHEIM, BERT—Roams all night, sleeps school.
SERBAN, ROBERT— $X \times Y = \text{Robert}$.
SMITH, RONALD—Gave up his freedom for somebody in 3E.



STELLEK, DICK—Try as you will, you can't find a reason for his presence.
SWERID, GEORGE—Mr. McVety—vs—Sweet daily. Winner—guess who?
WAGNER, GRANT—The Lone Psychiatrist ride again.
ZAPOROSKIE, EUGENE—Didn't do a thing all year, and I've got the marks to prove it.

S1

S1

ASHTON, BEVERLY—Ashton is her maiden name, but this we know, it won't remain.

ATKINS, ELAINE—She lives each day like it's her last.

BEACH, CLAIR—"Mr. Bell's Temperamental Child in Business Machines."

BROWN, BEVERLY—Bev! Bev! heaven forbid, why do the boys always flip their lids?

BOW, JEAN—Well how was I to know Carol was away.

DDY, BEVERLY—Is a quiet girl from Tribune whose special interest is Bob in Midale.

GAGNON, DIANNE—Dianne may be small, but she's got her "mountie" to protect her.

GAREAU, DONELLY—Left us to make her first million.

GERLA, GAILYA—Left early to avoid the rush.

HENDRICKSON, JOAN—Her hair is blond; her smile is sweet.

HERPERGER, ALFRED—The Rudolph Valentino of S1.

HOLITSKI, ADELINE—I love Santa Claude.

KALUZA, IRENE—Never a worry, never a care, wherever Chuck is, Irene's there.

LIEZT, MARCIA—Marcia eats candy during her worst subject—office practice.

LILLEJORD, LORRAINE—Full of pep, full of fun, this girl is in the run.

LIVINGSTONE, CAROLLYN—I could've danced all night if I could've stood up.

MacKAY, KATHRINE—Kathy's future lies on her left hand.

MacMILLAN, BEVERLEY—"But Miss Clermont, my shorthand book is in Keilh's car."

MOZILL, ELAINE—Lots of pep, lots of fun, with her a dull moment you will find none.

NEELY, DIANE—Red hair, blue eyes, she's a girl who's very wise.

PAUL, SYLVIA—Pert, neat, rather sweet, and with Lloyd no one else can compete.

RITTINGER, CAROL—"Honest, Mr. Mackenzie, Jean was sick."

ROTAR, JACK—The only guy at Tech with a private female accountant.

SHEPPARD, GENE—Gene is a "Strong Conservative."

SMITH, SHEILA—Old Notre Dame will win over all.

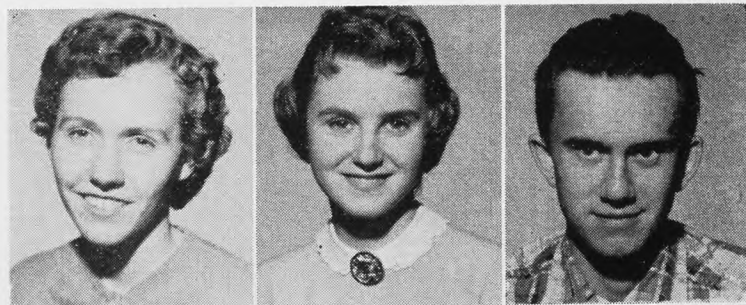
WAGNER, DARLEEN—"You gotta have money in the bank, Frank" (Gordie).

ZENCHYSHYN, SONIA—Her famous words, "Did you bring the money?" OH FUDGE.

CAMERA SHY

SHUMAK, PATRICIA—Forgets to wake up before she comes to school.

ROSS, ELAINE—I was born laughing, what's your excuse?



S2

S2

DIZ, NETTIE—"I'm happy, I'm gay, no school today."

CURRAN, MONICA—She makes a friend by being a friend.

DARBY, MARY—Boyfriends galore, one for every day of the week.



EVENSON, SHARRON—What Scott has, T lacks—RAY.
FILTEAU, ODELIE—Still concentrating on Sh hand?
GARDINER, ROBERTA—Talks a little, gigg some, always has her homework done.
GEISS, JUDITH—Keeps her private life secret
GRILLS, SHARRON — Innocent looking, but never know.



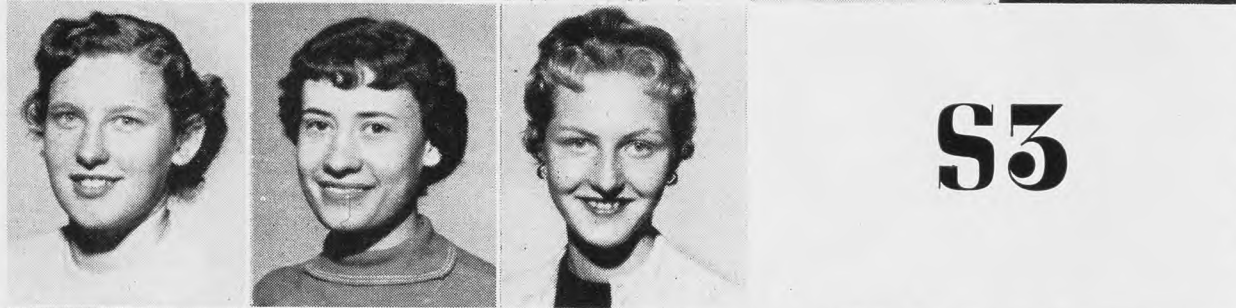
HELFRICH, MELITTA—It's nice to have one worker in the class.
HRYNUIK, HELEN—The quiet one—in school
INGHAM, BETTE—A good friend to everyone
KELLER, DOREEN—"Where's Doreen?" "With new interest."



KIEFNER, MARJORIE—Do all Teddy Bears drh Meteors?
KOSTIUK, JOSEPHINE—By George, guess w phoned last night.
KURTZ, KAREN—Silence is golden, and wants to get rich.
LAPIERRE, ROSE—What's going on in her m now?
LENZEN, ANNETTE—Lives all week for the we ends.



MANG, DONNA—Quiet, but you never know. M
MIDDLEMISS, RUTH—Not a leader of wom but a follower of men.
MILLAR, LILLIAN—Getting ahead. Why n everyone else has one.
MOORE, CHARLOTTE—Skip? Who—me—when
SENGA, HELEN—I'm not flirting, only ba friendly.



S3

THOMPSON, FAE—Believes in killing time working it to death.
WIGMORE, AUDREY—Melville rings a bell! W Audrey?
ZVANCHUK, ELEANOR—I don't like him more, much!
CAMERA SHY
DIXON, NORMA—She left for greener pastur
THEISSEN, DIANNE—All she thinks about H Harvey.



S3

BAUMAN, SHIRLEY
BECK, RUTH—Study, study study, and th results!
BEY, MARG—She looks shy, but we wonder.
CHURCHILL, MABEL (Mrs.)—A diligent work and a friend to all the girls.



DOLMUES, MARLENE—Brains, brains, and m brains!
EMMS, RUTH—The Quiet Woman.
GAFFNEY, EILEEN—Former nickname, "tubby" but she sure has slenderized.
HAMILTON, JEAN—Three lettered vocabu "M-E-N".
HAYES, KATHY—Some people are quiet— oth are like Kathy.

ELEN, RUBY—If only we were all like her.
TRUG, VIOLA—Always happy, never sad; always good, NEVER bad!
MAUPHIN, MAUREEN—She's from Brazil—nuts you know.
MOHR, KAREEN—Seen but never heard.
MAETSCH, GLADYS—S3's Blond Bombshell.



MACETTE, SUSAN—Tall, dark and WOW!
ROG, MARLENE—Left us for greener pastures.
RIPPLINGER, MARG — Laugh and the world laughs with you.
RUMPEL, CAROL — Friends, Romans, country-women, lend me your men.
SALI, MARI ANN—A "petite" girl who finally stopped sifting sand.



HEA, VERA—Got discouraged and got a job.
LINN, LOIS—The girl with the high "blush pressure."
WESLEY, THELMA—She just might pass us some of her grey matter some day.
WEST, SUE—She's never alone—he's always near.
WHITBEY, GERALDINE — What's Campion got that Tech hasn't?



CAMERA SHY
KSHNOWSKI, VICTORIA—She keeps her pastime a secret.
MATERIE, DOLLY—I came, I saw, and now I want to leave!



CLERICAL

Clerical

ANDERSON, MURIEL—Her favourite subject is recess.
ANTONENKO, ANNABELL—Out making her first million.
BRYAN, CAROL—She's around, but where?



CAMPBELL, VERNA—Everybody's friend.
COLLINS, GAIL—A "model" secretary.
ECKES, JEANNE—When she isn't sleeping, she's trying to.
ELSWORTH, JANET—Here I am, try and teach me.
HIGGINS, CLARA—Second home: Doctor's office.



KOLB, JANICE—I dug a ditch and struck it rich.
JACKSON, LOIS—Shake, Rattle and Roll.
JORDAN, NORA—"Is everybody happy?"
HOYES, MARJORIE—"I'm in love, and guess who with?"
KRAUSS, MAUREEN—I love me, whom do you love?



KULYK, SHIRLEY—The gal with the "Wriggly" accent.
LANG, VERNA—Cupid in Disguise.
MacEACHERN, MARILYN—Tired in school, but ready to go at night.
PEARSON, ELSIE—What has Notre Dame got that Tech hasn't?
POTAPCHUK, LILLIAN—Leads a quiet (?) night life at the Rex.



Comptometer



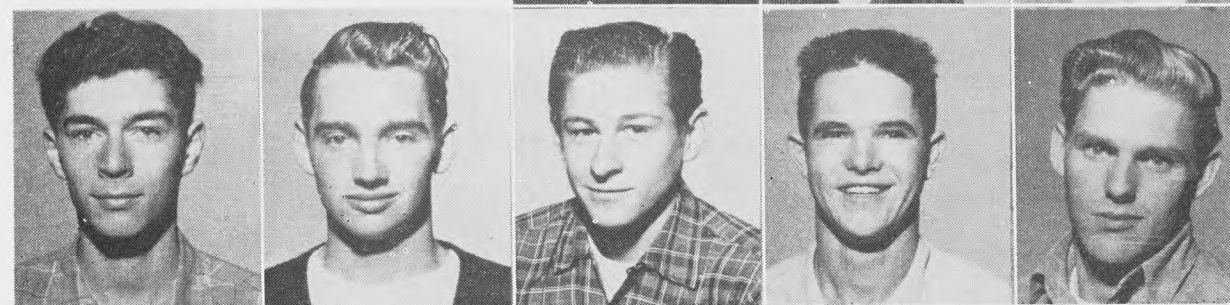
Art



Drafting



Motor Engineering



ROTH, SYLVIA—She doesn't know where she's going, but she'll get there just the same. CH
DE
SEBO, GRACE—Our little farmerette.
SCHAFER, DARLENE—Vaccinated with a gramophone needle.
SIEGMETH, MILDRED—"Is it a plane? Is it Superman? No it's just Mildred."
VASILE, SYLVIA—Wizz at basketball.

WEISS, MAY—"Little Miss Dynamite."
WIDEMAN, JOYCE—"Boy! Is he ever shy."

COMPTOMETER

GETTLE, MARLENE—Ambition: To meet Elvis.
CAMERA SHY
RUSSELL, CAROL—Came back again because she couldn't bear to leave.
JUNK, JO ANNE—Wonder why she prefers the C.N.R.
SCHULTZ, EMILIA—She wonders what the men on Mars look like.
PETAYS, GAIENE—She done gone and left in the middle of the term.

ART

KANIZ, BERT—We're sorry Bert had to leave us.
CAMERA SHY
LISSEL, DOREEN—Left us for greener fields.

DRAFTING

BURGESS, RONALD—Now even Ron knows Ted is better than Scott.
CHOBANIUK, JOHN—Got a job.
DEVLIN, RON—Tall Timber!
DOBRESCU, LAWRENCE—Time for a coffee break.
FROHLICK, ROBERT—Good things come in small packages. Somebody goofed!
HAGEN, GLEN—Hears all, sees all, but says nothing.
MacDONALD, BARRY—A.D.S.'s little gangster.
McKAY, BILL—Has an innocent face but a devil mind.
POGANY, ALEX—He's got Casanova all beat.
SMITH, EMMETT—Spends his spare time at school.
CAMERA SHY
BENCE, ALFRED—Where you Benco Long?

ALL DAY SHOPS

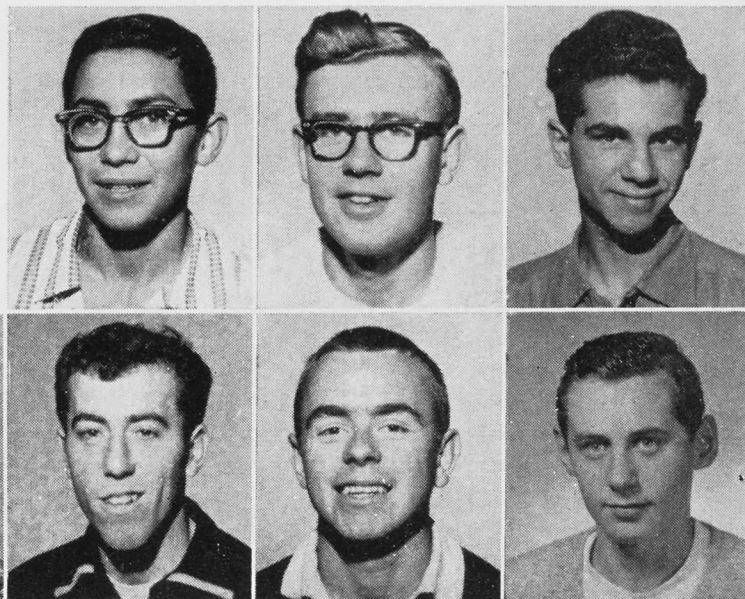
MOTOR ENGINEERING

BLASER, ROBERT—A-A-Ah was S-S-Sick M-M-M-I-I-Imbery.
FIORANTINO, GUS—He has everything except what it takes.
HENDERSON, JOHN—Send him to Walt Disney.
HUMBERT, DONALD—Knowledge is knocking but it can't get in.
JOHANSON, DALE—Theme: "If you see me coming, better step aside."
MOLDOVAN, EDWARD—The mouth of Motor Engineering.
NAGEL, ALLAN—Follows the line of least resistance.
NELSON, RAY—Snow on the mountain can't be melted, Ray's in love, and he can't help it.
CAMERA SHY
CHERRY, ELWOOD—He always wears a smile whenever you see him.
GREEN, ERNEST—"Work fascinates me. I can sit and watch it all day."
ROBERTSON, DON—"Donny come lately."

Woodwork

CHARUK, FRANK—The "Kid" of A.D.S.
DEKS, KEITH—Work? Too much trouble. Later on perhaps!
JELBERT, GERALD—The curly Totem Pole of A.D.S.

Motor Mechanics



MacDONALD, JERRY—"Jerry, do we bug you?"
McAVENA, GEORGE—All DAY Shops' little monster.
MANZ, JOSEPH—Has talent that is really hidden.
SKOKA, TED—If you see him coming, just step on him.

CAMERA SHY
ZUBRECKI, ALBERT

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2 A

ASCHENBRENER, KATHLEEN—Cute as a picture.
BARD, ARLENE — Arlene, Arlene; any man's dream.
BARD, LORENE—"Where did you say you go those chapped lips from?"
BARRS, JEAN—"Doll Face."
BELER, HELEN—She isn't a saint.
BERGMAN, DONNA—She calls it a "Teenage Crush."
BETCHER, JOYCE—"Itty, Bitty, Pretty One."
BROWN, GAILEEN—"Miss Columbia Record."
CARSON, LOUISE—"Who owns the green Studebaker from Central?"
COLE, BARBARA—Barb and Joe together, like fair and stormy weather.
DEGELMAN, VIVIAN—Eyes for all, but heart for only one.
DOWKES, EVELYN—Sweet as the honey from the honey comb.
ERMEL, JEANNINE—She keeps the Wrigley Company in business.
FOX, JUDY—"Earth Angel?"
FOX, MARILYN—"Hey, hens! Let's have a party without roosters."
FRASZ, JO-ANN—She's tops and not just on the Hit Parade.
HALL, DIANE—Diane's getting ahead—why not? Everyone else has one!
WAGNER, DIANE—When the red, red, robin goes She's Bob-Bob-bobbin' along.
HLEBOFF, GEORGE—Just plane crazy.
HORN, ROBERTA—She has kisses sweeter than wine.
LAKUSTIAK, JOHN—Daddy Long Legs.
McHALE, RON—Brylcream, a little dab will do ya, Brylcream, you look so debonair!
MILLER, DIANE—An hour glass figure.
MOLNAR, LOUISE—Charlie was a boxer.
MOORE, LINDA—Evidence proves she's not a man hater.
POSEHN, DONNA—Juke Box Baby?
RADU, VIVIAN—As I wished upon a star, I wished to have a boy named Bahr.
SLIND, DIANNE—Beneath that tail there are brains in motion.
SMITH, LETITIA—Letitia and Dale—like water and a pail.
ST. JULIEN, CLAUDETTE—"Reete Petite."
TULIPAN, PEARL—"The Sweater Girl."
WAGNER, HELEN—This Joker is Wild.
HIRSH, LORAIN—Is she really as innocent as she looks?
WOODARD, DELLENE—Wanted: A brown haired he-man with initials E. M.

CAMERA SHY

FINK, ALICE—An all round good kid!
HAWES, SHARON — Gone to make her first million.
NATIUK, ROBERT—Who's the chick in your locker?
SPANIER, DIANE—"Real gone."

2 B

AGAR, SHARON—Her favorite song, "Eddy My Love."
BAYAK, CATHY—Snow on the mountain can't be melted; Cathy's in love and she can't help it.
BONNEAU, CHARLENE—Says she doesn't like boys, but we know better.
CAMERON, MARILYN—The quietest lass in our class.
CANO, DIANE—Angel without wings.
CONNELL, BARBARA—Why is she so anxious to leave school at 5:30?
CRAIG, ROSSINE—The Midnight Girl.
DAVIES, DONNETTE — "Doughnut" left us at Christmas.
DIETRICH, JUDY—Where does she get her supply of gum?
DOYLE, DOREEN—Nothing to do; I guess I'll go to sleep.
ELL, GERALDINE—She should have a wagon for all the release slips she carries around.
FABIAN, GLORIA—"But I lost my books!"
FORSTER, JEAN—"Rusty" ol' halo.
HARRISON, GAIL—Class pin, here I come!
HASTINGS, TISHA—Full of fun, lots of pep; she'll find someone, yes you bet!
HERPERGER, KATHY—We wonder why she's hep over Ivy League?
JACOBS, ALICE—"I'm not crazy; I was born like this."
JEWORSKI, JEAN—She only talks when the teacher is out.
KERVEL, CAROL—Sings like a canary, and talks like a parrot.
KILBORNE, ALICE—Never bad, never late, Has her work done right on date.

KLOCK, MARLENE—Natural G. A. S. has come to Regina.

KULLMAN, LORNA—Personality girl and over-worked form rep.

KUNTZ, CONNIE—She doesn't have rings on her fingers, but she does have bells on her toes.

KUSHNIYK, SHIRLEY—School just "Peter's" me out.

LASCUE, PAT—This girl you see, but you don't hear.

LAWSON, HOPE—"... and was he cute!"

LIPON, MARION—Me and my baby are going steady.

LONGUL, THELMA—Her favourite song, "Oh Danny Boy."

MARCHTALER, CHARLOTTE—Came—stayed—left.

NELSON, JANE—Hey, are you Jane or June?

NELSON, JUNE—Like we said before, are you Jane or June?

RITCO, MYRTLE—My name is "Myrtle" not "Turtle."

ROTH, LORRAINE—The quiet type. (Ha! Ha!)

SCHMIDT, MARLENE—There HE goes.

SCHWARTZ, PAULENE—Sets a good example.

STUEHLER, JEAN—Wolseley's loss, Balfour's gain.

ULMER, JOAN—"Hey girls, let's have a pyjama party!"

UNRUH, JUNE—June has three prize possessions—looks, personality and Ernie.

WACHNUK, GLORIA—Gloria, you're blushing!

CAMERA SHY

2A



BANERD, VERNA—Here one day, gone for the rest of the week.

STRANDBERG, EDITH—She's so quiet you hardly know she's around.

WAKELEM, MARGARET—"Mugs" left early to avoid the rush.

2B



2C

BALOG, CAROLYN—This cute pill will cure any ill.

BANDA, BERNICE—Sweet and small; Brian's doll.

BICKFORD, CAROLYN—Laugh and I'll laugh with you; cry, well that's different.

BOEHMER, WILFRED—If silence is golden—girls this guy must be loaded!

CHORNEY, MEL—Last year girl-shy. This year, girls try.

CLARK, ARDALE—Ardale! Quit dreaming, that's Miss Felske, not Jerry.

COSTEA, MARLENE—She's little, she's wise, but there's mischief in her eyes.

CROSS, PHYLLIS—Mr. Carton: "Phyllis! Don't yawn in my class."

DECK, RON—Is it a Toni, or a phony?

DOW, MARGARET—Innocent bystander of 2C. Ho! Ho!

EXNER, JOSEPHINE—Alexandria: "Hey, let's skip Algebra." Josie: "Can't, I need the sleep."

FENSKE, IRENE—Who said all good things come in small packages?

FOLK, CHARMAINE—She won't tell us his name.

FORSTER, JIM—The devil's left hand man.

FRIES, RUSS—Einstein had brains; Russ has hair.

GAETZ, VERONICA—She's got him under her spell. George, of course!

GETZ, ALICE—A follower of men, but never a leader of women.

HOMERSHAM, MARGARET—She curls on an all boy team.

KAINZ, KEN—God's gift to women, but he's already given.

KLASSEN, LOIS—Boys, what are they, something to eat? Now shorthand—

KRAUSHER, TERRY—How I love to drive my Pontiac. (Junk)

LEIPERT, HELEN—Tall, blonde, blue eyes. Jayne Mansfield? No, Helen our Form Rep.

LENIUS, JIM—Ten easy steps to insanity.

LUPASTIN, EILLEN—She teaches music on week days, but what about weekends?

MISSKEY, RUTH—This girl always awaits the "Don't"ing of the day.

MOHR, RON—Tall, dark, and handsome; but girl-shy.

MORRIS, EDGAR—Miss Felske's triple threat; fumble, mumble, and stumble.

ORBAN, BOB—If Jim didn't do it, and Russ didn't, then Bob must have.

2C



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PEARCE KAY—We wonder if her only interest is curling on the rink?
POPESCUL, CECILIA—Oh, those boys from the farm slay me!
PROCTOR, GARRY—One more curl and he'll look like a girl.
REIHL, MARTHA—She likes "Bev'erly Pear Butter."
TODERAN, MARIE—8th wonder of the world.
TOTH, LINDA—Linda, Marie, and the De makes three.
TRIFFO, NORMAN—The object of his affection will change his complexion.
WAGMAN, JANICE—Lives for her Balgonie weekends.
WASHCHYSHYN, ALEXANDRIA—All the good die young. No wonder I feel so awful.
WELLWOOD, MARILYN—Future plans: teaching. Watch out kids!
ZELINSKI, JIM—Why Mr. Campbell wakes screaming at night.

2E

ARMSTRONG, CONSTANCE — Her legs are her fortune.
ATKINSON, CATHERYN — Champion, here she comes! Wonder why?
BERNASKI, SHARON—Shy, but sweet.
ENDRES, PATRICIA—T.N.T. Tall, Nice, but Tall.
FILTEAU, DIANNE—You'll find her at the Rox.
FLAMAND, ELSIE—Her interests lie north of here.
FRASER, BEATRICE—Left to get married.
HAMM, LAYVERNE—Work fascinates me! I could sit and watch it all day.
HENDRICKSON, CARON—Scott! Scott! Scott!
HOFFERT, ELIZABETH—We all know she's been in California.
MCNAUGHTON, BARBARA—Form Rep. and personality of 2E.
NEISNER, DIANNE—Dangerous things come in small packages.
PATZERNUIK, ALICE—What's the Air Force got that Tech hasn't?
PETERSON, IRIS—Favorite song is "Ain't My Behavior"—Anymore!
PRYMA, VALERIE—Oh! The way she raises the eyebrows.
SCHERLE, MARTHA—Long black hair, blue eyes.
SMITH, MARJORIE—Her love life is beyond control.
STAUCH, HELEN—Helen now, Helen ever; Stauch now, but not forever!
TASCHE, ROSE MARIE—Rosie is a dark-haired lass. Who believes in talking during class.
ZACKRISSON, PAULINE—"How's Florida?"
BONNOR, IAN—Does his sleeping in school.
BAUMGARTNER, ALFRED—Returned to Germany.
CANNING, DELMAR—To the teacher he's a pal. Because he just won't use his brain.
FAUL, ROGER—Attends classes at Tech; eats lunch at Central.
GRIFFITH, KEN—Louis Armstrong II.
HALL, CHARLES—McLean was never like this.
HARWOOD, GEORGE—Come down off your race wave.
HORSMAN, DONALD — Insists he doesn't like Elizabeth, but we know better.
JONES, JAMES—Tall, dark and—quiet.
LAWS, BURNETTE—Wanted: A girl 6' tall.
MARVIN, DICK—Tall trees in a Dark forest among Handsome birds.
TODD, LARRY—George's comrade in crime.
WOO, BARRY—Electricity's live wire.

2F

APOGSOWICA, ALLAN—Has to know the whole alphabet or he can't spell his name.
BENGERT, RICHARD—Here today, gone tomorrow.
BLUSCHKE, ARNOLD—Love him tender, love him sweet; but don't forget his "little" feet.
BRANDT, GORDON—If Caesar was killed by ambition; Gordon will live forever.
BROWN, KEN—"Judy, I'm home."
CHOBANIUK, VIC—Our football hero.
DOW, JOHN—Short, skinny?
DUFF, ALBERT — "Oh, Well you can't have everything."

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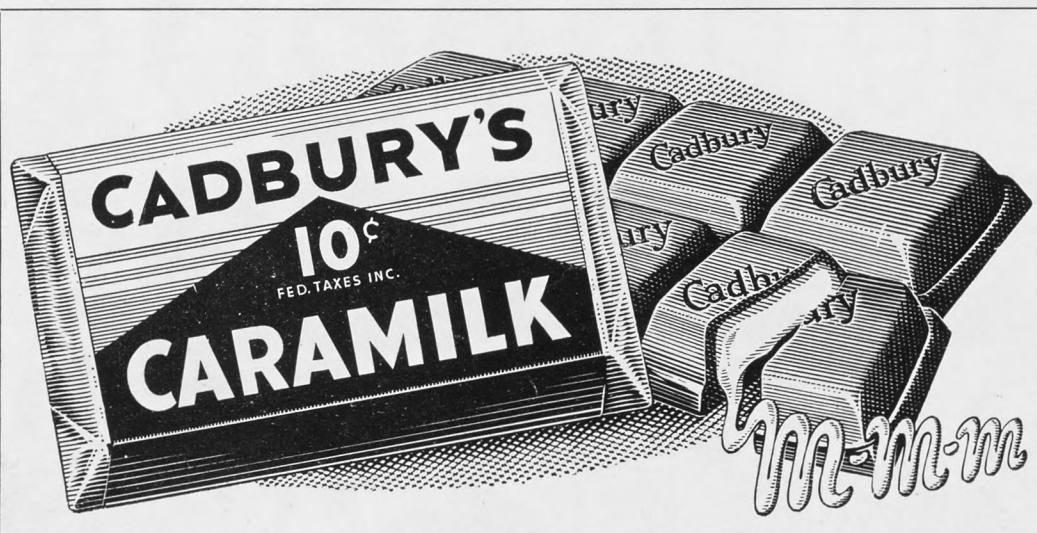
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GARDINER, DAVID—Friends, Romans, Classmates, give me my homework.
GREEN, DAVID—Playboy of the art class.
GREER, ROBERT—Most guys fight to keep their cars on the road; he fights to keep his together.
GROB, PHILLIP—"Why, why, why?" (Flat tires)
HANTLEMAN, ROBERT—Hantleman, the gentleman.
HAYES, DUANE—"z z z—yawn. Oh! Did the bell ring?"
HILDERMAN, ALLAN—The intellectual.
JEFFS, WILLY—If he's playing hooky, you'll know it's with a cookie.
JESKE, GLENN—Generally speaking, he's generally speaking.
KOCK, LLOYD—Silence is wonderful when it's used in the classroom.
LECHNER, FLORIAN—His idol is Zorro.
LOWEY, MERVIN—"Now, is that right?"
McEWEN, HARVEY—An ardent Howdy Doody fan.
McINTOSH, DONALD—Goes to school because there's nothing else to do.
MacKAY, WAYNE—Has a crush on his landlady's daughter.
McQUATT, LARRY—He's not a drip, just a little squirt.
MOLNAR, JOE—Bosco's gain, Tech's loss.
MORIN, BEN—Why teachers go gray.
PHILLIPS, WAYNE—Not a leader of men, but a follower of women.
PROKOPETZ, ERNIE—Everybody's friend.
RENWICK, RUSSELL—95%. Must have sold my name wrong!
SAWCHYN, GERALD—I do the hardest work before breakfast—getting up.
SCHAFER, ALVIN—There's one in every form.
SEIDA, OTTO—See no evil, hear no evil. Who are we trying to kid?
SIGURDSON, RAY—He's gone again.
SINGER, ARTHUR—Quiet in school. It's safer that way.
STULBERG, GEORGE—Never late, never early, never here.
VARTY, ROBERT—"Wasn't it a holiday?"



2 E



2 F



2 G



ADAMACHE, GERALD—2G's drummer boy.
ASHENBRENNER, DAREAU—Favorite song—"Have faith, hope, and cherry wine."
BEATIE, EARL—He has looks and personality, girls.
BELOF, WILLIAM—Looks more like an owl than an owl does.
BOA, TOM—Boa and error.
BROWATZKE, JAMES—Tall, blonde, and oh well, you can't have everything.
CHAPMAN, DON—"Mr. Daverne, I can't do it."
DAILEY, ALLAN—Miss O'Connor's favorite pest.
EISTETTER, ED—Left to avoid the June rush.
ERHARDT, LEN—Hold the bell! I'm coming.
EUTENEIER, HEINZ—Joe's partner in crime.
FLEISCHHAKER, MEL—What Mel can't think of isn't worth doing.
FORSTER, BOB—Wine, women and song spoil many men. He'll die singing.
GRIGG, FRED—The man who's going to redesign the Dodge.
HEIDT, WILFRED—Quiet boy of 2G.
HEINRICH, EARL—I wonder who Pat is?
KIDBY, BILL—Give me two bits for gas.
KIRBY, KEN—Girls have never heard of him.
KNISLEY, RODNEY—Hey! Wasn't last week a holiday?
MALESKU, TERRY—His fiance left him to get married. Woe—Malesku.
MARCHTALER, GENE—Never do today what you can put off 'til tomorrow.
MIHALCEA, RICHARD—Shake a leg!

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(Whose baby?)

OXELGREN, CAL—Part time bomb, part tin
Sputnik.

PAIDEL, ARNOLD—There may be something b
hind that glassy stare.

REWKOSKI, BILL—Got a smoke for big Ruk?

CAMERA SHY

RICHTER, RUDY—There's the shoulder harne
but where's Rudy?

RICHARDSON, BOB—"Gee, Mr. Currie, can I
on now?"

ROBINS, MAURICE—Geometry—grrrr.

SCHULTZ, HERMAN—Herman the Hermit.

STETNER, DONALD—Table Legs!

TAYLOR, JOE—Honest, I'll bring my notes th
afternoon.

ZORA, JAMES—Man with a million faces.

HADDAD, MEL—Honest, Mr. Campbell, I did
do it.

1A

ANDAL, GERRY—Favorite subject—recess.

BRANDAK, GEORGE—Innocent bystander.

COLEY, SIDNEY—Seems to hit the wrong key
typing.

DOBRA, DARLENE—Why in such a "Frolick"
mood?

DOBSON, PAT—"Who, me? No, it can't be!"

DOKKEN, LYNNE—There are things besid
chewing gum.

DORNEY, MARILYN—"Secret marks. Can't sh
anyone."

DWYER, GERALDINE—"I was born laughin
What's your excuse?"

EWEN, IRENE—Not as quiet as she looks!

FELLNER, CHERYL—Innocent angel with a rus
halo.

FIESEL, SHARON—"Caesar was ambitious; w
should I be?"

FISHER, ADELINE—"School should only be on
a week!"

GALE, LORNE—"Is that the recess bell or t
end of round one?"

GEBHARDT, MYRNA—A smile for everyone.

HAWRYLAK, LYNNE—"If I appear to be stud
ing, wake me up."

HOLMES, JANELLE—I'm all yours in "bubble
and bows.

HUZINA, ART—Not a drip; just a little scur
JASPER, DARLENE—"Boys! . . . where?? Let m
at them."

JORDAN, DARLENE—What I know I guessed
what I learned I forgot.

KAINZ, EMILY—A friend to all.

LEBOLDUS, LINDA—Favorite subject—weekend

LEECH, EUNICE—Her interests lie outside
Balfour.

LEGGE, JOAN—What an imagination!

McCLELLAN, JUDY—Her main interests lie
Campion.

McVETY, MARILYN—Favorite subject is typi

MALLEY, MARIE—Short and sweet; she can't
beat.

MARTIN, ELAINE—Give her time, she'll think
something.

MOHR, MINNIE—"Boys are so fascinating!"

MORRISON, HELEN—"Mr. Hawrylak, help me;
don't understand it." (Math)

PASIEKA, GLORIA—Our little "Twinkle toes."

PRESTED, ROSLYN—Hey, Butch, move over
make room for Rover!

ROTELUIK, DIANNE—"Do you know a cure f
blushing?"

SASARATT, CAROL—Favorite pastime—home
work!

SHANKLAND, GAIL—"School is like a virus;
makes me sick!"

SHEPHERD, TOMMY—"I love work; I could
and watch it all day!"

SHMYR, LAWRENCE—"Miss Sinclair, don't
get a revel?"

ST. JULIEN, MICHELLE—Brains aren't everythin
They're just a minor detail.

TULIPAN, MARY—Our whiz in shorthand.

BARTHEL, ANITA—The kid with the quick wit.

BEER, HANNAH—Friendly smile is her style,
Personality by the mile.

CARR, LOUISE—"Man! What will Pa say?"

DEIS, PHYLLIS—"Honest, I didn't do it. Glen-n!"

ELL, MARIE—He's my champion from Campion.

FORSTER, MARLENE—40 foot tall, purple people eater.

FRASZ, KATHY—Razzle Dazzle. That's our "Frasz" le.

HARTFIELD, JUNE—We're all wondering about her "babysitting jobs."

HICKS, SHIRLEY—Vim, vigor, and vitality.

HICKS, YVONNE—"I'm Yvonne, not Shirley."

HURREN, LAURA—"Boys? What sort of specimens are they?"

ITCUSH, ELAINE—Everyone knows she can type.

JACKLE, IRENE—Evidence proves that she isn't a man hater.

JACOB, FRED—She has her blue eyes on a certain dream guy.

KLOOSTER, JENNY—"Say girls, if I comb my hair a new way do you think the boys will like me?"

LASCUE, SHIRLEY—Takes her all week to recover from the weekends.

LAWRENCE, MARLENE—"You mean we come to school to learn things!"

LAWSON, MARLENE—Shy and quiet, but still a riot.

LINDSAY, IRIS—Left us at Xmas.

LOCKE, SHARON—"Sit down! I've got to mark the attendance."

LORENZ, KATHY—"Hey kids! Let's have a party."

LUTZ, DARLENE—Two down; how many more to go?

MARTIN, LOUISE—Wears a rusty halo.

MUSTATIA, ELEANOR—Once you get to know her—watch out!

PARSONS, LYNNE—1B's petite treat.

REICH, GLORIA—Too pooped to pop.

ROACH, DOLLY—I go steady with "Alki" seltzer.

SCHIMMELMANN, RENATE—1B's Sputnik with the Austrian accent.

SINOSKE, SHAREN—There was a hush and then a groan, then Sharen answered another question.

SPASOFF, SANDRA—"But, I still don't understand."

SWERID, MARY—"Is my halo on straight?"

TRIFFO, ELAINE—Laughing and sweetness are right down her line.

WAGNER, BARBARA—Front seat, middle row; we wonder who is Barb's beau.

CHURCHILL, LLOYD—"Just call me Elvis, girls."

DENTON, CAROL—Giddy-up boys.

DERZAPH, JAMES—Toots' own.

EHMAN, DWIGHT—"It's not that I'm shy, but I'd like to see who I'm talking to."

EXNER, ALLAN—Mark Saber strikes again.

FICHTEL, TERRY—"Who doesn't like girls—me?"

HEINRICH, ELSIE—Heap big smoke, but no fire.

HERBACK, LAWRENCE—"Miss who? I want to meet her."

HERBACK, LORNE—Born handsome, but not rich—sorry girls.

HOFFMAN, GUNTHER—New Western Invention, Typewriter.

JENNER, GORDON—"Honest, Mr. Spicer, my name is Jenner not Jenkins."

KENNEDY, BONNIE—Whatever will be will be!

KOLSTAD, LOIS—Little squaw, big savage.

KNOBLAUCH, JEAN—Sunshine girl.

KOZACK, CON—If anything should stand still, he'd use it as a P.L.P.

KUMICK, ANGELINE—You want to get hit?

LAMB, BOBBY—Mary had a little lamb, but this one is a wolf.

LEIBEL, OLIVE—Bright eyes.

LUTZ, LARRY—Born as the human bug.

MacDONALD, JOHN—"School—education more foreign, I guess!"

McLENNAN, IRIS—Where's Billy? (The Kid)



1 A



1 B



1 C



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OWEN, GAIL—Hey Toots!

PARK, SANDRA—"I lost my bow and arrow."

PIPER, FRED—Athlete of 1C whenever he comes out.

PUSCUS, KEN—I just love fighting. Who's next? —Billy?

SAVAGE, BARRY—Honest you guys, it's just my name. Come out, wherever you are.

ST. GERMAINE, DIANE—Let's hear that French blood talk—Honey.

STENSrud, DOUGLAS—Just the facts Miss name, address, phone number, and what time should I pick you up?

TODERAN, LARRY—"Honest, Miss Felske, my head is attached to me."

TORNBERG, CLIFF—Knock, knock—I'll get it.

ULMER, BILLY—Eh! What's up Doc?

YUEN, SUANNE—Black Magic.

ZYPCHYN, PETER—Hey Zp, I mean Sup. Well anyway, hey Pez!

1 D

ANDERSON, FRIEDA—Adam couldn't do without her smile.

ALTWASSER, JOYCE—Tall, blond—oh well, you can't have everything.

BAKES, MARJORIE—Hey Bakes, what time does church start?

BOLIANATZ, MAXINE—Here comes the '56 Ford.

COX, ALDEEN—Roller rink, here I come!

DAVIS, ANGEE—Mickey, Monarch, and me.

DIXON, ELFREDA—Big things come in small packages.

DYCK, JOYCE—Who else could get in so much trouble?

DYDA, VANGIE—Believes in changes from trumpet to sax.

FAIER, GEORGINA—Who's the guy in 3A?

GILLIS, JACKIE—Don't look now, but here's Mr. Matthews!

GNESNER, ROSALINE—Not bad. What's her phone number?

HAGAN, MYRNA—Don't knock the cops.

HEEBNER, DIANE—Hey Ritchie? (Fox, of course)

HEADINGTON, LEXIE—Where there's Lexie there's "HERB"!

HILL, JEAN—Put that coke down!

HOLFIELD, JUDITH—It's a fiesta for her!

KARIKAS, JUNE—Her interests lie at Central.

KLEISINGER, MARLENE—Dick, wait for me!

KENVILLE, MARGE—Blue's my color.

KINAKIN, ANN—A million laughs.

KIRKUP, SHIRLEY—Share and share alike.

KIDD, IRENE—Heart sick over Terry.

KOYANAGI, NORI—The Brains of 1D.

LAZENBY, MARION—Prove it, please.

LEIB, DARLENE—Dig that crazy mixed up rose.

LUKOYSKI, IRENE—Walking newspaper.

MASDING, JEAN—Aldeen, hurry up!

MARTIN, EVELYN—Well, someone has to be quiet.

POLLARD, MARINA—I hear Wedding Bells.

SAUVIE, MAXINE—Believes in certain features at the Capital Theatre.

SPANIER, DARLENE—Pardon?

STOPPLER, SHARON—May I be excused?

SPOCK, PRISCILLA—Likes red—not the color either.

TANOUYE, SHARON—Running a close second with Nori.

CAMERA SHY

KIRKUP, OLIVE—Hey guy!

1 E

DAVEY, EVELYN—A nice girl to know.

DIAMOND, BONNIE—There's never a dull moment when Bonnie's around.

FORD, BEVERLY—Short and sweet.

HEAVNER, DARLEEN—I wonder what the attraction is in 1G.

MAYNES, YVONNE—Her favorite period is recess.

MOCAN, EVELYN—Big brown eyes and dimples—what more could he ask for?

MCDONALD, DARLENE—Always merry, always gay; Always brightens up your day.

SELLER, SHARON—Carrot River's loss; Tech gain.

STEPHENSON, SHIRLEY—Hey Shirley, you're blushing.

TOMALIN, PAT—I wonder if she's as innocent as she looks.

BANDAS, WOODROW—"Mr. McVety, may I please move to the back?"

BEATIE, RICHARD—Nobody knows where he goes.

DOW, JAMES—He's interested in figures. (Girls)

DUFF, HARVEY—He's always got some excuse.

HEARTWELL, JACK—This guy's really gone. (To Saskatoon)

HORSEMAN, STANLEY—The strong, silent type.

HOYER, RICHARD—Hey, Harvey, what's the answer?

JOHNSON, GARY—Tall, dark, and—oh well, you can't have everything.

LEIFER, UDO—Casanova of 1E.

MANN, LLYOD—He's going steady—with a textbook.

MARKEL, ALLAN—Mighty Mouse.

McINTYRE, WILLIAM—"But Mr. McVety, I did not have time to do homework."

MILLAR, LYLE—Hey dreamboat??

NICHOLS, ROD—The pool shark.

RAUNEST, MARVIN—His stay was short.

SAUNDERS, GERRY—His interests lie outside of Tech.

SEIFERT, KENNETH—All the boys are interested in Ken, or is it his sister?

SONDER, DICK—His favorite program is Howdy Doody.

SMITH, DAN—But, Mr. Campbell, I'll be late for work.

TREBLE, DUANE—Boy! Do I ever like pea soup!

CAMERA SHY

VILBRANT, LELAND—Here today—gone tomorrow.

WOO, BILLY—He keeps his corner in an uproar.

1F

BAHR, RON—"Honest teacher, I really did forget my book."

BEITEL, EDWARD—Mr. Carton's pain in the neck.

BERNASKI, KEN—This is the guy who keeps "Toni" in business.

BROCK, RICHARD—"I'd be good if I could, but I can't, so I won't."

BROWN, BRUCE—The Joker of 1F.

CRADDOCK, WILBUR—He's as good as the best of us and as bad as the rest of us.

ENGLISH, ELMER—English is something he knows little about.

EVANS, TERRY—A little snooze now and then never hurt anyone.

FOLK, JACKIE—Tall, dark and . . .

FOSTER, ALBERT—He's not a drip—just a lively squirt.

FYFE, EDWARD—"Silence is golden but I don't want to be rich anyway."

HARVEY, DON—It's better to know useless things than nothing at all.

HAVERSTOCK, GORDON—A bald-headed refugee from Central.

JALBERT, GERALD—Save the work for another day—now is the time to play.

KEIR, BILL—"I don't believe in love at first sight, but I do believe in taking a second look."

KUNTZ, GEORGE—Is always "Ron'ing down the halls."

RUSU, BOB—Left to make his first million.

LALONDE, MARK—The half-ton truck of 1F.

LOOMIS, DALE—"All great men are dying off; I don't feel so well."

McLENNAN, WINSTON—He seems to be quiet, but one never knows.

MARCINO, MURRAY—"When I feel like working, I'll lie down until the feeling passes."

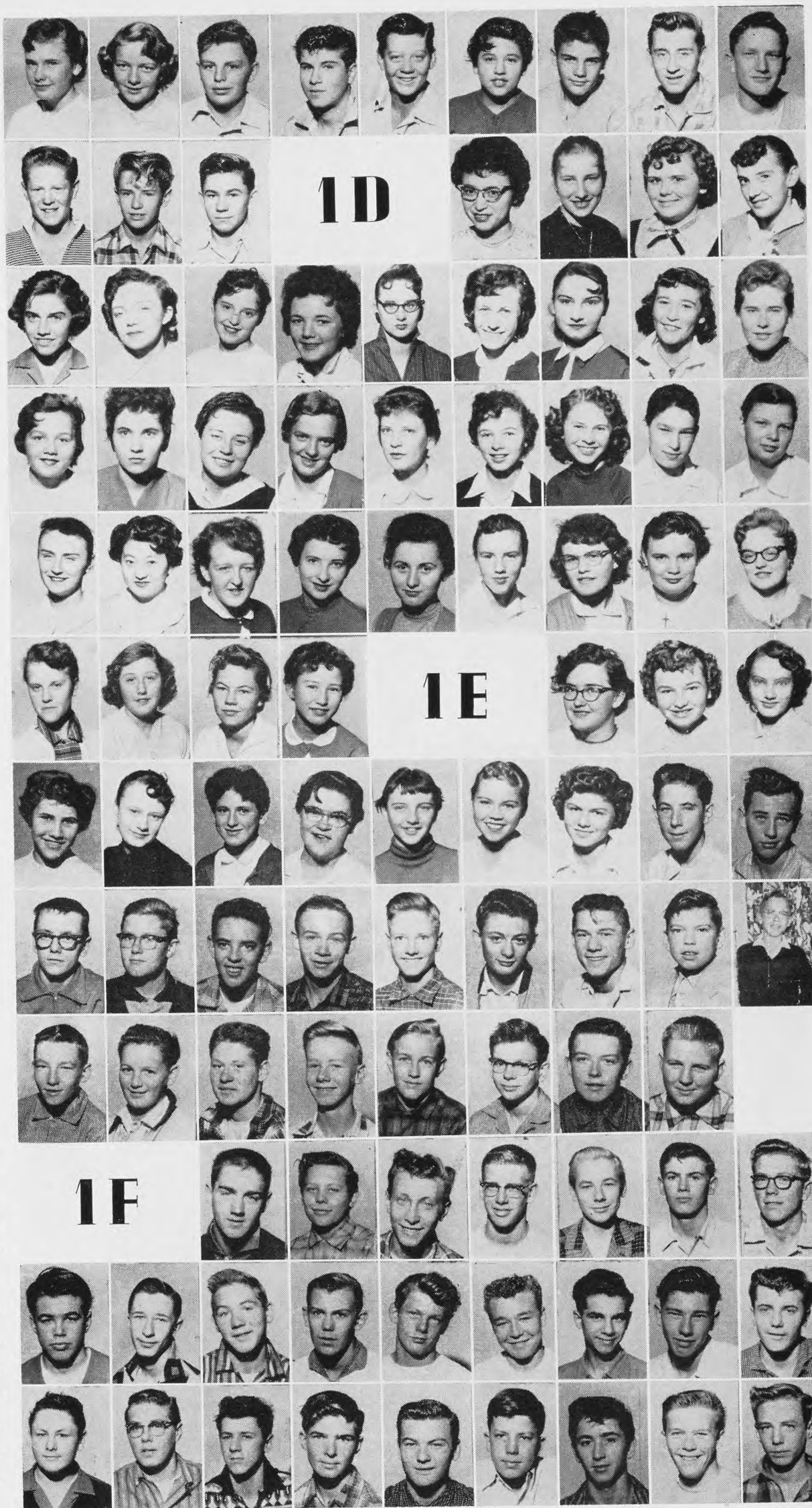
PAGOT, DENNIS—The hour has come—but not his woman.

REIGER, BOB—"Greater men than I have lived, but I don't believe it."

ROSTAD, LAURIE—Not over serious, not over gay, A real nice guy in his quiet way.

SIMMONS, BARRY—"Ah, come on boys; don't always bug me."

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TUNISON, DOUG—True to his word, his word and his friends.

VAN DUSEN, JIM—All things come to him who waits.

VEIN, RICHARD—He makes the barbers go of business.

WATTS, DOUG—Quiet and sincere; always full of cheer.

YOUCK, EDWARD—"Don't tell me what I mean. Let me figure it out myself."

ZEBREKI, ALBERT—"How about a game of pool, boys?"

CAMERA SHY

LABELLE, DON—Billy Graham's Public Relations man.

WEIGHILL, BRUCE—The boy all teachers dream about and wake up screaming about.

16

AUSTMAN, LLOYD—Last one in, first one out.

BEITEL, CLARENCE—Young love!

BUCHANAN, BYRON—"On the butt!"

DAVIES, BRIAN—Left the farm to get an education.

DIXON, DENNIS—Shootin' Newton!

DOBRESCU, GEORGE—"But, Mr. Imbery, I have basketball practice last night."

DOLMAN, ROBERT—He's rough, he's tough, and he chews bubble gum.

DUNN, JIM—"May I come back into class now?"

FILBRANT, LORNE—His barber died.

GODDARD, THOMAS—His brain waves are on the outside.

GUERIN, JOHN—"What did I do?"

GRAHAM, LEONARD—1G's giant.

KIPPER, ERNEST—The Kedleston cowboy!

LEIB, WAYNE—"Why can't I drop history?"

LORD, GEORGE—Farmer boy!

LOWEY, JIM—"Do I need a late slip?"

REPUSHKA, TONY—"How do you like Canada?"

ROBINSON, BARRY—Nurse's pet.

SAVOIE, HENRY—The Liechtensteiner Kid!

STAGER, THOMAS—1G's basketball star.

SZACHURY, JOEY—What d'you know, Joe!

VETTER, VERN—One punch Vetter!

YANKO, WILLIAM—The only one who can measure four feet with a three foot ruler.

ZIPCHIAN, JOHN—Old Yeller!

CAMERA SHY

BROWN, KEITH—Dynamite comes in small packages

NESTOR, JIM—Never fear, Jim's here!

SYRNYK, JAMES—Shrink.

1H

BAUMAN, LENORE—Everybody's a buddy.

BETKE, HELGA—She's learning fast.

BLUSCHKE, LINDA—Talk about Pepsi; boy does she fizz!

BRATASH, MARJORIE—"Oh, Lenore! That's just something I 'Doug' up."

BROWN, BEVERLY—I quit!

DIXON, GLORIA—Always "Ron" ing around.

FLOOD, EVELYN—Shy??

FOLK, SHARON—Who, me?

GUSHEL, ROSEMARIE—Not me.

GREEN, TERRY—Hi, girls.

HANTELMAN, CAROL—Wild and fancy free.

HEINRICH, JAMES—Ruining Mr. Heinrich's reputation

HUBER, LORRAINE—Stay away boys, she's taken.

KUSLOWSKI, KAREN—Left for greener pastures.

LANANES, CHARLOTTE—Calm, cool, and collected.

LANDRY, CHARLOTTE—"Which arm will be next, Charlotte?"

LOIBERSBEK, MARY ANN—She's here "Dailey."

MacDONALD, JOAN—Talk, talk, talk; and sleep, sleep, sleep.

MILAN, JACQUELINE—Our guardian angel?

MILLIUS, CLIFFORD—Mr. Heinrich's pet Emperor.

MILLS, MARLENE—"You're not nervous, are you?"

MUSTATIA, ANN—Small and sweet; This kid can't be beat.

OSTERBERG, ALFRED—Electronic brain of 1H

POTTER, DIANNE—Our gossip carrier.

REIHL, GERTRUDE—She shares her secret with Linda.

SINGER, DOREEN—Have you noticed the pretty shade of pink she blushes?

THIESSEN, TERRY—"Homework! What's homework?"

UNTEREINER, DIANE — I wonder who she's dreaming of?

VOLK, JOYCE—A smile for everyone, everywhere.

WILHELM, VIVIAN—Knowledge is knocking, but can't get in.

WASNIK, DIANE—Refugee from Scott.

CAMERA SHY

BARNARD, GALEEN — Moosomin's loss; Tech's gain.

1K

BAKKE, VERNE—Balky in name, but not in nature.

BAMFORD, DALE—Six foot four—and no more.

BUSCH, RUDY—Left for a warmer climate.

EISWIRTH, ROBERT—The math wizard.

HUBENIG, GLEN—Our heavy-weight.

JEWORSKI, GERALD—Two birds with one discus!

KLEMM, EDMUND—Old hard rock.

KORNBERGER, CHARLES—"Please close that window. Don't touch that fan!"

LAMHA, ROLAND—Girls?—Not for me!

LEIBEL, LLOYD—The strong, silent kind.

MITCHELL, JOHNNY—"I just can't figure it out."

MOORE, DOUGLAS—School? Boy, it's a bore!

PODOLSKI, BRIAN—Language! What's that?

RACETTE, RAYMOND—Our Room Rep.

SHANE, WAYNE—Books? What are they?

STELLEK, JAMES—Sheik of old Araby.

ZEIGLER, FRED—"No, I haven't a temper!"

CAMERA SHY

DUCKETT, ROBERT—Duck it, if you find it difficult.

PEARSON, LEE—"Where is the basket, youse guys?"

1L

ANDERSON, MARGARET — I'm here, try and teach me.

COSTEA, VICTORIA—Sees all, hears all, knows nothing.

DOUBLEDAY, SHIRLEY—Her weekends are well spent.

DOW, BETTY—A quiet girl who has her mind on her business, we think.

DUCE, COLLEEN—Caesar was ambitious and died —Colleen will live forever.

FOLK, PAT—How long is it before the bell?

GIESBRECHT, MELVA—She's not as shy as she appears to be.

HUYWAN, ELAINE—Likes work, even school work.

ITCUSH, DIANE—Not a drip; just a little squirt.

KOCH, MARION—She may be short, but she's dynamite.

LOVAS, MARGARET—I was born laughing — what's your excuse?

MAXINE, MAXINE—Allergic to homework.

ROMANOVICH, SHARON—She likes them tall and blue-eyed.

VOGEL, HELGA—Work fascinates me; I could sit and look at it for hours.

VINDEVOGHEL, DOREEN—The kid with the big dream.

WAGNER, EMILIE—She helps keep everything legal.

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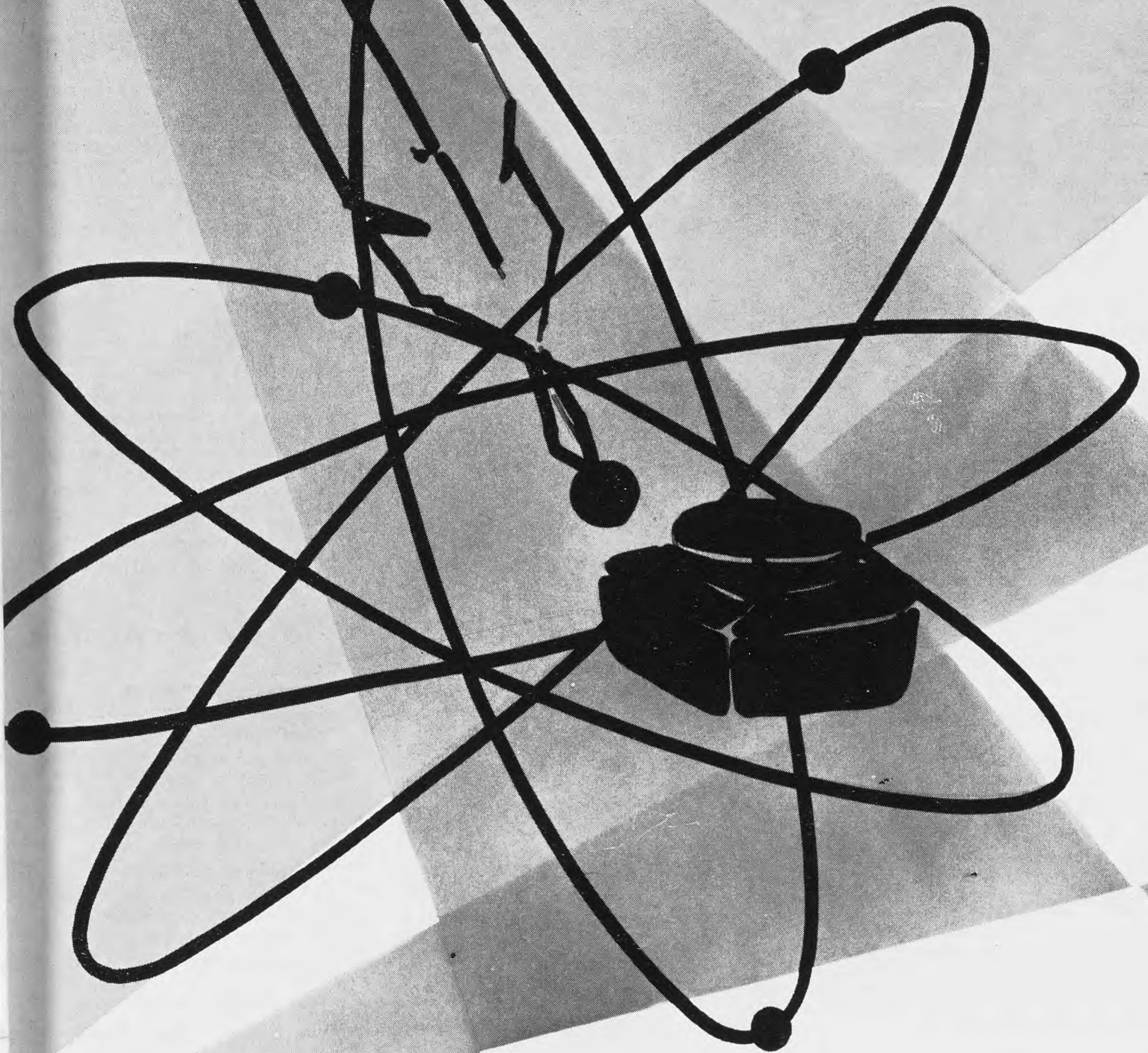
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A Trip to California

HAVE YOU ever panned for gold, or have you ever seen the buildings that are used in western movies? I have. Come along with me on my trip and I will try to create for you, the same experience that I had.

To me, California has always been associated with movie stars, romance, towering buildings, numerous cars, taxis and buses dodging in and out of long, steady lines of traffic. Of course, I'm way ahead of myself so I will go back to the start of our trip.

We left Regina, in the wee hours of the morning, 5:00 a.m. to be exact, travelling by car. It was a beautiful morning, an ideal day for travelling.

Our first stop of interest — Custer National Monument, the site of Colonel Custer's famous last stand in Montana. The graves are scattered about with the head stones covering the exact spot where the soldiers fell in battle.

Cimarron Canyon in New Mexico was a most beautiful drive. We followed the highway through mountainous ranges. We travelled right along the base of craggy cliffs. For the most part, New Mexico is a rolling, very arid country. Surprisingly enough, there are numerous fruit stands along the road rather startling until we discovered that there were orchards of all sorts bordering the many turbulent rivers. Small villages which dot the countryside, consist of low, one-storey homes called "adobes." They are made of mud which is baked solid by the sun. For the most part, the towns were dirty and crawling with flies. Despite the filth, there was beauty in the quaint old-fashioned churches of Spanish design. Indian villages, hundreds of years old, called "Pueblos," are built under the overhang of cliffs. The pueblos are three, four, or even five storeys high with step-ladders leading from one storey to another.

In Albuquerque, we visited what is known as "Old Town," a portion of Old Mexico preserved for tourists. It is quite a place to wander through, with its old town plaza, narrow streets, dining rooms and small shops set back off the street.

In Arizona, we deviated from the "beaten track" to visit a Meteor crater and oh, what a scene! According to history, it was discovered in 1871. The crater measures three miles in circumference, 4,150 feet in diameter and is 570 feet deep. It was formed by a meteor which struck the earth with such an impact that it threw out nearly four hundred million tons of rock. I'm sure glad we weren't there, when that happened!

In Sedona, Arizona, we visited the buildings used by film companies. Was I ever surprised to discover the buildings were only false fronts. The movie "Broken Arrow" was filmed here.

On entering the state of California, we travelled for miles through oil fields. There were oil pumps and derricks stretching out as far as the eye could see.

The Los Angeles Freeway led us to the fabulous place of Los Angeles. It covers many square miles making up numerous smaller communities, such as Hollywood, Long Beach, Pasadena and many others.

Unfortunately, in Hollywood, visitors were not permitted to visit the move-sets as the producers do not wish to have a disturbance while "shooting." We satisfied ourselves by driving around the stars' homes and ogling everything as typical tourists do.

We saw Graumann's Chinese Theatre renowned for the concrete casts of movie stars' handprints and footprints. We drove up and down Hollywood and Vine and Sunset and Boulevard. How impressive Los Angeles is with its numerous theatres, fancy restaurants, gift shops galore, and of course miles of highways, streets, avenues, and those fast Freeways teeming with traffic!

Disneyland is an enchanting story-book come to life. It was built and supervised by Walt Disney, the creator of Mickey Mouse, Pluto and many other comic strip characters. Main street is a recreation of a typical American town of the 1900's. Tomorrowland is a preview of the world of the future; Fantasyland is a very colourful dream world of imagination; Frontierland, depicts the adventurous spirit of pioneer people moving west; Adventureland, the romantic and exciting wonderworld of nature's own design. Disneyland is entirely man-made, including the rivers, tunnels, railroad and animals, so life like, it makes you feel as though you really were in Africa or some such place.

Our next stop is "Knott's Berry Farm" not very far from Disneyland, a real old, fixed-up ghost town! Here you will see old fashioned hotels, jail-houses, a knife-makers shop and a gold mine where you can pan for real gold!



Another fabulous and colourful place is Las Vegas. We visited some famous gambling places such as "The Golden Nugget" and "Las Vegas Club." We also visited a few large hotels, such as the "Dunes" and the "Tropicana," reportedly to have cost twenty-seven million dollars! We saw such named stars as "The Gaylords," "The Four Lads," and "Betty Hutton." It was extremely warm in Las Vegas, 105 degrees above to be exact, so we stayed in an air-conditioned motel during the day and wandered about at night. Even at night, it is very warm and some drive-inns have large air-conditioners outside with long flexible hoses which are put into your car. Cold air is forced through to keep you cool. Las Vegas is a very expensive place and thrives mostly on gambling.

While in South Dakota, on the last leg of our trip home, we stopped to view the grave of Wild Bill Hickok and Calamity Jane, two characters of the Old West.

I hope you have enjoyed the trip. People say that it is possible to actually fall in love with that ever growing city of Los Angeles. Don't laugh! It was love at first sight for me and perhaps it will be for you too.

Ella Namisnyk, 4B

Giving a Toast at a Banquet

WHEN I attempt to speak before a group of people I get nervous and tense. The face of the people, eyes all turned toward me make me feel like crawling under the nearest chair, or table

I knew that when I was asked to make a toast at the company's banquet last week; but like an idiot who's afraid he'll lose his job if he says "No" to the boss, I accepted.

The setting was a large table with seemingly MILLIONS of people around it — big people, little people, short people, and fat people — all talking at once. It reminded me of some confused scene at an untimely accident.

I stood, clasping my damp palms together, ready to give the toast to Mr. Bigdome, our most honoured guest of the evening. I tried clearing my throat until I was almost hoarse, but it was to no avail, as Mrs. J. P. (Boss' wife) was telling all about her recent operation. There were too many "oh's" and "ughs" which drowned my efforts.

I finally got the attention of my audience by creating a freakish accident. My sleeve had brushed against the water pitcher and as I reached over to steady it, I clipped the lady next to me on the nose. After the screech from her and an angry sputtering from the other side of me, I could hardly hear a pin drop. The water had spilled after all, when I had reeled around to apologize; and sure enough, it just HAD to be our guest who was sitting there — now soaping wet!

After the commotion had subsided, and everyone had accepted my stumbling apologies, I started the toast. By then I was so unnerved and rattled I made every mistake in the book. I had completely forgotten all I had mapped out. One blunder was to call Mr. Bigdome, "Mr. Bigshot." No one heard that but Mr. Bigdome, who muttered a feeble apology under my breath and began again.

Finally after a stuttering attempt, I finished the toast and made a quick exit. I had completely lost my appetite and was sure it would never return.

I'm willing to bet that my speaking days are over — and maybe my working days too!

LaVonne Imbery, 4C

To Be Expected

All clattering and sparking,
All double, triple parking,
Not on a street or thoroughfare,
Right here, where people have to bear
Laughing, kidding, tussling,
Through Balfour's halls a-bustling,
Text books strewn, lockers wide—
And my goodness, what's inside!
When recess is over and done,
It's then the Maintenance has its FUN.
Discarded wrappers, cartons scattered
As if a cyclone the halls had battered.
The Council has commented, it does indeed lament it.

But, even Houdini could not prevent it!

Randy Lorenz, 4B

Balfour Beacon

The Glorious Days

ON MY FIRST DAY at Balfour I was the same as the rest of the newcomers—nervous and ill at ease. I didn't know the teachers or my way around the school or what was expected of me. I was completely bewildered, and I couldn't understand how the seniors could be so joyful, but because they so readily accepted us, we soon began to smile and even laugh occasionally.

All during my first year I was reluctant to join clubs and to participate in other school functions. As time flew by, I gradually became more relaxed. Looking back, I realize how timid, immature, and irresponsible we freshies must have appeared to the older students.

During the next two years I really began to enjoy myself. I found the students much more friendly and realized that teachers are human, too. I learned that to get anywhere in life it was necessary to think and act responsibly and maturely, and that for our school clubs to prosper it was essential for all members to do their best. After our annual aperetta production, I knew that you only get out of life what you put into it, and the satisfaction I obtained from my small part in the performance was well worth while.

Now, in my last year at Balfour, I appreciate the sense of responsibility I have gained through my extracurricular activities. At times I wonder what life will be like without Balfour, but then with my experiences obtained here, I know I'll find similar and invigorating activities in the big, wide world.

As I peer into the future, I see that long awaited occasion—graduation. Then all the grads will look their best and will act like full-fledged adults. At this time, the teachers will probably be thinking how we entered Balfour as children, progressed to teenagers, and then advanced to adults. I remember how our seniors helped us in our school activities. This example prompted us to help our juniors, and we hope that future seniors will adopt this same attitude.

Many a time when we became overburdened, some of us contemplated leaving school, but instead we struggled on, and now we know that the battle was well worth our while.

Carolyn Treble, 4B

Canadian Arctic

As impassive as it is measureless, the ice and snow fields of Arctic Canada extend vast distances, gradually falling away to the far horizon. It is a silent land, strange and lonely. Here only the voice of the wind is heard; the only footfall, that of the wild animals as they seek to keep alive in this bleak land. The Arctic stretches mile upon mile, a land of always a million faces and a million moods—menacing white, eddy-wet, with nothing but snow and ice, ice and snow, and snow and ice again.

Leona Schaffer, 4C

A Violin Sings

I WAS BORN on the side of a mountain, a part of a dense forest. I had been there many years listening to the tales of the wind, and the singing of the birds. They told me of exciting places and strange things in the distant towns I longed to see. One day my wish came true. I was cut down and taken to a near-by town. There, I was molded into a new form. I was carved, fitted and polished, and had strings added to my "new" self. At the completion of this, the master who had made me, tacked a small plate on me with these words inscribed on it, "Stradivari 1672." My new life had begun, and it was to be full of adventure, as I shall relate here.

My first experience as a violin began when a young music student came into the wood-scented shop of my owner. He purchased me. I cannot say I was very pleased. The young lad practiced his lessons on me every day without enthusiasm. I had a deep,



mellow voice but under his ungentle and inexperienced hand all that came out of me were shrill squeaks and groans. Finally, when the household could no longer stand the indelicate sounds which racked their ears, they sold me to a man who owned a music shop.

This new career I found both pleasing and exciting. Along with many other violins I played before great audiences and came to know the thrill of playing under the direction of famous musicians. We hummed to the waltzes, and sang to operas of the great masters before wildly appreciative music lovers.

But war came. People no longer came to hear us. I was placed in my case to lie there, forgotten. Foreign armies marched through the town pillaging and razing it. I was cast aside in a corner to lie there in a heap of dirty rubble.

One day, after the sounds of fighting had faded into the distance, I was carefully lifted from my rubbish bed and gently dusted and cleaned off. My new owner was a gentle-faced, white-haired old man, a gypsy, travelling with his fellow kinfolk across the country. Many nights were spent around the camp-fire, with everyone singing, dancing and laughing. Never before had I been played so beautifully. Under the tender skill

of the old man I sang of all the things I had heard in the forest. I sang of the wind rustling through the leaves, I sang of the brook babbling over its rocky bed, and I sang of the night and its peacefulness. Never before had I been so happy. The inevitable happened. The old man died—and I sang mournfully. But sadness is soon forgotten and as with Spring, there comes new joyfulness. For many generations I was passed down from father to son. Years had passed. Finally, one of the sons sold me and from there I passed through many more hands until I was at last sold to a wealthy collector of arts and put into his private museum.

Now, here I sit, gazing sadly from my protective casing. I am treated with great care for I am now famous; but I am not happy. I think longingly of the good times I have had. I think of the great concerts and I think of the old man and my heart cries out, "Won't somebody make me sing again!" Hopefully I wait, wait for the time when I shall be free and happy once more, so that, once again I may sing—sing as I have never sung before.

Elizabeth Koswin, 4C

Our Time Was Up

WE ALL SAT in a small stuffy room. A large, rough man was sitting by the door. He had sent all the others on. He called out the final names—Jones, Smith, Thomas, and then Rae Waind. We were the last crew.

You know, I've often felt it is a pity that one cannot choose one's last name before one is born. It is not to any advantage when I find myself at the end of everything.

Another man came to the door and conversed with the man in our room. He gave us a smile and a sneer which practically made us all ill. We followed him, like our doomed predecessors.

They led us out of the small room, down a long dark hall, around a corner and down two flights of stairs like lambs following the path to the slaughter house.

We were filled with fear. Our footsteps hammered in the deathly quiet, fear-filled atmosphere. Not one word was spoken.

We slowed down considerably upon reaching the door. But after a bark from the "old man" in charge, we marched briskly up the steps.

I was last so I saw my comrades suffer. How much did they expect of me? Now my turn was up. I stood there, paralyzed, not knowing what to do. I had watched the others. I had seen them endure the operation, but my mind had gone blank. I could think of no way of escape.

One of them was coming at me with a glass tube filled with a pink liquid. Just then I noticed it had a sharp silver point. It was too late to run!

What was it? A sedative? Poison? Would it kill me? Ah—h. That was it!! They got me. I had received my first polio shot.

Rae Waind, 3E

The First Hectic Year

ONE DAY, early in September, I entered Balfour Tech for the first time since having reached the status of a high school student. I spotted a group of teenagers I knew and was making my way towards them when we were herded into the auditorium. After being addressed by the vice-principal, we were assigned to our form rooms. We searched successfully for the rooms, where we were given a book list and a time table and then were dismissed. A scramble for strange books followed. The day passed quickly.

The second day found the form eager to be off, off with their coats that is. But as the lockers hadn't been assigned there was nothing we could do but go to class with our heavy outer clothing.

Then, as if the coats weren't bad enough, the rooms started disappearing! One in particular just about drove us wacky and we were ready to organize a search party when one of the more daring of us stumbled across it at the end of the hall. The rest of us trailed after him and classes resumed.

Teachers, too, presented a problem — so many names to associate with so many subjects. But in time, they straightened out.

Until the middle of the next week no lockers were assigned. By then we of the form had not only discovered that the rooms must be placed helter-skelter in whatever order somebody pleased, but also that most of the teachers stayed in their own forms a great deal of the time. We learned, too, that the food in the cafeteria was for sale, not just for show.

Then before we had time to collect our wits we started writing short queer little exams. I was wondering how the little symbols we were questioned about could link up with history or any other subject, when the truth came out—they were I.Q. tests. Frankly, I thought they were fun.

Slowly we settled into routine and before we could say "Honorificabilitudinitatibus" ten times, mid-terms had come and gone and Christmas exams were posted. It was the first time most of us had written a set of exams such as these and we were, needless to say, quite apprehensive. Actually, they weren't really so bad and it was a relief to have them over and done with. On that hopeful note holidays began.

In January school resumed and by the end of February we all felt as if we really belonged to Balfour. We could find without hesitation, any given room in the school. We were able to place the teachers when we saw them and were becoming quite astute at noting when one teacher was in a story-telling-mood. We were proud of being high school students and wasted no opportunities in telling the world how we felt.

We plodded through the Easter exams with everyone quite sure he had failed. I have come to the conclusion that flunking all nine exams is utterly impossible: even if you skim by with only a "50" or two.

Now the whole school was beginning to worry in earnest about recommendations. We freshies were very like our seniors. The teachers were not reassuring. Day after day they reiterated, "Start studying your weak subjects," so some of us took their advice.

Early in June we began saying farewell to our teachers and on the tenth of that month our sentences were read. We accepted

them with as much good grace as possible and the next day, the final set of exams began. At the end of the month we returned for our results with the knowledge that in two months we would be back, but no longer as freshies. We would watch the new class enroll and it would remind us of our own confusion the year before. Then we would look to the senior class and realize we were one step closer to the goal of graduation. We would be proud to call ourselves sophomores.

Iris Peterson, 2E

Phyffft

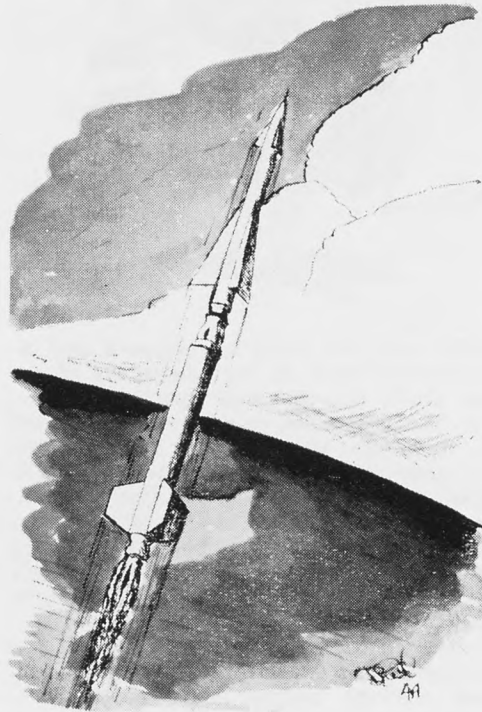
TIME: 12:01 p.m., February 1, 1958.

PLACE: Cape Wascana.

EVENT: The launching of two giant rockets, the Universe I and the Universe II.

The two rockets were ready to fire, each securely placed in its launching tower. I looked across the lake, to the city, and thought: this would make history. Maybe in due time, we would launch a satellite.

Joe and I gave a last minute check. An error so minute that it couldn't be noticed, would cause failure. Each bright, red rocket was about eighteen inches tall, with glistening fins.



Joe looked at his watch and announced, "Thirty seconds to zero hour. All ready?"

"Roger," I replied briskly.

Joe counted off the seconds. I thought back to the day when we started making the rockets. Thirty unsuccessful rockets had preceded these two. Thirty, pains-taking projects, with high hopes and dismal failures.

But we were sure these would succeed. We had put so much work into them and built them with time-taking energy and careful precision. Our hopes rose high as Joe announced Zero hour. I lit the fuse,

then ran back to a safe distance, waiting watching, hoping.

The fuse grew smaller and smaller. Then it wasn't visible. Any second now it would go. We waited silently, expecting the best. And the rocket, that wonderful, majestic rocket—didn't go.

I crept up on it, kicked it over to make sure it wasn't lit. I finally got another fuse into it, and without the count-down, lit it, then backed away.

Seconds later, there was a terrific, whistling sound. Orange and white flame shot out of the rocket. The rocket rose swiftly, flame streaking behind it. It was one of our most successful rockets. Our hopes rose with the rocket. And the rocket rose high and mighty—three feet, four feet, four feet and six inches. Then, fuel spent, it fell back to earth.

But we weren't licked yet. Universe I was waiting patiently. I lit the fuse and ran back. And it was a good thing I did.

The fuel burned for a second, and then there was a terrific, shattering explosion. The rocket flew to pieces. I gathered up the remains and examined them.

Joe hobbled over and said, "Nice explosion anyway."

"One of the best," I assured him. But I was disappointed. We weren't making bombs, just rockets. We went home, disappointed, but we knew our mistakes and could correct them next time.

I set to work on the next rocket immediately. Then the evening paper came announcing that United States had sent a successful sputnik up. I gave up. If U.S. could beat us, it was no use continuing.

But did we quit then? No sir. We set our remaining chemicals into more useful purposes. We were progressing, you might say. Rockets — who cares about them. Russia and United States has plenty of them. We were going to build something better than that.

Anybody care to buy a fair-sized bomb?

Bob Natiuk, 2A

Seasons

When winter winds were chilly
And earth was clothed in white:
The children made a snowman,
Which vanished one warm night.

And in its place next morning,
Where nought had stood before:
A tiny crocus, proud and straight,
Burst through the earthen floor.

As spring gave way to summer,
The children's frolics gay,
Were heard throughout the countryside
As they went about their play.

Slowly the days got shorter,
The leaves fell to the ground,
The birds left for the south land,
Where it's warm the whole year round.

And through the different seasons,
We know both joy and pain;
For that's how life was meant to be:
The sunshine with the rain.

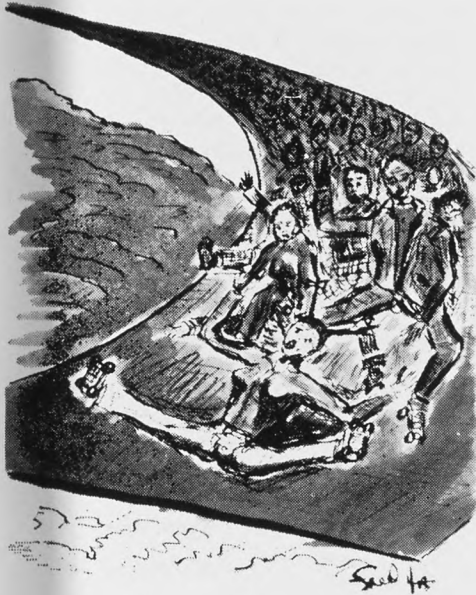
Sharon Thune, 3E

Balfour Beacon

Learning to Skate

ALL MY LIFE, I had always wished I could roller skate: but up until a few weeks ago, I had not made a single attempt at it.

All who enjoyed this delightful sport were rushing to get in on the fun, for the new roller rink had just opened. I decided to take a try at it too. I felt quite confident that I would do well; I was a very good ice skater, and — "skating is skating, in any form" — so I thought.



As I entered the rink, the roar of the wheels and the din of everyone skating feverishly around in circles made me feel rather dizzy, but on I went — or I should say "Down I went."

After I finally managed to stand up, I had to figure a way to start moving. I noticed that everyone seemed to be pushing his feet in a special way. I followed suit, and to my amazement, it worked! I could skate!

I was about halfway around the rink when I saw a runaway pair of skates, with somebody in them, coming straight for me. I froze in my tracks; and doing so, I caused the line behind me (at least 50 people) to pile up, all on top of me.

After the doctor arrived, I was taken back home, badly bruised and with a broken arm, feeling as if every bone in my body was broken.

So ended my first, last, and only attempt at roller skating.

Doreen Foreman, 4C

To a Pair of Damaged Pumps

IT IS IMPOSSIBLE for me to give you up without recalling all the glorious times we had together.

Do you remember the many parties we went to? All the times you were discarded in a corner and given a disdainful look because you were so difficult to dance with on an ordinary dance floor.

What experiences we have shared together! There were so many different dates on which you accompanied me. Do you remember the many compliments you received from all the various male friends we were entertained by? Oh, yes, let's not forget those gentlemen who always seemed to have two left feet when they danced with us. There were many times when they would step on you and you would become very angry, but you never complained to them about their clumsiness. You sacrificed yourself to afford me an enjoyable evening.

We must also mention those dancing contests we entered. It seemed that when I was with you it didn't make any difference who my dancing partner was. My feet were able to move in perfect unison and many were the prizes we won in those contests. I often wonder how you were able to stand up under the tremendous strain I put upon you in all those episodes. Don't you think it was worth it though, just for memory's sake?

But most exciting of all, the day which brings back the most pleasant memories we ever realized was on the night of my senior prom. Of course, you must remember how excited we were that evening? You tried to fit yourself on my feet the wrong way in our great haste to be ready on time. Do you recall who escorted us that evening? I do, for he was my idol, the star quarterback of the football team. We danced so expertly that evening that it seemed as though we were gliding along over clouds.

You performed in all your glory that evening, and I was so proud and excited that we had impressed the young, handsome, football hero.

But you are now dance-worn and weary and have come to rest. No more will you be able to execute those daring steps in which you once excelled. You will be able to rest your weary arches and let your heels relax completely. Perhaps, some day I will unpack you and think back again on our wonderful adventures.

Shirley Wolfe, 4C



The Greatest Flood

I dreamed a great flood of people,
From far and distant lands,
Had come and joined together,
Their religions, cultures, and hands.

The Hindus and the Christians,
The Buddhists and the Jews,
Were sitting close together,
Airing religious views.

The Mexican and the German,
Among this colorful throng,
Forgot their many differences,
While their voices rang in song.

There, dancing with hearts aglow
Together in the street,
Were many different races,
A new life had come to greet.

I dreamed a great flood of people
From Britain, China and Greece,
From India and all the world,
Made an everlasting peace.

Joanne Sawchyn, 4B

I entered the building where I plunked myself down on one of the benches to wait for someone to tell me where to get my skates. Before I knew what was happening, both ankles were being grabbed, as I looked down to see two gigantic masses of metal, four wheels on each, strapped tightly on my feet.

"Those must be the skates," I thought to myself.

"Aren't they the wrong size? They seem to be awfully heavy," I said aloud, trying to make it sound as if I were an expert on the subject.

After a few snickers from the bystanders, I was informed that it was not the weight, but the length that determined the size, and also, that each skate could be adjusted for the individual.

"My, how interesting," thought I to myself, never thinking that my ignorance had been evident.

By now having had enough talk I wanted some action. I got up to go into the rink. I had barely risen when my feet slipped from under me. With a mad lunge I grabbed the bar that ran along the wall. Just as I did this, a woman leading two youngsters over to the bench almost collided with me.

"M-my but they must have loosened the wheels on my skates too much," came tumbling out in an apologetic tone.

She gave me a rather sickly smile and proceeded to go toward the bench.

Fleeting Solitude

When my love has gone away;
I travel an unfamiliar way;
The old paths still remain
But never will they be the same.
The days are long, all bound in time,
And life is dull, a foggy clime;
All things are of purple hue,
Till happily I think of you.

Randy Lorenz, 4B

A 'Bit Part' in a Play

IT WAS the first time I had ever been on a stage. This was my big night; the moment I had always dreamed of. I had practiced for weeks saying those four special words, "Gentlemen, dinner is served."

The night of my big moment was here. My knees were like water, and when I tried to walk onto the stage on my treacherous rubber-like legs, I couldn't move. I seemed to be glued to the spot. My mouth felt as if

it were filled with sawdust, and my throat was as dry as parchment.

"What was I supposed to say? What was my line?" My mind went blank. Some anxious person gave me a shove forward. As I stumbled across the stage, I seemed to hear from a distance a cue. I looked blankly at the man who kept saying, "Ah, here is the maid." I knew I was supposed to say something then, but for the life of me I couldn't remember what it was.

I began to tremble with such great vigor, that I was sure all those staring faces would notice.

"Oh, please, let the floor drop away from below me," was my silent prayer as I stood rooted to the spot, blushing and stammering.

"Served is dinner." No, that wasn't right.

I couldn't remember those four precious words. I had practiced so hard and learned my speech so well. Yet, here I was, standing in the middle of the stage, my mind a complete blank. I took a deep breath. One thing kept going around in my mind, "If you take a deep breath, your fright will go away." I was still terrified.

I could hear faint prompting in the background. What were they saying? How I wished that man would stop saying, "Ah, here is the maid!"

The minutes ticked by as I stiffly stood there, trying desperately to think of some-

thing to say. A familiar face was beside me now quietly whispering some words into my ear. My mind began to clear as the familiar words penetrated the fog. Terrified, lest I forget them again, I quickly stammered, "Gentlemen, dinner is served." There, I had accomplished the task. I turned and quickly fled from the stage. My career ended before it began. I never acted again.

Marcia Fahlman, 4C

Deadline

All through the night I rack my brain
At times I think I'll go insane;
Essays, poems of every kind,
Stories, writeups, crowd my mind.
All throng in, two by two,
Do not stop, but run right through—
For my folly I now pay;
Ever shall I rue the day!
When I said, "There's lots of time,"
Procrastination was my crime.
Putting off until the 'morrow
Only added to my sorrow.
Now I find it is my fate
Every night to stay up late.
Find what happened last July,
Who was in it, where, and why,
Who was captain of the team??

Deadline blues have got me now!

Made it! But I don't know how!

Rae Waind, 3E

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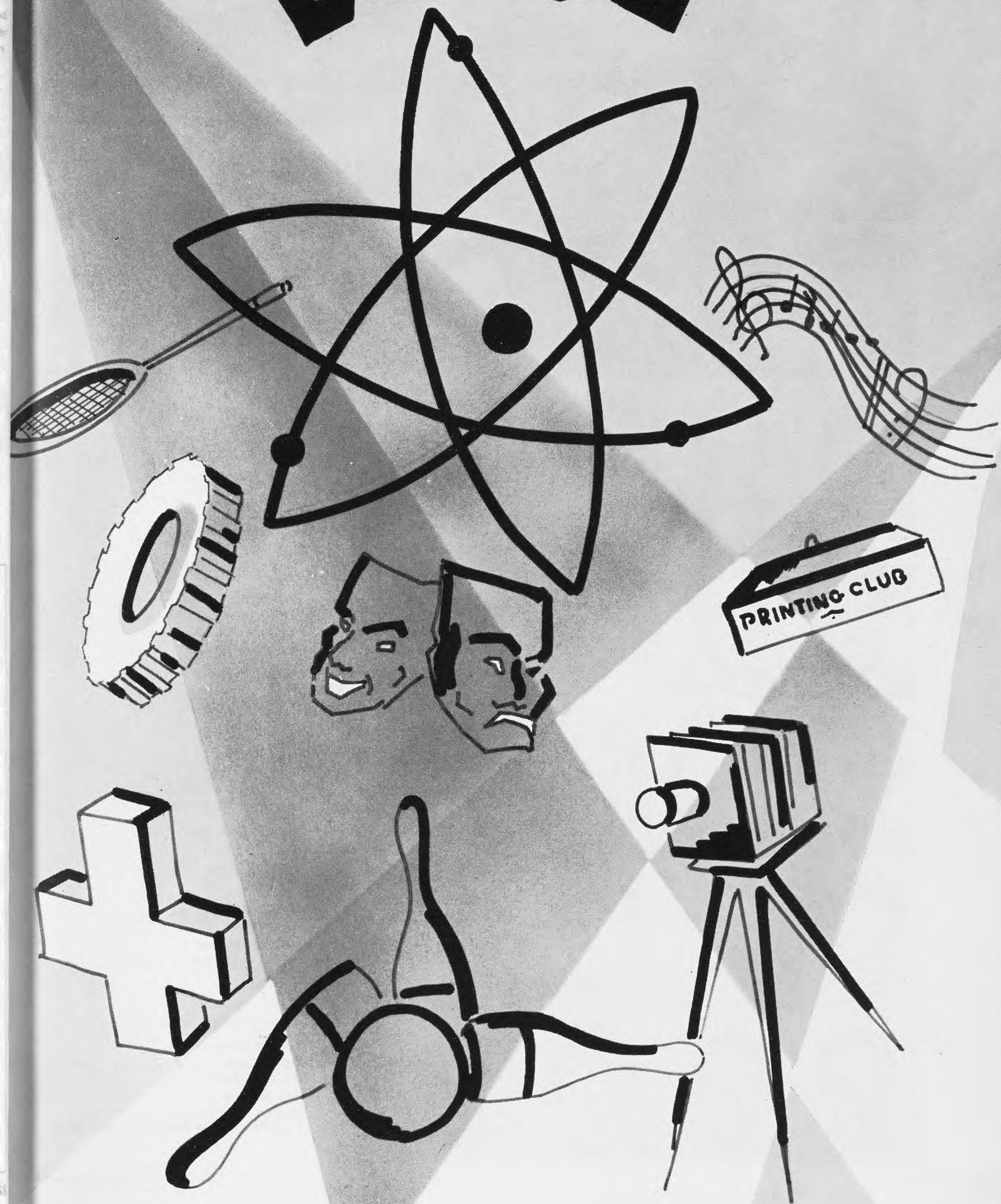
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 Lynn Van Ziffle Inter-Collegiate Council
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 Elizabeth Koswin 4C



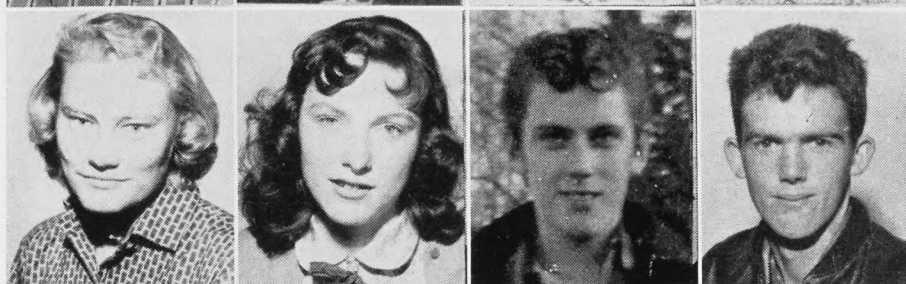
Beverly Collins Clerical
 Sonia Zenchyshyn S1
 Nettie Ciz S2
 Eileen Gaffney S3



Bill McKay A.D.S.
 Diane Dolman 3B
 Joyce Eastman 3E
 Orest Basylewich 3F



Errol Klinck 3G
 Vasil Mustatia 3H
 Jo-Ann Frasz 2A
 Lorna Kullman 2B



Helen Leipert 2C
 Barb McNaughton 2E
 Wayne McKay 2F
 Malcolm McCrimmon 2G



Minnie Mohr 1A
 Freda Jacob 1B
 Lexie Headington 1D
 Shirley Stephenson 1E

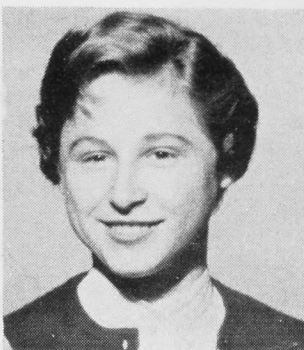


Richard Brock 1F
 Ernest Kipper 1G
 Anne Mustatia 1H
 Ray Procette 1K

Camera Shy: Jim Derzaph, Helga Vogel.



Shirley Wolfe
Secretary



Kathy Moldovan
Vice-President



Marcia Stith
Activities



June Katcher
President

STUDENT'S REPRESENTATIVE COUNCIL 1957 - 1958

President's Report

As I write this message I realize how soon it will be before graduation day is here; and I think back to last year's graduation, when I was presented with a torch and told to hold it high and proud, for it was an emblem of leadership and responsibility.

I hope I have carried out these responsibilities to your satisfaction. I could not have been able to do so, however, without the help and co-operation of my executive, council and teachers. To them I extend my sincerest appreciation and thanks.

This year has proved to be fairly active in both sports and activities. The Drama Nite in December, and the combined Drama and Operetta nights in March, proved to be a big success.

This year, for the first time, we presented a Variety Nite which took the place of our Annual Charity Bazaar. The Variety Nite was very successful and provided good entertainment for both parents and students.

I would also like to draw your attention to the fact that our long-awaited trophy case is expected to be completed before the end of this school year.

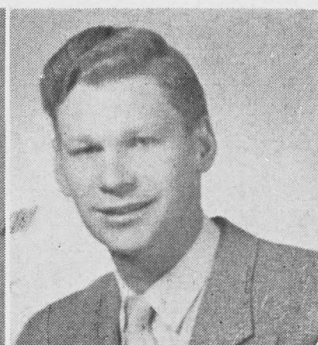
In closing, I wish to extend my best wishes to the next Students' Representative Council, and to the succeeding President I say these words: "Hold your torch high, and help guide the way to even a bigger and better school year."

JUNE KATCHER
President

Mr. H. M. Bond, Staff Advisor

Mr. H. G. Flegg, Staff Advisor

Mr. A. Muxlow, Staff Advisor



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Machine Club

This year, the Machine Shop Club started with a membership of fifteen but is open to anyone. Meetings are held on Thursdays from 3:45 to 5:30. These meetings are not only for the discussion of the club business, but also for talks given by a member on some subject of interest.

The Machine Club members work on their own projects and also take some custom jobs in order to raise money.

Four prizes are awarded each year to members who are the most promising machinists. The Club also gives a prize to the boy who contributes most to music in Balfour.

This year the club had several social events such as: supper parties, theatre parties and impromptu treats.

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The officers that were elected this year are:

President	Reg Clarke
Vice-President	Joe Wienberger
Secretary-Treasurer ..	Doug Hallsworth
Chief-Chip	Mike Bishop
Social Convener	Beatty Mintz
Staff Advisor	Mr. Bond

Printing Club

Eight new members, all first year boys brought our total up to sixteen. Of these, there is only room for three to work effectively at once in our small quarters. The new members describe this work with one word: "Interesting."

Samples of this year's work are the Drama Night tickets and the Student Telephone Directories. When we are not crowded with other work, members like to print up some "Goof Cards" just for laughs.

During Open House Night, considerable interest in this activity was shown by visitors and parents. We should like them to know that most of the work is done voluntarily by the boys on their own time; also that no formal printing classes are given at Tech.

Our 1957-58 executive includes:

President	Vasile Mustatia
Vice-President	Larry Todd
Secretary-Treas.	George Harwood
Staff Advisor	Mr. Imbery

Radio Club

The Balfour Tech Radio Club was organized on February 21st of last year and continues this year with a group of twelve enthusiastic members. Mr. Quarry is staff sponsor.

The club meets Monday afternoon from 3:45 to 5:30 p.m. The meetings open with a short business session followed by a half hour discussion of basic radio principles. The group then adjourns to the electrical shop to work on radio kits, radios, and other devices brought from home. This year as a special project, the members are assembling a Vacuum Tube Voltmeter to be used in future club and shop works.

The club has established a library with George Harwood as librarian. Members have contributed books and magazines which are available for other members to read. The electrical shop library with current issues of popular radio, T.V., and electronics magazines, is also open for the use of members.

Officers for the year are:

President	Alan Kernechuk
Vice-President	Joe Weinberger
Secretary-Treasurer ..	Doug Hallsworth
Librarian	George Harwood

The Den

Every second Saturday at 4:30 p.m., a teenage program is presented on CKCK-TV, Channel 2 in Regina. Three students from different collegiates are the regular members of the Den, along with Gary Miles from CKCK. These students are Patricia Amon, Balfour Tech; Jean Craig, Central; and Trevor Holfield, Luther.

These students write their own programs. They try to discuss subjects of teenage interest such as vocations, fashions, parties, etc., as well as having talent from the different schools.

Best wishes from Balfour go out to the cast of "The Den."

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Front Row: Mike Bishop, Reg Clarke (president), Doug Hallsworth.



PRINTING CLUB

Third Row: George Harwood, Dick Sonder, Lloyd Mann, Woodrow Bandas, Ken Seifer, Duane Treble.

Second Row: Bob Serban, Gary Johnston, Stan Horsman, Mr. Imbery.

Front Row: Marvin Danielson, Alan Kernechuk, Vasile Mustatia, Larry Todd, Jerry Saunders.

Missing: Otto Seida.



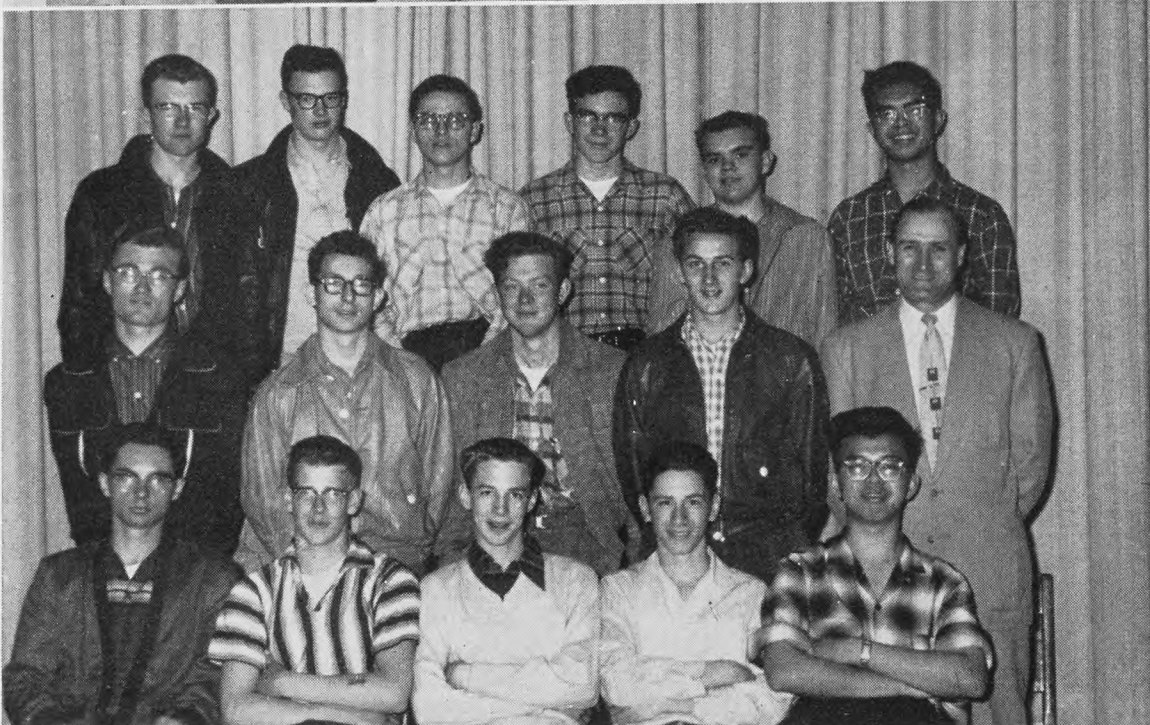
RADIO CLUB

Back Row: John Junison, Larry Todd, Allan Kernechuk, Gordon Jones, Ian Bonnor, Barry Woo.

Second Row: Joe Weinberger, Bob Serban, Doug Hallsworth, Chris Wass, Mr. K. J. Quarry.

Front Row: Larry Itcush, Richard Brock, Brock Staples, George Harwood, Billy Woo.

Missing: Bob Fedor.



The Variety Show

An annual event at Balfour has been the Bazaar; the proceeds of which go to charity. This year, however, because of flu epidemic which was experienced, we were unable to have the Bazaar.

To make up for this, we decided to have a Variety Nite instead. This was the first time Balfour ever produced a Variety Show and we must say it was a howling success.

Never before was the auditorium so crowded. It seems that almost everyone came out to the big show.

The show featured our own jazz band led by Wally Read, which kept everyone rocking and rolling to the beat. Another attraction was an instrumental quintet featuring Jack Brown on vocal. Also on the show was Pat Claude doing an acrobatic and tap dance routine. Another dancer was Jo-Ann Frasz. To add a professional touch, the Delmar Dancers and a group from the Y.M.C.A. appeared. Mr. Daverne and Miss Kachman assisted by presenting tumbling and folk dancing done by the physical education classes. Also featured was Lynne Van Ziffle doing a Hawaiian dance. The fencing club presented a duel which proved to be very different. Marcia Stith, Brian Dutkowski and Marlene Euteneier sang vocals with the band. These are only some of the acts that were featured; however, the remaining ones were to be commended upon too.

Of course, to make the show even more successful was the one and only Don Slade of CKCK acting as Master of Ceremonies. Ron Campbell of the Leader Post helped with advertising by printing an article in the newspaper. CKCK T.V. also presented a portion of the show on the program Party Line.

We must congratulate those who worked so hard in presenting this show. Shirley Wolfe of 4C took complete charge of the direction and production of the Variety Show. She proved to be a very capable organizer as everyone who saw the show praised it highly. Assisting with production were Oscar Bazlewich, Marcia Stith, Vasile Mustatia and the lighting crew. The able staff adviser was Mr. Bond.

Because the show was so successful this year we have hopes of presenting another big production again next year. Here's hoping it proves to be another smasher.

Dance & Decorating Committee

Thanks go out from the social director, Pat Amon, to all the wonderful kids who have helped her with the school dances.

Many students take for granted the original decorations of the stage and auditorium, but Randy Lorenz and his committee put a lot of thought behind the terrific sets. Thanks.

Also, special thanks to Marlene Euteneier and her crew in the cafeteria, who so efficiently provided everyone with cool refreshments.

And never can we forget the two teachers who helped us untiringly, Miss Messer and Mr. Muxlow. Without their support, we wouldn't have our dances.

Again thanks to all the students who gave up their time after school and during the dances to help make Balfour's school dances a terrific success.

Budding Stars

This year the Glee Club and the Drama Club went together in the big spring production.

On March 14-15, in the auditorium, these clubs presented excerpts from "Masquerade in Vienna" by Johann Strauss and "The Only Way," adapted from the book "Tale of Two Cities" written by Charles Dickens.

The program started with the Glee Club singing "Yes, Tis I." This was followed up by many songs such as the "Polka," "I should Go Upon the Stage," "The Trick," "Brothers Dear," and the finale "Cruel Bat."

The Glee Club had 45 members in the chorus with an orchestra of 12. The leading singers were Marlene Euteneier, Elizabeth Tsakires, Albert Duff and Larry Moe.

Much credit should be given to Mr. Zeidler for his time and effort in directing and to Miss Thorseth, the pianist, who accompanied the production.

The Drama Club presented the play, "The Only Way," during the latter half of the program.

"The Only Way" is a story which takes place during the Reign of Terror. It is about a man, Sydney Carton who gives his life for another man. The curtain opened on the peasants dancing a folk dance in the streets.

The play had a large cast with about 25 in the mob and many leading characters.

Some of the leading characters were:

Sydney Carton	Elmer Schwartz
Mimi	Sheila LaFleur
Charles Darnay	Glenn Clark
Citizen Defarge	Garry McMurchy
and the leader of the mob,	
Vengeance	Hilda Iberer

Credit should be given to the make-up, crew, costumes crew, and the lighting and stage crew who did a wonderful job.

"The Only Way" was directed by Gene Popovici, assisted by Hilda Iberer who was in charge of the mob.

Miss Lee, Mr. Bell, Miss Wilson, Miss Messer, Mr. Henrichs, Mr. Frison and Mr. Carton did a tremendous job in ironing out the details.

Our deepest gratitude goes to Mrs. Perry who worked so hard to make this production. Thank you, Mrs. Perry.

Orchestra

Balfour's orchestra began this year with an approximate membership of fifteen students.

We made our first appearance in the Christmas concert when Jim Derzaph, Ken Griffith, Larry Moe, Ian Bonnor, and Carolyn Treble played some carols for the student body. This same group played at the Canadian National Institute for the Blind in January.

Our operetta orchestra, under the direction of Mr. Zeidler and with the piano accompaniment of Miss Thorseth, included

Mervin Lowey, Fred Harvey, Ken Griffith, Jim Derzaph, Carolyn Treble, Judy Fox, Joyce Betcher and four violinists from the Regina Conservatory of Music. One of these violinists, Flora Jaster, was our concert master.

Unfortunately, we were unable to perform the entire operetta "Masquerade in Vienna," but next year we hope to be able to put on a bigger and better operetta.

Fencing Club

This year, the Balfour Fencing Club is a recognized club in the S.R.C. That means that the fencing club is now an official club in school. The club is under the able direction of Mr. G. J. Perfect. The executive consists of:

President _____ Barry Hanson, 3H
Secretary-Treasurer _____ Rose Marie Herperger, 4C

Our membership boasts of thirteen ardent members. The club meets every Tuesday night in the woodworking shop.

The Fencing Club has been quite active this year. Two new girls' fencing jackets have been purchased along with crests for the club. On February 21, a demonstration of fencing with epees was put on at the Tech Variety Show.

The membership is not limited and we hope that many new members will join us in the future.

Glee Club

This year Mr. Franz Zeidler was appointed music instructor of Balfour Tech on a part-time basis. He also teaches music in the Regina Conservatory. Mr. Zeidler came to us from Germany where he prepared for his career. His major instruments are clarinet and cello.

In the fall the Glee Club was formed and at the first practice some old and many new faces were seen. At the commencement exercises the Glee Club sang some very appropriate numbers. Then in December, the members helped stage a fine Christmas programme. This consisted of several carols such as "While Shepherds Watched," "Joy to the World," etc. Some students rendered solos. We were also favoured by a clarinet solo by Mr. Zeidler.

In January the Balfour Tech Glee Club helped present an inter-collegiate programme for the C.N.I.B.

Immediately after Christmas the Glee Club began regular practices for their major project, the operetta, "Masquerade in Vienna," which is adapted from Strauss' Die Fledermaus. Mr. Zeidler planned to give a complete presentation but because of limited time and difficulty of the production, only musical excerpts were to be given in a combined show with the Drama Club. Next year the members hope to stage the entire operetta.

On February 20, the Glee Club sang three songs from the operetta; "Every Day," "Yes Tis I," and "Polka." This was for a variety night preview.

Taking all things into consideration the Glee Club has had a very successful and enjoyable year.

FENCING

Back Row: Eugene Zaporoski, Stan Horsman, John Purdie, Erwin Heuchert, Barry Hanson, Ken Seifert, Mr. Perfect.

Front Row: Rosemarie Herperger, Charlotte Landry, Charlotte Lamanes, Kathy Herperger, Thelma Longul.



GLEE CLUB and ORCHESTRA



DANCE AND DECORATING

Back Row: Paul Yaciw, Errol Klinck, Leonard LeBoldus, Chris Batley, Bob Fedor.

Second Row: Joyce Eastman, Judy Tanouye, Elizabeth Koswin, Bernice McEachern, Randy Lorenz, Jim Frolic.

First Row: Ardale Clark, Bernice Banda, Marlene Euteneier, Patricia Amon, Kathy Moldovan, Marcia Stith.



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The Balfour Report

DEADLINE — One simple little word composed of eight common letters, but the force and meaning behind it sends about three dozen students scurrying around the school like chickens with their heads cut off. These students are responsible for the "simple, everyday job" of producing the "Balforum," our school paper. It must be out on time and it must be full of jokes or else—!

1957 - 1958 so far has been a great year full of accomplishments for us. First and foremost is the new type, size and shape of the "Balforum." Instead of four, four-page newsprint editions we have introduced a smaller, but thicker, spanking white paper. When this article was written, two eight-page editions had already "hit the stand." The two following ones are expected to be twelve pages long. It means a lot more labour, but you, the students, seem to enjoy it and we hope you will continue this practice in the future.

For the first time, the Balfour staff, through the efforts of Mr. Bell, took advantage of the Summer Workshop for editors of school annuals and papers, held annually at the University of Saskatchewan. We sent our present editor, Hilda Iberer, there this past summer and we intend to send Dolores Sulsback, our present assistant editor, to the workshop this summer. The four days spent for the course will help her when she steps up to the editor's position in 1958 - 1959. Good luck, Dolores!

Another achievement was the use of assignment cards which were printed by Mr. Imbery and the printing club.

Other students now walking around with a few grey hairs which were obtained in carrying out their duties as sub-editors are:

News Dolores Mann
Features Leona Ritter
Girls' Sports Bernice McEachern
Boys' Sports Ian Bonnor
Fashions Ruth Cochrane, Randy Lorenz
Exchange Elizabeth Koswin
Business Manager Allan Kernechuk
assisted by Johnny Johnson
Pictures Mr. Campbell
and the Camera Club
Staff Advisors Mr. Bell, Miss Kirkpatrick

We wish to congratulate and to thank our advisors and all the students who "knocked themselves out" to produce such a fine paper.

By this time next year, another group will have taken over the responsibilities and consequently our Deadline headaches and nightmares.

Best of Luck

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Balfour Camera Club

In this, the second year of activity since reorganization, the Camera Club has an active membership of fifteen. Most members have completed basic training in printing and developing, with a number completing their enlarging section.

The members this year have taken on the project of supplying all pictures for the Balforum, and the group and activity pictures for the Beacon. This project was made possible by the purchase of a press camera by the S.R.C.

Evening programs were held every month. The programs this year included a display and talk on buying cameras, special slide showings, demonstration on printing techniques, and a speaker on press photography.

Other activities this year included a photo contest, sale of candid shots, and assisting the Drama Club in lighting effects for their production.

President Alvin Schaffer
Secretary-Treasurer Dianne Slind
Staff Advisors Mr. Campbell and
Mr. Perfect.

Red Cross Club

The High School Red Cross Club had its first meeting of the term in September with the following officers in charge:

President Don Chapman
Vice-Pres. John Johnson
Sec. Treas. Ruth Misskey
Staff Advisor Miss Felske

Among the activities that the Balfour Red Cross students did this year were visiting the Junior Red Cross ward of the General Hospital, entertaining at Byron Gate Eventide Home and the Home for the Blind. In March, we assisted the Senior Red Cross with distributing campaign material and checking coats at Blood Donor Clinics. Also, we have helped at the Red Cross Headquarters with filing, and assembling material to be sent to all schools in Saskatchewan.

Articles ready for sewing were taken home by the girls and returned completed to Miss Lawrence to be sent to needy children. Candy, and cokes were sold on drama operetta and variety night. By request coffee and cookies were sold to night school students and at the teacher's meeting held at Tech. The Home Nursing Course given by the Red Cross Nurse, Mrs. Donnelly is very popular with the tech students that are enrolled.

Last year, with the money from the charity bazaar, we donated one hundred dollars to a Korean Boys' school and over a hundred to the Junior Red Cross Hospital, now are looking for two young people to send to the Red Cross Leadership Training camp at Fort Qu'Appelle. These people must be conscientious and dependable, and be a leader in our club next year.

The inter-collegiate High School Red Cross Council holds a monthly meeting comprised of three or four members from each school. This year's president is Glenn Clark. The meeting is preceded by a supper, that each school takes turns providing. At the meeting we discuss problems and activities in our clubs. This meeting is under the direction of Miss Lawrence, Public and High School director for Saskatchewan.

There is a Red Cross meeting in our school held every second Monday. We cordially invite any students who are interested in Junior Red Cross work to take part in helping others.

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BALFORUM

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Third Row: Lily Chavich, Dolores Sulsback, Bernice McEachern, John Johnson.

Second Row: Dela Korchinski, Ardale Clark, Bernice Banda, Darlene Dobra, Minnie Mohr, Hilda Iberer (editor).

First Row: Patricia Kipper, Sharon Arnusch, Ruth Cochrane, Vivian Shier, Rosemarie Herperger, Dolores Mann, Leona Ritter.



CAMERA CLUB

Back Row: Alvin Schafer, Willie Jeffs, Dennis White, Eugene Zaporoski.

Front Row: Arnold Bluschke, Dianne Slind, Kay Pearce, Dough Watts.



RED CROSS

Back Row: Anna Mustatia, Pauline Schwartz, Diane Cano, Pat Lascue, Eleanor Mustatia, Ruth Misskey, Barbara Cole, Darlene Dobra.

Second Row: Glenn Clarke, Miss Felske, Mary Ann Loibersbek, Lenore Bauman, Linda Toth, Carolyn Balog, Freda Dixon, Johnny Johnson, Don Chapman.

Third Row: Darlene Lutz, Kathy Herperger, Hope Lawson, Charlene Bonneau, Marion Lipon, Gloria Washnuk, Jean Jeworski, Connie Kuntz.





Public Speaking Club

Three students participated in the annual Bryant Contest. Joe Derzaph, a Grade Nine student, discussed "Communism." He very ably compared the philosophies of communism and of democracy. Gary McMurchie, a Grade Eleven student, gave an excellent talk on "The United Nations." Since he had attended a seminar on the United Nations, he was able to give his speech a little additional "fire." Joe Weinberger, another Grade Eleven student, entertained his audience with "Space Travel." He gave the students present a glimpse into the world of 2000 A.D.

The judges gave the award to Joe Weinberger because his speech was somewhat more dynamic than the other two speeches.

The semi-finals were held in Sheldon Williams on February 14. Although Joe did not win, he upheld Balfour's reputation in oratory very well indeed.

As interest in public speaking is practically extinct, new methods of promoting student participation will have to be planned. Miss Kirkpatrick and Mr. Heinrichs would be pleased to hear suggestions from interested students.

Drama Club

THE PLAY'S THE THING

This year the Drama Club started off with a heavy schedule ahead of them.

Organized workshops of lighting, stagecraft, costumes, speech training and improvisations were conducted by students who have studied at the Saskatchewan Arts Board Drama summer workshops. Last year's winners were Sheila LaFleur and Glenn Clark.

On December 6 and 7 the Drama Club put on four one-act plays. The first one was "War of the Satellites," an original play which takes place in Regina a 'few years' from today; "She Loves Him Yes," which consisted of a large cast; "The Laughing Ghost," was a mystery-comedy and a serious play, called "The Finger of God." Mrs. James, Drama Consultant for the Saskatchewan Arts Board talked to us about the plays and highly praised the drama night.

This year we had the honour of being asked to put on a play for "Stairs For Stars" in February. The play that was chosen was "War of the Satellites."

In March the drama club is to put on the play "The Only Way," a short version of "The Tale of Two Cities" directed by Gene Popovici.



The people who have worked backstage did an excellent job and should be congratulated. The executive and staff members wish to thank all those who helped to make this year's drama club a success and wish the future drama clubs the success that we have had.

Executives:

President Glenn Clark
Vice-President Sharon Arnusch
Program Director Sheila LaFleur
Secretary-Treasurer Pat Kipper
Stage Manager Cliff Grad
Make-up Joanne Frasz
Social Convener Ardale Clark
Advertising Bernice Banda

Staff Advisers:

Mrs. Perry, Miss Lee, Mr. Bell, Mr. Heinrichs.



Le Francais

"Salut à vous, mes élèves. Voici notre programme: 'Ici—le français'."— If you turn on the radio at 2:15 any Monday afternoon from the beginning of October to the end of May, this is what you would likely hear coming over the air waves. No, it is not the Gravelbourg French Station broadcasting—it is CBK Regina.

What you may not know is that two talented girls from Balfour Technical School are being heard every week on that programme. These girls are our versatile Hilda Iberer, and our sweet songstress, Marlene Euteneier. This is the third year that Hilda has been playing the role of 'Marie' in the Grade Ten CBC French instruction series: "Ici—le français." This is the second year that Marlene has been 'Marlene' in the Grade Nine cast of the same series. Miss Marilda Clermont writes the scripts for the programmes.

These broadcasts are under the auspices of the Department of Education and they aim to help students in small schools acquire a speaking knowledge of French. Miss Gertrude Murray is the supervisor of the series, while Mr. David Cruikshanks of CBK is the studio director.

Hilda and Marlene enjoy their radio work and find it a valuable experience. Congratulations, girls! "Continuez à parler français!"

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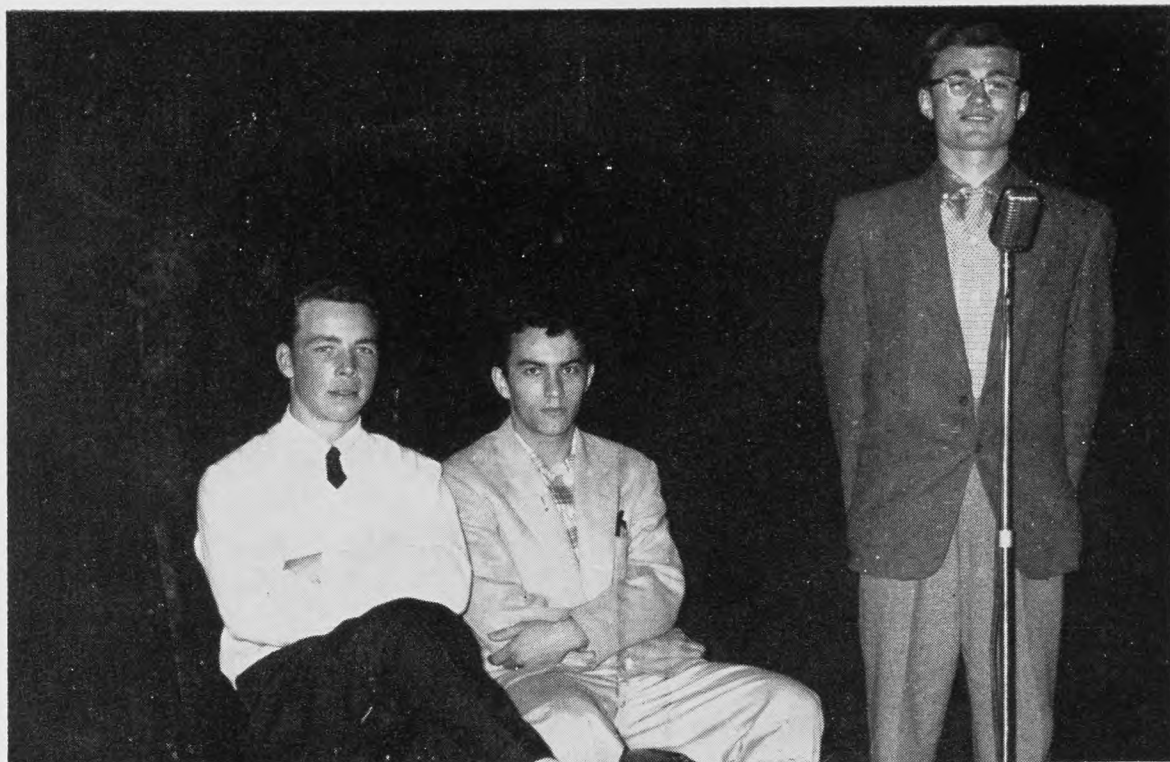
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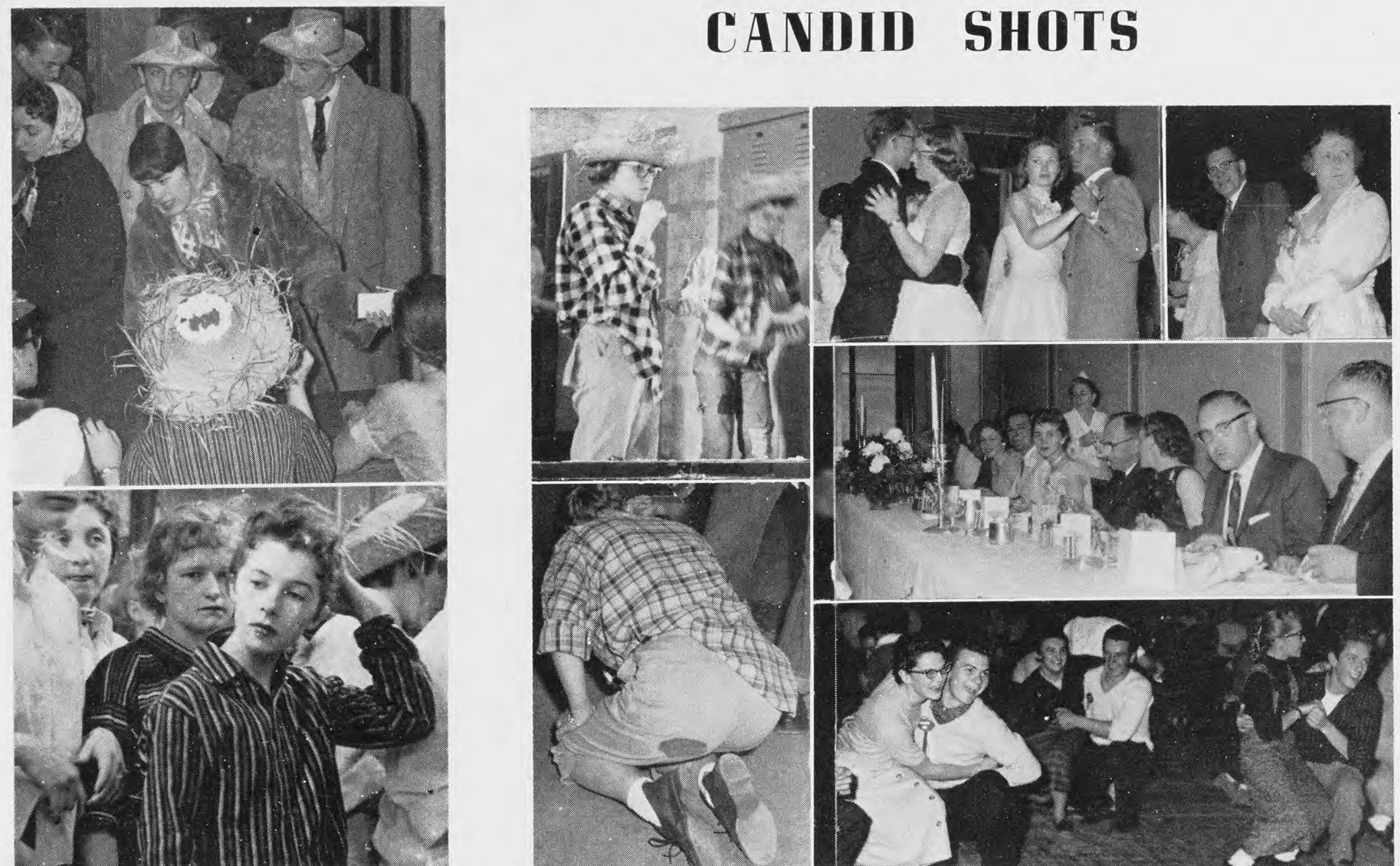
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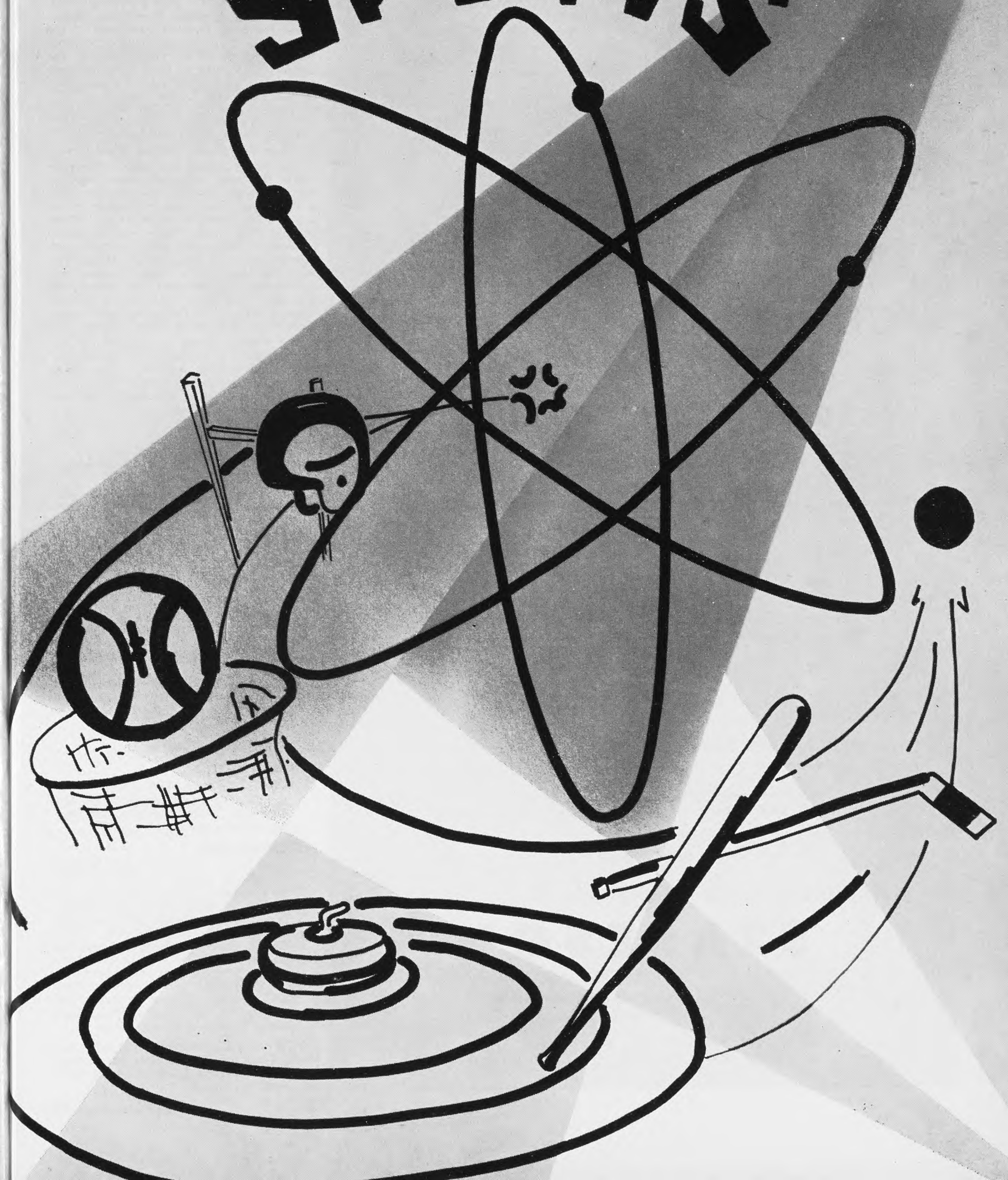




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City Meet

The 1957 City Track Meet started with a bang. On May 30 all the high school's "cream of the crop" turned out on Central's north campus for the Regina Intercollegiate District Track and Field Meet.

Scott was the early favorites in the meet, surviving the stiff competition from Balfour and Luther.

Scott compiled	189	points
Balfour compiled	175½	points
Luther compiled	167	points
Seldon Williams compiled	92	points
Central compiled	69½	points

Immediately following the meet the R.I.A.C. chose the Regina representatives for the provincial finals in Saskatoon.

The members picked from Tech were:

Senior Boys: Dean Dickson; Paul Yaciw.

Junior Boys: Don Chapman; Vasil Mastatia.

Senior Girls: Velma Harrison.

Junior Girls: Marcia Stith.

The outstanding performances of the meet were the showings of Dean Dickson and Paul Yaciw.

Fields Day

Fields Day was a little late this year as Balfour did not get together with the weather man.

The events were run off with professional ability administered by Tech's faculty.

The senior and junior events had good standing with tough competition. The senior girls had a good showing with Velma Harrison who walked away with the Grand Aggregate Trophy after securing a total of 60 points which placed her on top. Velma is a member of Balfour's Track Club. Dick Sonder, midget, and Don Chapman, junior, both tied the second place with 46 points each. Marcia Stith and Edward Youck came in third with 42 points. Arnold Bluschke and Paul Yaciw followed close with 38 and 36 points respectively.

The house on top this year was house three. The form standing were 4B, 1E and 3E. It was a help to 3E with Velma Harrison in this form. She had only two other helpers to put 3E in third place.

As a whole, Tech has good athletes, and many will make the finals.

Good Luck, gang!

House System

Our House System is a student body that is made up of different groupings such as House One, Two, Three, and Four, consisting of several different forms in each group. Each group is set up so that there is a junior boys' and girls' team, and a senior boys' and girls' team from each house.

Each house is headed by a House Leader. Their job is to create the interest of the students in their houses for the activities that are put on by the House League. The Leaders are helped by their form representatives and are advised by the House Committee. The House Leaders are:

House One	Don Steponchev
House Two	Lora Hienricks
House Three	Dennis Kiezer
House Four	Bernice McEachern

The House System has been run a little better this year, although there was not nearly enough student interest. They ran a Track and Field Meet in October, which was fairly successful with House Three winning first place. There was a double basketball league run with not too much interest shown by the students. House Two won first place. The House League had a table-tennis tournament and table-tennis practises. They hope that it may become Inter-collegiate. In the volley-ball league there seems to be more interest shown.

The House System is headed by our sports director Chris Batley, Mr. Craig, Mr. Daverne, and Miss Kachman. The House Committee consists of: Grayce Wilson, Ardal Clark, Paul Yaciw, Ken Kainz, Del Canning and Lorraine Bard.

Junior Baseball

The Junior Baseball team had a good year. They played good ball through the season, but in the playoffs they were defeated.

Many thanks are extended to our coach, John Chobaniuk, who did a wonderful job, and also to Mr. Daverne who assisted a great deal.

Better luck next year!

Track and Field

Balfour has a fairly large sized club this year. The members started the workout in the early part of the term and came indoors for the winter months.

The members this year are:

SENIOR DIVISION

Velma Harrison, Earl Craig, Arnold Bluschke, Bob Fedor, Bob Frohlick, Gerald Huber, Vasile Mustatia, Bob Natiuk and Paul Yaciw

JUNIOR DIVISION

Udo Leifer, Richard Brack, Edward Fife, Brock Staples, Marilyn Fox, Vivian Degelman, Midge Homersham, Linda Bluschke, Gertie Reihl, Verne Bakke, Don Chapman, Renate Schimmelmman, Freda Jacob, Gordon Brandt, Louise Carson, Roberta Horn, Con Razah and Rae Waind.

MIDGET DIVISION

Dick Sonder, Edward Youck, Stan Horsman, Vivian Wilhelm, Vivian Radu, Dianne Potter and Elfreda Dixon.

With thirty-four members and more, Balfour's Track and Field Club has a good start; and with Mr. Daverne at the helm, we should go places.

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HOUSE LEAGUE COMMITTEE

Back Row: Paul Yaciw, Mr. Daverne, Chris Batley, Butch Steponchev, Dennis Kaiser, Miss Kachman, Mr. Craig.
Front Row: Ken Kainz, Bernice McEachern, Ardale Clark, Loreen Bard, Del Canning.



JUNIOR BOY'S BASEBALL

Back Row: Bob Rieger, Glenn Bosch, Vic Chobaniuk, Errol Klinck, John Chobaniuk.
Front Row: Cliff Fuessel, Johnny Johnson, Donald Steponchev, Jim Frolick.



TRACK & FIELD

Back Row: Udo Leifer, Stan Horsman, Ed Yauck, Dick Sonder, Allan Agopsowicz, Bob Natiuk, Richard Brock, Garry McMurchie, Don Chapman.
Second Row: Mr. Daverne, Adolph Jacob, Loreen Bard, Diane Slind, Arlene Bard, Roberta Horn, Bonnie Diamond, Helen Stauch, Miss Kachman, Ed Fyfe.
Front Row: Adeline Fisher, Shelly St. Julian, Gerry Dwyer, Linda LeBoldus, Midge Hammersham, Rae Waind, Louise Carson, Evelyn Mocan.



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Badminton Club

At noonhours on Friday, approximately twelve students come out to practice and play against each other. Then there are twenty-five other students that go down to the Wascana Club on Wednesdays between 4:00 and 8:00.

A tournament was held at the Club for all Tech students with the winners representing Tech at the City Tournament.

We had representatives taking part in both the invitational tournament at the Wascana Club, and the City Tournament.

This club is run by Miss Kachman, and although there were no championships won, there was plenty of interest shown in the club.

The "Pep" Club

The "Pep" Club was organized to raise our school spirit, chiefly through promoting interest of the students at Balfour in inter-collegiate sports. Many different ideas were tried out at the football games, including use of flowers, shakers, hats and red place cards. Although the "Pep" Club was a good intention, interest was lacking by the time the basketball season rolled around. This, perhaps, was due to weakness on the part of the executives.

The club organized a sock hop, following a Sr. Boys basketball game at Tech. This proved to be a big success.

Let's help the Pep Club carry on its work by offering our support and suggestions. Our goal cannot be achieved without the co-operation of each student, so—"What say, kids!"

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SENIOR GIRL'S BASEBALL

Back Row: Fred Anderson, Vivian Radu, Linda Moore, Lorna Kullman, Marilyn Fox, Helen Stauch, Sandra Mahra.

Second Row: Bernice Banda, Bernice McEachern.

First Row: Dellene Woodard, Dian Gellner, Ardale Clark, Miss Seaman.



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Back Row: Bob Dolman, Art Huzina, Terry Evans, Willy Jeffs, Doug Watts, Eilleen Lupastin, Judy Holfield, June Karikas, Rita Meyer, Arlene Endres.

Front Row: Jim Dunn, Valerie Pryma, Eunice Leech, Helen Morrison, Jane Oancia, Bev Dorney.



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Senior Basketball

The Redmen got off to a poor start this season by dropping four games out of the first six.

The team has many new players but with the able assistance of Chuck Maxwell they shall go a long way. The holdovers are showing great esteem; the new players are showing great enthusiasm.

Next year's team should prove to be very capable.

Senior Football

This year's Redmen proved to be one of Tech's strongest teams ever produced. A great deal of credit goes to Mr. Currie for his outstanding ability, great perseverance and encouraging personality in making this group a football machine which performed like clockwork all through the regular schedule. The team went through the league with very little trouble undefeated with five wins and no losses.

Playing in the City Final, the Tech machine played their hearts out but came out on the short end of a 16-14 victory for Campion which was in doubt until the final seconds of the game.

Congratulations are also expressed to Gilbert Wagner and Al Relkie for their splendid effort and time put into organizing the team.

Congratulations should also be given to the players who strove so hard to even the score, even though time was running out they kept fighting till the final gun.

Junior Basketball

Up to the time of writing the Juniors have a better than fair record; they have won four and lost four games and are third in the standings.

Out of the last five games they have lost three and won two. They suffered a heavy loss at the hands of Central.

They took the next game very easily by defeating Sheldon Williams.

They then went down in a slump. First they were defeated by Campion 33-27, in a real hard fought game. Then came the heartbreaker when they lost to Scott by a narrow margin of 23-22.

Like all Balfour teams they came back to defeat Luther 28-30.

They have a very good chance of winning the championship and keeping the trophy at Balfour. Loads of luck fellows and keep on winning.

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Front Row: Wayne Chappelle, Glen Forster, Butch Steponchev, Dennis Keiser.



SENIOR FOOTBALL

Back Row: Vic Chobaniuk, Arnold Bluschke, Bill MacKay, Marvin Kirby, Dale Johanson, Dareau Ashenbrenner, Rudy Richter, Bill Grainger, Gary Pollock, Jack Spicer, Mel Richirdson, Paul Yaciw.

Second Row: Bill Kelly, Errol Klinck, Wayne Chappelle, Adelph Jacob, Bobby Richirdson, Eddy Splett, Joe Manz, Bob Fedor, Chris Batley, Ken Brown, Konrad Rippert.

Front Row: John Marecki, Brian Dutkowski, Harvey Schmidt, John Lipp, Bill Belof, Randy Lorenz, Jack Brown, Bob Frohlick, Richart Bengert, John Chobaniuk, Glenn Forster.



JUNIOR BOYS' BASKETBALL

Back Row: Mr. Daverne, Ron Deck, Tom Stager, Ken Kainz, Ron Mohr.

Front Row: Terry Krausher, Ernie Molnar, Jim Forster, Glenn Bosch, Del Canning, Maurice Martin.



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Junior Girls' Basketball

They played; they fought; they won! That phrase well suits the junior team. Tech won all the league games; therefore, put them on top of the league and in the finals.

Scott won the first game of finals 17-12 with Tech coming back in the second game to defeat Scott 14-10. In the final game Tech edged Scott 17-16 to win the city championship.

The team consists of: Jean Forester, forward; Marlene Wettstein, guard; Cecelia Popescul, centre; Dellene Woodward, forward; Phyllis Cross, centre; who are all holdovers. Newcomers are: Shelly St. Julien, forward; Diane Potter, forward; Elfreda Dixon, guard; Helen Morrison, guard; Eunice Leech, forward and manager; Ann Mustatia, guard; Lynne Hawrylak, forward; Janelle Holmes, guard.

Thanks go to Miss Kachman for the splendid way in which she handled the team.

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Senior Girls' Basketball

The Senior Girls' Inter-collegiate Basketball at Balfour didn't go as well as it was hoped, but we can not deny that the girls really tried; and they deserve all the credit we can give them.

The girls spent much of their time and effort in their practises, even coming during the Christmas holidays. The games they played were well fought, losing mostly by a few points.

Out of the ten games the girls played, they won two games over Regina College and Luther; and tied a game with Sheldon.

The players consist of: Bernice McEachern, Lora Hienricks, Bernice Banda, and Judy Tanouye — as guards; Joyce Eastman, Ardale Clark, Sandy Mahara — as forwards; Velma Harrison and Kathy Moldovan — as centres; and Helen Liepert playing forward and centre.

We are sorry to say that Velma had to drop out due to an injured knee.

We would like to give our thanks to Mr. Daverne for the splendid job he has done in coaching the girls. He got right behind them all the way.

Better luck next year!

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Rae Waind, Velma Harrison, Joyce Eastman, Bernice McEachern, Laura Heinrich, Bernice Banda, Ardale Clark, Judy Banouye, Katherine Moldovan, Helen Leipert, Sandra Mahra.



GIRLS' CURLING

Back Row: Dale Husband, Roberta Busby.
Front Row: Isabel Petford, Marcia Stith.



JUNIOR GIRLS' BASKETBALL

Back Row: Dianne Potter, Phyllis Cross, Miss Kachman, Cecilia Popescul, Lynne Hawrylak.

Second Row: Helen Morrison, Marlene Wettstein, Jean Forster, Dellene Woodard.

Front Row: Elfreda Dixon, Ann Mustatia, Eunice Leech, Janelle Holmes, Shelly St. Julien.



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The Senior Cheerleaders consist of the hold-overs: Phyllis Thauberger, Marcia Fahlman, and Bobby Mayer; with the addition of Jean Johnson.

The Junior Cheerleader with their new costumes are the same as last year with the exception of Marcia Stith and the addition of five Freshies. The girls from last year are Vivian Radu, Jo-Ann Frasz, and Betty Hoffert. The girls that joined the Juniors are: Carol Denton, Lois Kolstad, Linda LeBoldus, Laura Heinrich and Shirley Lascue.

The Senior Cheerleaders were coached by Miss Katchman while Phyllis Thauberger did the coaching for the Junior Cheerleaders.

Curling Club

The Balfour Technical Curling Club executives were extremely pleased with the turnout of students for the games, which lead up to our annual mixed bonspiel.

It is a well-organized club and the cooperation of the students is something which should be prominent in any club in order to function properly.

At the beginning of the year a meeting was held to elect the officers, and to appoint a draw committee whose responsibility it is to make up the schedule of games to be played. At the height of the curling season a school bonspiel is drawn up and prizes awarded to the first and second class winners.

This year we are reluctant to admit that both our girls' team and boys' team were defeated in their final games for the city championship.

Nevertheless, we are proud of our club and the enjoyment and diversion this wonderful activity has given its members.

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SENIOR CHEERLEADERS

Back Row: Jean Johnson, Phyliss Thauberger
Front Row: Roberta Mayer, Marcia Fahlman.



CURLING

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CURLING CLUB

Back Row: Terry Smith, Larry Todd, Lyle Bradley, Larry Moe, Burnette Laws, Jack Spicer, Leonard Graham, Wallace Bateman, Wally Wolberg, Elgin Graham, Vic Chobinuk, Arnold Leippi, Gerald Meyer.

Third Row: Elmer Schwartz, Allan Smigiel, Earl Beattie, Chris Wass, Bob Petford, Doug Tunison, Bob Wagner, Wally Homersham, George Newson, Albert Meyer, George Dobrescu, Garry McMurchie, Dennis Dixon, John Johnson.

Second Row: Gerald Kistner, George Day, Eugene Zapporoski, Jerry Adamache.

First Row: Roberta Busby, Midge Pearce, Midge Homersham, Margo Husband, Pat Dobson, Jean Legge, Helen Morrison, Isabel Petford.





Back Row: Glen Forster, John Lipp, Arnold Bluschke, Henry Pelzer, Doug Chase, Errol Klink, Adolf Jacob.
Front Row: Sandy Mahara, Jean Johnson, Kathy Moldovan, Marcia Stith, June Katcher.

Senior Baseball

The Senior Boys Baseball team had a fine season last year. The team was victorious in 6 of its 8 games, losing to Campion 5 to 3 and to Scott 9 to 7. However, the league champs soon ran into the old Tech jinx and lost a thrilling game to Scott 4 to 3, losing the City Championships by a scant run.

Jim Frolick did a fine job taking over from "Oscar" Bazylewich at the plate. Chris Batley and Ray Hobbs made up the pitching staff, Batley winning 6 games and Hobbs charged with 2 losses. Brian Dutkowski, John Palenstien, Larry Bachiu, and John Klien made up the infield with outfielding chores going to Joe Lunghamer, Stan Zeremba, Ken Kistner, and Ross Lane.

Congratulations go to Coach Frison for a wonderful job well done.

Junior Football

The Juniors enjoyed a very successful season. They played six games and lost two including the playoffs. This record was due to the high spirit and co-operation between the coach and the players as a unit.

The playoffs included games with Campion and Central. Balfour won the semi-final game by defeating Campion, by a score of 12-0.

The final game was for Junior Football supremacy. The "Mud Bowl" game was won by Central 7-6. The Red and White team was in their fighting till the end.

The team would like to thank Butch Leskun and Alec Kerr for their superb job on handling the club and also like to congratulate them on a job well done.

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Bowlers

Balfour Tech bowlers won the city high school bowling cup for the most points received at the Regina High School Bowling Championships held at the Bolodrome and Vic Alleys on Saturday, April 26.

The boys' and the mixed team championships went to Balfour while Central won the girls' team event. Adolph Jacob, 922, and Kathy Moldovan, 783, won the city boys' and girls' singles championships respectively.

On the winning boys' team were Adolph Jacob, Lloyd Rein, Richard Mihalcea, Henry Pelzer and Arnold Bluschke. On Balfour's mixed team was John Lipp, Sandra Mahara, Liz Koswin, Loraine Barker and Glen Forester.

The top seven boys and the top eight girls were chosen to represent Regina in the Western Canada High School Championships. From Balfour Adolph Jacob, John Lipp, Henry Pelzer, Kathy Moldovan and Sandra Mahara were chosen.

Balfour's mixed team went to Swift Current and competed for the provincial title.



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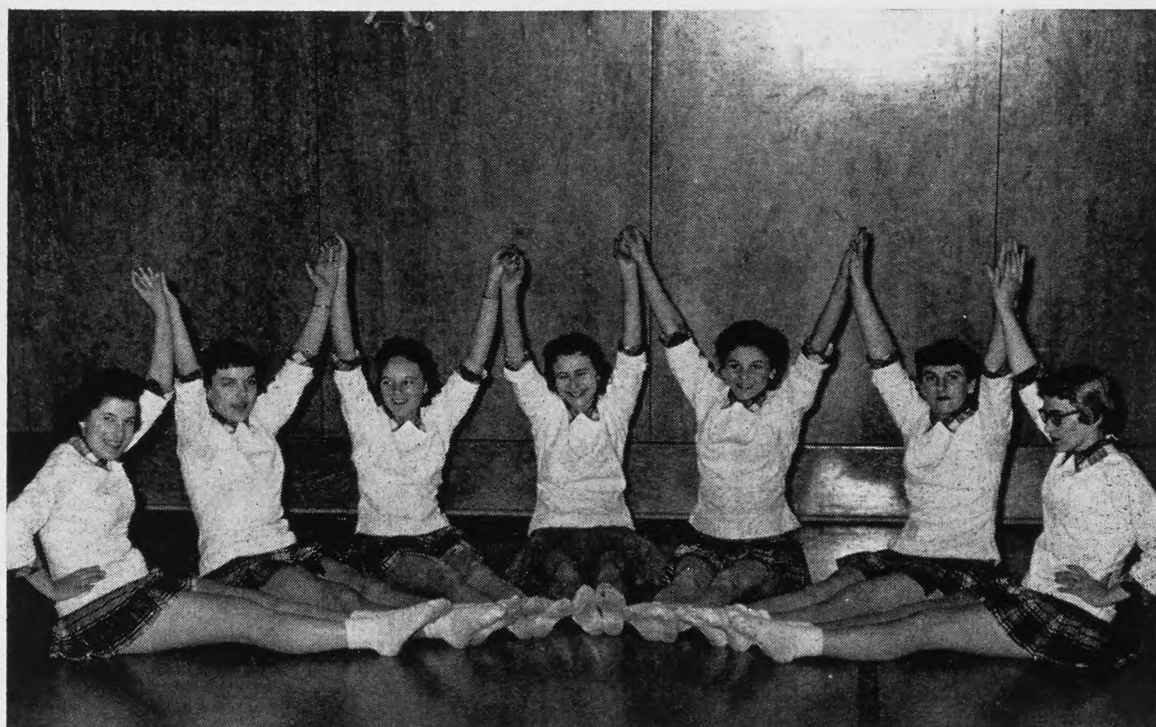
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JUNIOR CHEERLEADERS

Betty Hoffert, Vivian Radu, Linda LeBoldus, Shirley Lascue, Jo-Ann Frasz, Carol Denton, Laura Heinrich.

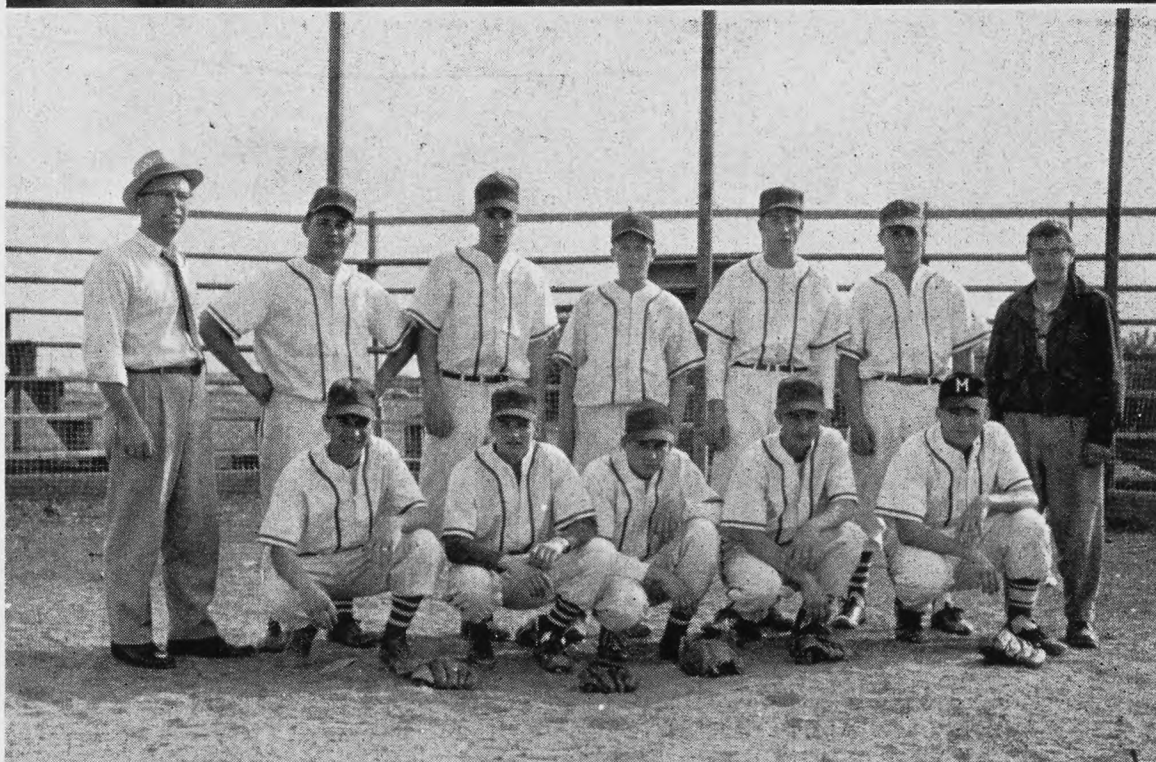


SENIOR BASEBALL

Back Row: Mr. Frison, Stan Zarembo, Ray Hobbs, Orest Bazlewich, Ken Kistner, Joe Lunghamer.

Front Row: John Klein, Chris Batley, Brian Dutkowski, Larry Bachi, John Palenstein, Allen Smigiel.

Missing: Jim Frolick, Ted Sroka, Ross Lane.



JUNIOR FOOTBALL

Back Row: Barry Simmons, Dennis Keiser, Maurice Martin, Ian Bonnor, James Syrnok, Jim Forster, Dic. Marvin, Don Chapman, Terry Malesku, Bob Rieger, Ken Griffith, Lorne Gale, George Kuntz, Bob Varty, Dennis White.

Front Row: Frank Fries, Tony Repushka, Clarence Beitel, George Dobrescu, Cliff Grad, Del Canning, Don Horsman, Johnny Johnson, Jerry Andel.



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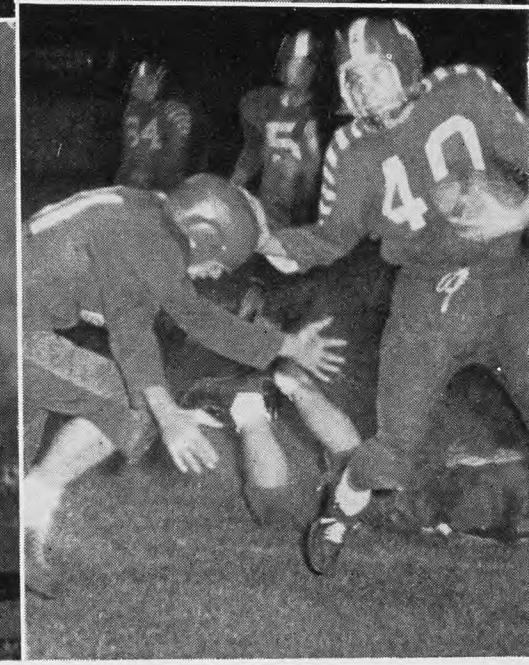
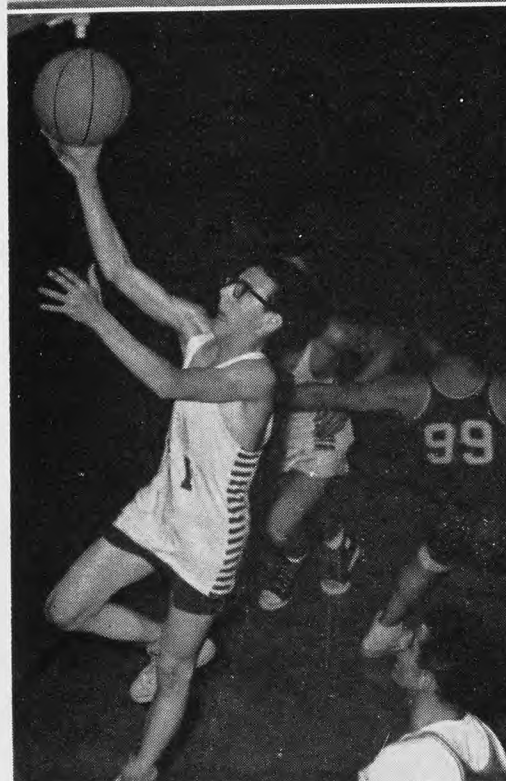
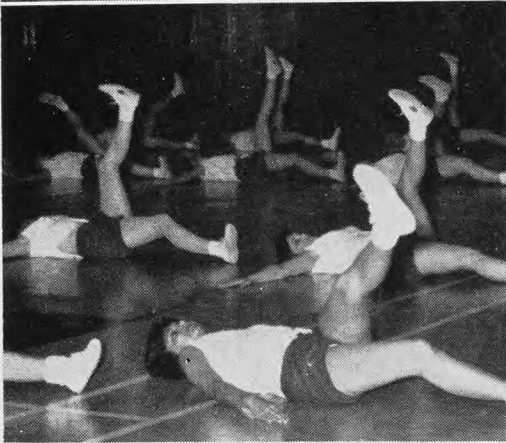
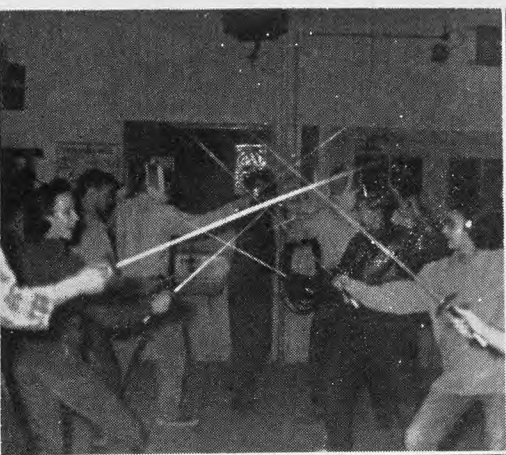
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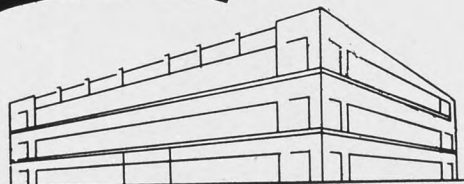
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